

## **JACK RICHARDSON (B.F.A, A.T.C.L)**

**Birth Date:** 16<sup>th</sup> January 1996

**Address:** 9/2 Crick Avenue, Elizabeth Bay NSW 2011

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**Email:** jfrichardson96@gmail.com

**Eye Colour:** Blue

**Hair Colour:** Blonde

**Height:** 170 cm

## **THEATRICAL TRAINING**

### **TERTIARY:**

2016 – 2018, *Bachelor of Fine Arts (Acting)* - National Institute of Dramatic Art (NIDA)

2015, *Bachelor of Arts – The Actor's Process (Breadth)* – Victorian College of the Arts (VCA)

### **SECONDARY:**

2013 – 2014, *Drama (Victorian Certificate of Education)* – Ballarat Clarendon College

Study Score – 50

### **EXTRA-CURRICULAR:**

Training commenced at the Ballarat Centre of Music and the Arts:

2011-2014, *Private Drama*, Gemma Maddock and Mary-rose McLaren

2011-2014, *Private Voice*, Paula Heenan

2009-2011, *Senior Drama*, Sophie Livitsanis

2007-2011, *Musical Theatre*, Sophie Livitsanis, Catherine Moody and Paula Heenan

2007-2010, *Film and Television*, Paul Moore and Sarah Grace

2006-2009, *Intermediate Drama*, Daniel West

## **ACTING CREDITS (2012-2024)**

### **STAGE:**

2024, Yuri/John/Congressman, *Mercury Poisoning*, Snatched Theatre Co, Dir. Kim Hardwick

2023, Otter/Magistrate/Ferret, *The Wind in the Willows*, Stacks On, Dir. James Raggart

2023, Miles, *The Turn of the Screw*, Tooth & Sinew, Dir. Richard Hilliar

2022, Davey, *There's a Sea in My Bedroom (Regional Tour)*, ACO, Dir. Tim McGarry

2022, Robin, *CLEANSED*, Redline Productions, Dir. Dino Dimitriadis

2020, Davey, *There's a Sea in My Bedroom (S.O.H Virtual Season)*, ACO, Dir. Tim McGarry

2019, Cop, *håmlet – a new australian play*, Ban Shakespeare, Dir. Riley Spadaro

2019, Omega, *MARS: An Interplanetary Cabaret*, 505, Dir. Andrew McInnes

2019, Interviewer, *I've Been Dying to Ask You*, Bondi Feast, Dir. Joseph Brown

2019, Davey, *There's a Sea in My Bedroom*, ACO, Dir. Tim McGarry

2018, Carlos, *Women on the Verge of a Nervous Breakdown*, NIDA, Dir. Adam Mitchell

2018, Estragon, *Waiting for Godot*, NIDA, Dir. Susanna Dowling

2017, Mr Sparkish, *The Country Wife*, NIDA, Dir. Tom Wright

2017, Lavrenti, *The Caucasian Chalk Circle*, NIDA, Dir. Prof. Egill Palsson

2016, Zeus, *The House of Atreus*, NIDA, Dir. Egil Kipste  
2015, Sir Robin, *Spamalot*, QCMADS, Dir. Christian Sullivan  
2015, Agrippa, *Antony and Cleopatra*, MUSC, Dir. Liam Sharpe  
2014, Oberon, *A Midsummer Night's Dream*, Ballarat National Theatre, Dir. Alex Meerbach  
2014, Jim, *Chatroom*, Ballarat National Theatre, Dir. Mary-rose McLaren  
2014, J. Pierrepont Finch, *How to Succeed in...*, Ballarat Lyric Theatre, Dir. Michael Harrop  
2013, Seymour, *Little Shop of Horrors*, Ballarat Lyric Theatre, Dir. Jessica Ryan  
2013, Charlie Spinoza, *Don Quick*, Ballarat National Theatre, Dir. Chris Dickins  
2012, Mr. Beaver, *The Lion, the Witch and the Wardrobe*, BLOC, Dir. Carly Macdonald  
2012, Narrator and Mysterious Man, *Into the Woods*, Ballarat Lyric Theatre, Dir. Jessica Ryan  
2012, Buster C. Shuttle, *The Manifest*, Ballarat National Theatre, Dir. Chris Dickins  
2012, Mr Bungee, *A New Brain*, Staged By Creatives, Dir. Jamal Blakkarly

### **SCREEN:**

2021, Jez, *Cut*, The Physical TV Company, Dir. Samuel Lucas Allen  
2019, Reg, *Love and Other Mental Disorders*, Independent, Dir. Ben Ulm  
2018, Pascal, *Crabs*, Granny Flat, Dir. Dave Hoey  
2014, Extra, *Doctor Blake Mysteries* ('King of the Lake'), December Media, Dir. Pino Amenta  
2014, Noah, *Monopoly*, Independent, Dir. Bryn Dickson  
2014, Phillip Squires, *Fully Functioning*, Independent, Dir. Linus Tolliday  
2013, James, *Addiction*, Independent, Dir. Drew Collins  
2012, Joel, *F\*ck It*, Independent, Dir. Cameron Lockett

