



CHARMAINE BINGWA

Graduated from AIM 2015

2022 Women Film Critic Circle Award – Winner, *Emancipation*
2023 Black Reel Awards Outstanding Breakthrough Actress – Nominee, *Emancipation*
2018 Heath Ledger Scholarship winner

hair: black / height: 5'7" / eyes: brown

FILM

2022 – Emancipation	Dodienne	Apple TV+	Dir: Antoine Fuqua
2022 – Kapo	Kapo	On The Roam	Dir: Etienne Aurelius
2021 – Trees of Peace	Jeanette	Abstract Entertainment	Dir: Alanna Brown
2020 – Black Box	Miranda	Amazon /Blumhouse	Dir: Emmanuel Osei-Kuffour Jr.
2019 – in the shadows...	Ash	CHA-BING! Productions	Dir: Charmaine Bingwa
2019 – Blackout	Luck	Rathaus Productions	Dir: Sofia Bonami
2018 – Nekrotronic	Pos. Finnigan	Hopscotch Features	Dir: Kiah Roache-Turner
2018 – The Pitch	Summer Akers	Freeway One Ent.	Dir: Daniel Green
2018 – Can You Dig It?	Ash	AKA Productions	Dir: Chris Elena
2016 – Last Words	Percy	Living Library Films	Dir: Lucas Jabota`

TELEVISION

2022 – King Shaka (9 episodes)	Series Regular	Showtime	Creators: Olu & Tolu
2021-2022 – The Good Fight (18 episodes)	Series Regular	Scott Free Productions	Creators: Robert & Michelle King
2018 – Little Sista (7 episodes)	Series Regular	CHA-BING! Productions	Creator: Charmaine Bingwa
2016 – Dangerous Nights (TV Movie)	Lead	ABC	Dir: Steph Bendixsen

THEATRE

2017 – The Seagull	Masha	Depot Theatre	Dir: Anthony Skuse
2017 – Birdland	Annalisa/Alistair	The Old Fitz Theatre	Dir: Anthony Skuse
2017 – American Beauty Shop	Lucy/DC Evans		
2017 – Mame: The Musical	Meg	KXT bAKEHOUSE	Dir: Anna McGrath
2017 – Doubt: A Parable	Pegeen	Hayes Theatre	Dir: Richard Carroll
2015 – A Sunday Morning in the South	Mrs Muller	The Old Fitz Theatre	Dir: Dino Dimitriadis
2015 – A Snowflake on the Tongue of Oberon	Sue	Sydney Fringe Festival	Dir: Rachel Jordan
	Oberon	KXT bAKEHOUSE	Dir: Audrey Summers (CAN)

VOICE

2021-2022 – The Burned Photo	Felicia Cox	Q Code Media	Dir: Jeremy Novick
2021 – Back to the Outback	TV Reporter	Netflix	Dir: Harry Cripps & Claire Knight

TRAINING

Ivana Chubbuck – Private Coaching, LA	Patrick Day – Screen Acting, LA
Larry Moss Workshop, SYD	Gulu Monteiro – Character Studies, LA
Alexander Techworks – Private Movement Coaching, LA	Nancy Banks – Screen Acting, LA
Kennedy Brown – Movement Coaching, LA	Denise Woods – Dialect Coaching, LA
Joy Ellison – Dialect Coaching, LA	Bridgett Jackson – Dialect Coaching, LA
Atlantic Acting School – Summer Intensive, NYC (Scholarship)	Nadia Townsend – Screen Practice, SYD
Upright Citizens Brigade – Improv 101, 201, 301, 401, LA	Les Chantery – Screen Acting, SYD
John Patrick Shanley – New Work Workshop, LA	Sara Wiseman – Acting Intensive, SYD
Lisa Robertson – Workshop, SYD	The Actor's Pulse – Meisner Training, SYD
Darren Gilshenan – Comedy Intensive, SYD	Bachelor of Music – Acting Performance Major
Ivana Chubbuck Technique – Ivana Chubbuck Studios, LA	– Australian Institute of Music, SYD
US Accent coaching – Linda Nicolls-Gidley, SYD	Bachelor of Commerce – University of Sydney & University of Western Australia
Cleaver Academy of Voice – Mt. Lawley, WA	High School – Santa Maria College, WA TER

SPECIAL SKILLS

ACCENTS – Australian (Native), Gen Am, AAVE, Southern, Texas, Brooklyn, British (RP, London, Cockney), South African, African, Haitian Creole, Jamaican, Spanish.
OTHER – Singing (Contralto F3-A5), guitar, hip hop dance, rapping, stunt fighting, rock-climbing, basketball, athletics, soccer, driving, skateboarding.