

Ian Ferrington

Originally from Sydney, Ian began performing at university in revues, and shows for the Sydney University Dramatic Society (SUDS) - highlights include *Hamlet*, *Agamemnon* and *The Threepenny Opera*. His Sydney independent work includes roles in *Colony* and *Fallout* for Smoking Gum Theatre, and two farces with long titles for Jetpack Collective, as well as improvised and stand-up comedy.

At the Victorian College of the Arts, he appeared as Agamemnon in *The Greeks* (dir. Melanie Beddie), Stanley in *Richard III* (dir. Budi Miller), Thomas Putnam in *The Crucible* (dir. Adena Jacobs), and Mr Antrobus in *The Skin of Our Teeth* (dir. Dean Bryant). He also featured in the webseries *The Waiting Game*.

He wrote the book and lyrics for the original musical *The Detective's Handbook* (music by Olga Solar), presented by New Musicals Australia and the Hayes Theatre Company in 2016.