### **COMMERCIALS:**

2023, Hoon 1, *Telstra: Deals You Didn't See Coming*, Finch, Dir. Benji Weinstein

### **STAGED READINGS:**

2022, Kevin, *Truly Madly Britney*, Legit Theatre Co, Dir. Hannah Fallowfield  
2019, Zeppo, *Pomona*, Legit Theatre Co, Dir. Benjamin Sheen  
2019, Parker Ferrington-Smythe, *Tongue Tied*, Legit Theatre Co, Dir. Sarah Hadley  
2019, Another White Man, *We Are Proud to...*, Legit Theatre Co, Dir. Warwick Doddrell  
2019, Noah, *Cool Pool Party*, Rapid Reads, Dir. Riley Spadaro

## **ACHIEVEMENTS & AWARDS**

### **JOHN BELL SCHOLARSHIP:**

2014, Recipient of the *John Bell Scholarship*, Bell Shakespeare

### **SYDNEY THEATRE AWARDS:**

2023, *Best Performance in a Supporting Role in an Independent Production* (The Turn of the Screw, Tooth and Sinew Theatre), Nominated

2022, *Best Ensemble* (CLEANSED, Redline Productions), Nominated

### **UNIVERSITY OF MELBOURNE UNION HOUSE THEATRE AWARDS:**

2015, *Outstanding Performance* (Sir Robin, Spamalot, QCMADS), WON

### **MUSIC THEATRE GUILD OF VICTORIA AWARDS:**

2015, *Best Male in a Supporting Role* (Spamalot, QCMADS), Nominated

2013, *Best Junior Male in a Leading Role* (Little Shop of Horrors, Lyric), Nominated

2012, *Best Junior Male in a Supporting Role* (Mr Beaver, BLOC), Nominated

2012, *Best Junior Male in a Supporting Role* (Narrator/Mysterious Man, Lyric), WON

### **ROYAL SOUTH STREET COMPETITIONS:**

2014, *Cuthberts Award (Aggregate)*, WON

2014, *Louie Dunn Prize for Excellence in Speech and Drama*, WON

2013, *Cuthberts Award (Aggregate)*, WON

2013, *Louie Dunn Prize for Excellence in Speech and Drama*, WON

2012, *Cuthberts Award (Aggregate)*, WON

2012, *Louie Dunn Prize for Excellence in Speech and Drama*, WON

### **TRINITY COLLEGE OF LONDON QUALIFICATIONS:**

2014, Associate Diploma, *Speech and Drama*

2013, Grade 8, *Individual Acting Skills*

2013, Grade 8, *Acting in Pairs*

2009-2013, Grades 4-8, *Speech and Drama*

### **VICTORIAN CERTIFICATE OF EDUCATION (VCE) SEASON OF EXCELLENCE:**

2014, Invited to perform VCE Drama Solo at Top Class - VCE Season of Excellence

2014, Invited to perform VCE Drama Solo at Top Acts - VCE Night of Excellence

## JACK RICHARDSON - BIOGRAPHY

Since he began studying drama at the Ballarat Centre of Music and the Arts at age 9, Jack has been involved in over 30 theatrical stage productions, as well as appearances in independent screen projects.

In 2012, Jack was awarded a Victorian Music Theatre Guild Award for his portrayal of the Narrator/Mysterious Man in Ballarat Lyric Theatre's *Into the Woods*. He has been nominated thrice more.

In 2014, Jack was invited to perform his Unit 3/4 Drama Solo for Top Class (Drama) and Top Acts at the Melbourne Recital Centre as part of the VCE Season of Excellence.

In 2014, Jack was the recipient of the John Bell Scholarship with Bell Shakespeare, taking part in Shakespearean acting classes with Associate Director James Evans, Shakespearean comedy masterclasses with actor Darren Gilshenan, as well as workshops with the Sydney Theatre Company, the National Institute of Dramatic Art, and Belvoir Street Theatre.

In 2016, Jack was accepted to study at the National Institute of Dramatic Art (NIDA). His stage credits there included *The Country Wife* (dir. Tom Wright) and *Waiting for Godot* (dir. Susanna Dowling). He graduated in 2018 with a Bachelor of Fine Arts (Acting).

In 2019, Jack made his Sydney Opera House debut with the Australian Chamber Orchestra's staged adaptation of Margaret Wild's acclaimed children's book, *There's a Sea in My Bedroom*. The production was later remounted as part of Sydney Opera House 2020 Virtual Season and then again as part of a 2022 regional tour throughout Australia.

Jack's most recent stage credits include Redline Productions' acclaimed season of Sarah Kane's *Cleansed* (dir. Dino Dimitriadis), Tooth and Sinew Theatre's adaptation of the gothic thriller *The Turn of the Screw* (dir. Richard Hilliar) and Stacks On Theatre's whimsical retelling of *The Wind in the Willows* (dir. James Raggart) and Snatched Theatre Collective's feminist space-race drama *Mercury Poisoning* (dir. Kim Hardwick).