

Stephanie Somerville

Agent: Whittemore Management

Contact: stephanie.k.somerville@gmail.com

Details

Gender	Female
Age Range	18 - 28
Height	169cm
Base Location	Sydney, Perth.
Available	Sydney, Perth, Melbourne, Queensland.
Skills	Actor, Musical Theatre, Dance.
Hair	Blonde
Eye colour	Green



Short Bio

Stephanie is a proud First Nation's woman of the Martu nation. She was born and raised in Western Australia. A graduate of both the Aboriginal Theatre course and the three year Acting BA at WAAPA, in her final year she was awarded the Sally Burton Award for Best Female Performance of a Shakespearean Text.

A versatile actress, she has performed roles ranging from Electra in *Minus One Sister* to the Cat in Lally Katz's production of *The Cat*.

In 2020 she was Nominated for Best Newcomer at The Sydney Theatre Awards for her performances as Jedda in the critically acclaimed play *A Little Piece of Ash* by Megan Wilding and Sasha in *Slaughterhouse* at Belvoir 25A.

In 2021 she was Zahra Newman's understudy for Brutus in Kip Williams' production of *Julius Caesar* at Sydney Theatre Company.

Stephanie has worked with STC, Belvoir Theatre, Bell Shakespeare, Griffin Theatre Company and Darlinghurst Theatre Company.

She loves proving people wrong.

Training

2017

Bachelor of Arts (Acting) - WAAPA

2014

Aboriginal Theatre Course - WAAPA

Theatre Credits

2021

Julius Caesar - Brutus understudy (Sydney Theatre Company. Dir. Kip Williams)

2020

Quokka Apocalypse - Snipe (Blueroom Theatre)

STC Virtual Monologue - Emerging writers (Dir. Jess Arthur)

The Cat - Cat (NIDA Directors)

2019

Lysistrata - Lysistrata (Tempest Theatre - FRINGE)

A Little Piece of Ash - Jemma (KXT and Jack Rabbit Theatre)

Macbeth - Witch (Bell Shakespeare - Learning Production)

Slaughterhouse - Sasha (Belvoir 25A)

2018

Lysistrata - Lysistrata (Tempest Theatre - Subiaco Arts Centre)

Minus One Sister - Electra (SALT and Summer Nights)

2017

The Diary of Anne Frank - Edith Frank (WAAPA)

The Tempest - Prospero (WAAPA)

2016

The Matchmaker - Ermengarde (WAAPA)

Victory - Bradshaw (WAAPA)

2015

The Duck Masters - Jamie (Fringe)

Our Country's Good - Liz Morden (WAAPA)

2014

Conversations With The Dead - Simon (WAAPA - Ab theatre)

Confessions of a Pyromaniac - Chris (The Blueroom Theatre and Yirra Yaakin)

Film Credits

2021

Good Art - Short (Dir. Audrey Blyde)

2020

Super Single - Music Video (Triple J)

2017

Halim - WA Screen Academy

Developments and Readings

2021

Cat Piss - Darlinghurst Theatre Company

2020

Usual Girls - Green Door Theatre Company

Severed Cord - Belvoir Theatre Company

Bad Girls - Griffin Theatre Company

2019

The Siren Project - Merrigong Theatre Company

Awards

2020

Sydney Theatre Awards - Best Newcomer - NOMINATED

2017

Sally Burton Award - Best Performance of a Shakespearian Text - WON

Skills and Attributes

Height	169cm
Shoe size	9
Natural Accent	Australian

Accent Skills
Singing

Australian, NSEA, Cockney, Standard American.
Contemporary, Musical Theatre.