

Rebecca Rose

Represented by: RPR Talent Management

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Email: becrose5@gmail.com

Gender: Female

Location: Melbourne, Australia

Height: 175cm

Hair: Brown

Dress size: AU 16

Eyes: Green-Grey

Playing Age: 28 - 48

Ancestry: Polish & Swiss



Showreel: https://www.youtube.com/watch?v=i_eMo7f4Gwo

IMDb: <https://www.imdb.com/name/nm3526181/>

Casting Networks: <https://app.castingnetworks.com/talent/profile/250727944>

ShowCast: <https://app.showcast.com.au/profile/rebeccarose>

Altair: <https://app.altacasting.com/view-profile/0194baa5-3b8d-75d9-975c-aa3e4764ed53>

Film acting

- “Ellen” (supporting) in “FANAL” (short film), Director: Sophie Seyd (NYU/Tish), 2025
- Multiple (featured background) in “Interloper” (feature film), Nabil, Chowdhary, 2024
- “Kate” (lead) in “Need” (short film), Director: Kieren Dawson, 2024
- “Maureen” (supporting) in “Say Grace” (short film), Director: Victoria Bruzek, 2024
- “Mrs Harrington” (lead) in “The Kiss” (short film), Director: Gisele Kieffer, 2024
- “Alexi” (supporting) in “Exit Strategy” (short film), Australian Film Central, 2024
- “Rebekah” (lead) in “Barren” (short film), Director: Hollie Forster, 2023
- “Diane” (supporting) in “Uvas al Vino” (short film), Director: Hamish Muir, 2023
- “Jordan” (lead) in “Nephilim” (short film), Director: Skyte O’Malley, 2023
- “Mother” (supporting) in “Turned” (short film), Director: Alexander Newman, 2023
- “Lucy” (lead) in “This Life” (short film), Director: Rebecca Rose, 2023
- “Deanna” (supporting) in “Oblivion” (short film), Director: Madeline Haigh, 2023
- “Mourner” (background) in “Their American Dream” (short film), Director: Danae Grief, 2023
- “Emma” (lead) in “Escape” (short film), Director: Daniel Shin, 2022
- “Sally the Shareholder” (background) in “Residence” (feature film), Matt Mirams, 2022

Television acting

- “Excited Fan” (background), opening credits: “Live from St Kilda with Ben Murphy, Season 2, 2022
- “Self/ Researcher” (lead) in “The Making of Meerkat Manor: The Story Begins”, Oxford Scientific Films, 2007

Commercial acting

- “AFL Fan” (lead & background), AFL TVC, 2024
- “Scientist” (lead & background) in Agilate commercial video and film and still shoot, 2023
- “Nurse” (lead) in PainACT series of educational videos for Aged Care staff, 2023

Theatre acting

- Multiple characters (leads) in Improv comedy show “Loose News”, Director: Carlotta Migliolo-Jones, The Butterfly Club, weekly, September 2024- March 2025
- “Young Louise” (lead) in “It’s Your Fault”, Director: Susan Rundle, 1812 Theatre, 2024
- “Officer Thalia” (lead), in “Under the Table”, Director: Louise Phelan, Warrantdye Theatre Company, 2023

- “Teagan” (lead) in “Consideration”, Director: Susan Rundle, Warrandyte Theatre Company, 2022

Online acting

- “All Wrong” (lead) monologue – writer and actor, Global Finalist: Sprint Category, World Monologue Games, 2024
- “Office Supply” (lead) monologue – writer and actor, Regional Finalist: Main Professional Category, World Monologue Games, 2024
- “Countdown” (lead) monologue – writer and actor, Global Finalist: Main Amateur Category, World Monologue Games, 2023
- Writer, producer, actor (all characters) in YouTube monologue series: “I’ll Allow It”, 2023
- Writer, producer, actor (all characters) in 12-part YouTube monologue series: “Taboo”, 2022
- “Audience member” (featured background) in ‘PICNIC: Episode 3, The Duo’ (web series, 2022)

Voiceover

- Voice talent for all publications in 2025 of two audio described newspapers: Warrandyte Diary (monthly), Manningham & Nillumbik Bulletin (monthly), 2025

