



KEVIN SPINK

storyteller



Kevin Spink is an Australian stage and screen actor.

Kevin started his career on the stage from humble beginnings at the Logan City theatre company in 2001.

In the next ten years he embarked on an apprenticeship, learning the craft of storytelling through independent productions and films. Slowly, brick by brick, Kevin built a tool kit that would take him onto the largest stages around Australia.

In 2010, he made his professional debut with the Queensland Theatre Company in a production of *Macbeth*, directed by Michael Attenborough. This was the begining of his professional career.

“Spink has great stage presence and energy, taking fabulous risks that pay off.” - Away review, Stage Whispers.

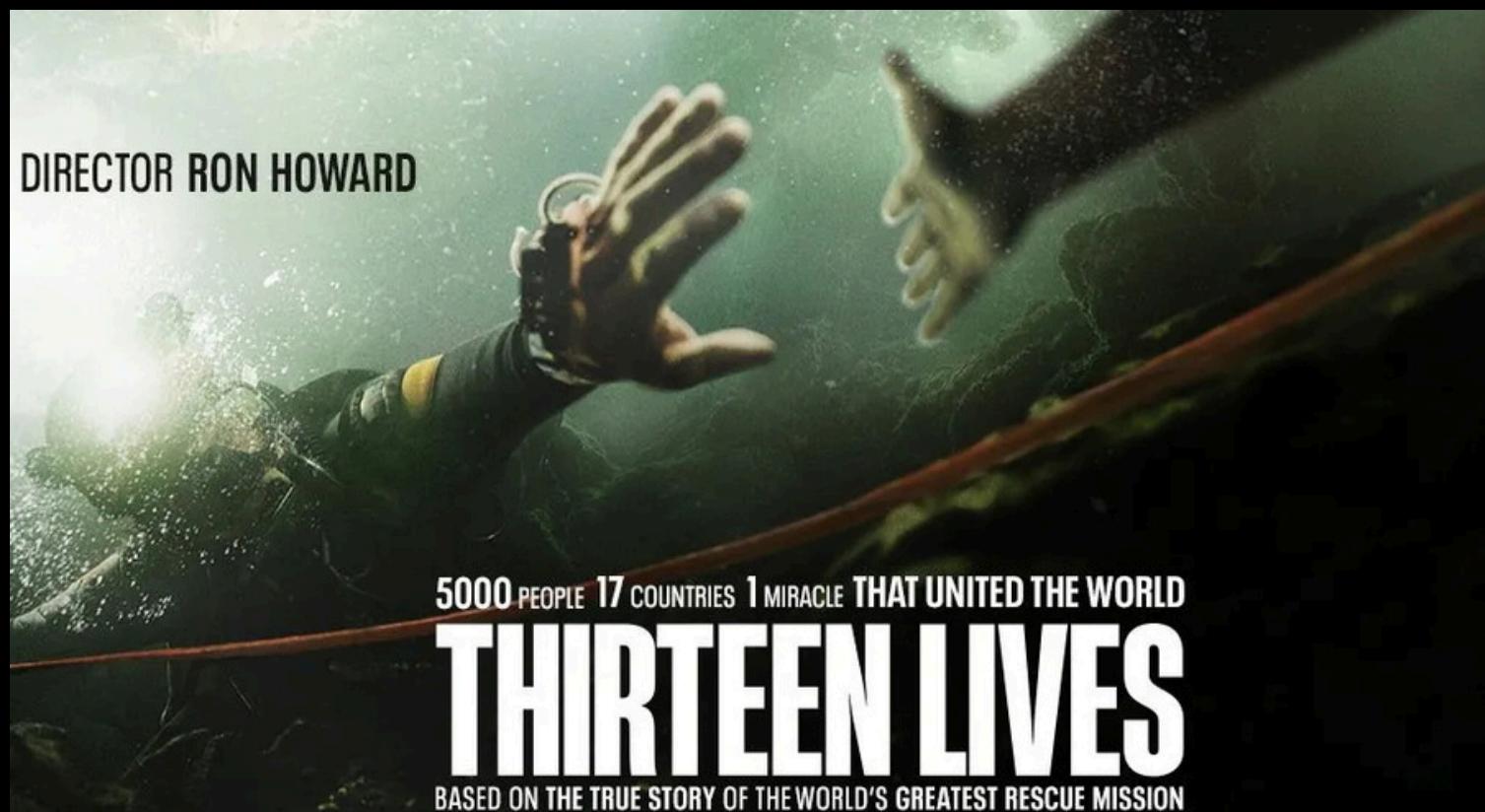
Kevin was born in Fairfield hospital and lived the first six months of life in Cabramatta, NSW.

