



PETER FEENEY

Peter's creative activity embraces acting, writing and directing, with wide experience across various roles in the industry. He runs his own Acting Studio (ALS), and has been a guest teacher at Toi Whakaari, The National Drama School, and The Actors Program in Auckland. He has a 1st-class Honours degree in Politics & History from the University of Melbourne and a Diploma in Drama from the University of Auckland. He's represented in NZ by Frank Management and in Australia by LMCM.

WRITER

Peter is a published author. He read his first novel, 'Blind Bitter Happiness' (Harper Collins), on Radio NZ National, and it was also serialised in Metro magazine. It is now available as a Kindle book on Amazon.com. In 2020 Peter's handbook on acting, 'Acting and How to Survive it,' was published to great acclaim. Peter has written numerous articles & travel stories and several screenplays. For a time Peter was on the story table at *Shortland Street*. In 2020 Peter wrote the TV series 'Blind Bitter Happiness,' based on his novel. In 2021 he produced, directed, and acted in the web series of the show which will be broadcast early in 2023 in on RNZ. Peter has an active writing slate of TV and Film projects, including *The Sinkhole*, inspired by the hit play 'Milo's Wake.'

ACTOR

Peter has been a professional actor since 1994. Notable screen credits over a long career include the feature film *Black Sheep* and tele-feature *Abandoned*. He recently appeared as a regular guest in *Mystic Season 3*, *Wanted 2*, Channel 10's *Playing for Keeps* in Australia and the NZ-Canadian co-production *The Sounds*. Peter has a regular guest role in *Brokenwood*. He continues to work in both NZ and Australia. Full acting credits see [HERE](#).

DIRECTOR/ OTHER

Peter directed & played the title role in the play *Milo's Wake*, which ran to full houses in Auckland in 2005 & toured nationally to similar success in 2006. In 2007 he wrote, produced & acted in his own one-man theatre show *A Night with Beau Tyler (ANWBT)*, touring NZ in 2008 and 2009 to over 20 venues and Festivals. Other theatrical directorial outings include *Green Room* and Ian Meadows' *Between Two Waves*. Peter was principal casting director for the TV series *The Amazing Extraordinary Friends* and has worked in casting in other roles also.

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