Writing credits

- “All Wrong” (monologue), Global finalist (Sprint), World Monologue Games, Nov 2024
- “Office Supply” (monologue), Regional finalist (Main Professional), World Monologue Games, Oct 2024
- “Need” (short film), Director: Kieren Dawson, 2024
- “Countdown” (monologue), Global finalist (Main Amateur), World Monologue Games, 2023
- “This Life” (short film), Director: Rebecca Rose, 2023
- “Escape” (short film), Directors: Daniel Shin, 2022

Directing credits

- “This Life” (short film), Director: Rebecca Rose, 2023
- “I’ll Allow It” (web series), Director: Rebecca Rose, 2023
- “Taboo” (web series), Director: Rebecca Rose, 2022

Filming credits

- “This Life” (short film), Director: Rebecca Rose, 2023
- “I’ll Allow It” (web series), Director: Rebecca Rose, 2023
- “Taboo” (web series), Director: Rebecca Rose, 2022

Film Festival Laurels

- ‘Escape’ – Official Selection, Melbourne Nocturnal Film Festival (MNFF), May 2024
- ‘This Life’ – ‘Selection’ & ‘Honorable Mention’, African Smartphone International Film Festival 2023

Skills:

Sports: horse riding, fencing (epee), pistol shooting, boxing, swimming, running, modern pentathlon, Pilates (qualified clinical Pilates clinician and teacher trainer),

Music: Flute, Guitar, Piano/keyboard, harmonica, voice (alto)

Languages: English (native), German (medium), French (basic)

Accents: Australian (native), New York American, Southern America, Boston American, General American, English (RPE), English (Northern), Irish

Driving: Medium rigid truck licence, off-road 4x4 driving

Other education: Doctor of Physiotherapy (Masters degree), 2016; Bachelor of Science (double majors in zoology, and conservation and Australian wildlife; Bachelor of Science (Honours) in zoology, 2005.

Actor Training:

Howard Fine Acting Studio, Melbourne: Full Time Program (March 2025- December 2025)

Hollywood Actor Lab: Weely ongoing screen-acting classes (James Huang), November 2024- January 2025

Private weekly singing lessons: (Chelsea Hyde) July 2023- present.

Howard Fine Acting Studio, Melbourne: 10-week Essential Acting Program (Philip Hayden, Jessica Martin, Sass Pinci, Sarah Hallam), July – October 2024.

Melbourne Actors Guild: Several drop-in scene work sessions (Emma Gough), 2023, 2024.

PEM Acting by Kalliso: PEM Intro Workshops 1 and 2 (Enna Blake): 2 days, May 2024

Melbourne Actors Guild Open Week Workshops 2024: Meditation for Actors (Charlie Cousins); Clown (Fabio Motta); Acting for Classical Text (Rob Johnson); Scene Work (Emma Gough); Physical Theatre (Emma Gough); Michael Chekhov Technique (Suzie J. Jarman); Stage Combat (Scott Jackson); Marketing for Theatre (Claire Frost); Actors Workout (Emma Gough); Voiceover Fundamentals (Myf Hocking); Perdekamp Emotional Method (Enna Blake).

Hollywood Actor Lab: Weekly training (James Huang) August 2023– October 2023.

Justin Lehmann Studio: Level 1 Meisner Repetition Course (Justin Lehmann), 5 weeks 2023; Level 2 Meisner Course (Justin Lehmann), 6 weeks 2023.

Melbourne Actors Lab: Ongoing weekly training (Peter Kalos), December 2021 – June 2023.

Thea McLeod Casting Director Workshop: (Thea McLeod) April 2023.

The Improv Pit: Improv workshops, (x3) 2021-2022.

Brave Studios: Voice Course, 6-weeks (Rob Meldrum, 2022); Actors Workshop: Technique, 8-weeks (Jane Allsop, 2021); Private 1:1 training, x3 classes (Mark Hennessy, 2021); Beginners Level 2, 8-weeks (Mark Hennessy, 2021); Beginners Level 1, 8-weeks (Alex Papps, 2021); Introduction to acting 3-hour workshop (Mark Hennessy, 2018).