His father was a Seargent in the army air corps. The family moved to Hildesheim in West Germany for his formative years. He would live in Hong Kong, Salsbury in England and his ancestral home of Scotland. Until the family settled back in Queensland, 2001.

Kevin is Australian by birth but due to living in army camps he went through many accent changes. At first sounding like a 'pom' in Australia was a challenge, but eventually it set him apart and helped with the many voices and characters he has been able to create.

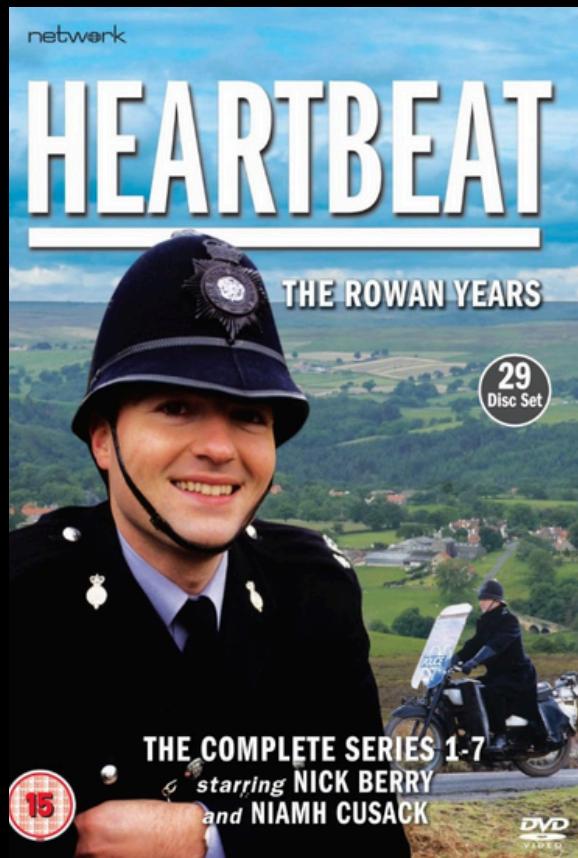


“Spink has incredible focus” - Ron Howard



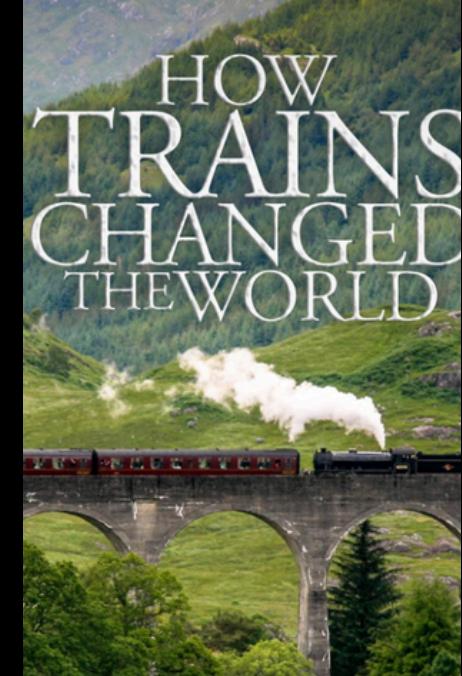
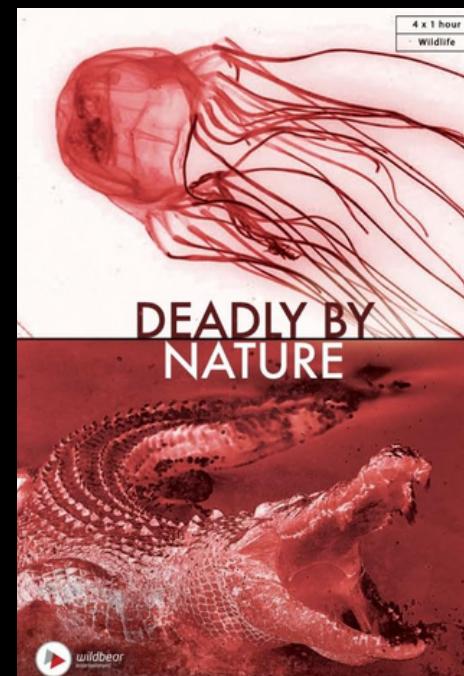
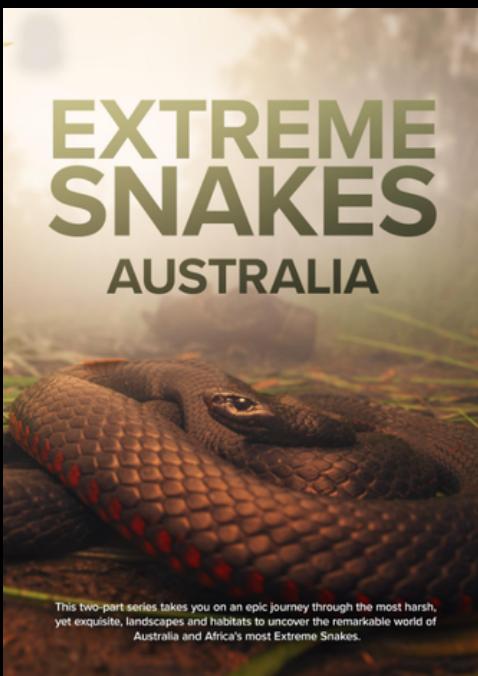
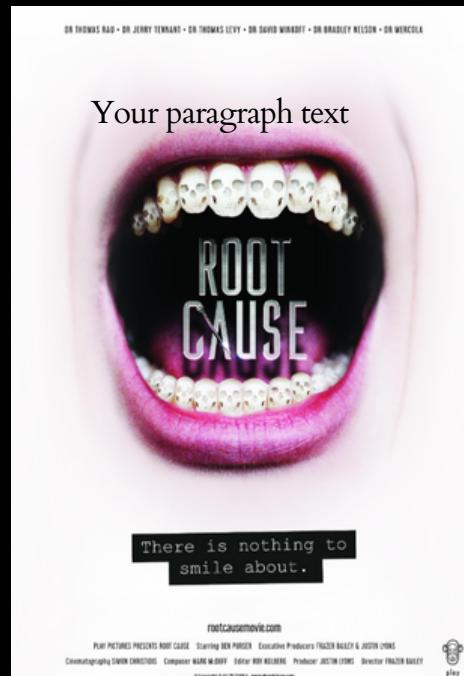
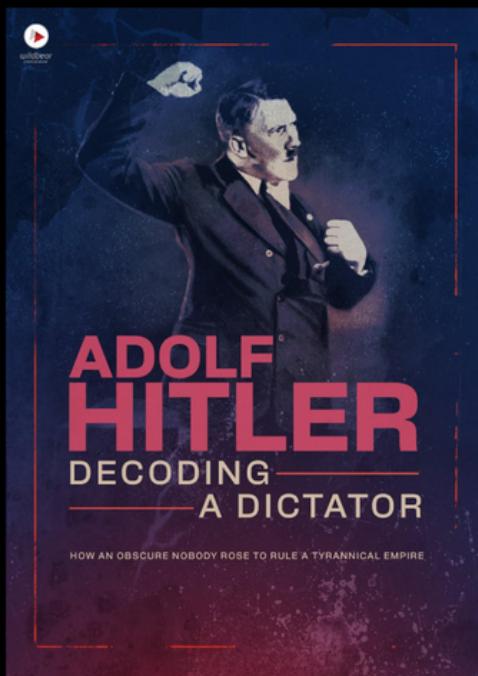
TV debut was made on Heartbeat (ITV), where he played an Australian jockey called Ernie Burdon.

Coming soon: the live action movie of the 80's cult classic Voltron, where Kevin plays the General of the Altean, alien army.





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QUEENSLAND
THEATRE



Produced by 23rd Productions and appearing
as part of the Metro Arts Allies program

"An entertaining and
sardonic comedy...creepy
theatre...for the age of
the rip and tuck."

Cameron Woodhead
The Age, Melbourne

A poster for the play "The ugly One". The background is a gradient from red to orange. In the foreground, a man's face is partially obscured by a white bandage. The bandage covers his left eye and part of his forehead. He has a small tear in the bandage over his eye. The title "The ugly One" is written in a large, white, stylized font. Below it, it says "By Marius von Mayenburg" and "Translated by Maja Zade". The 23rd Productions logo is in the bottom right corner, along with "Metro Arts". The text "5th - 23rd April" and "Metro Arts Galleries 109 Edwards St Brisbane 4000" is at the bottom, along with "Tickets (07) 3002 7100 or www.metroarts.com.au".

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