

Timothy Springs professional working American born Australian Actor. Most recently seen as the principle Dancer for the international award winning SONY artist Tash Sultana for her hit song "Beyond the Pine" music video. Viewed over 200k times and Featured in Rolling Stone. He has been seen performing 3 sold out shows at the Darlinghurst Theatre for the Sydney Festival, and the Red Carpet Series. He performed the title role of LOLA in the highly acclaimed EMPIRE THEATRE production of KINKY BOOTS where he received raving reviews. He was also apart of the hugely acclaimed The Book of Mormon directed by Tony Award winner Casey Nicholaw and Trey Parker. He has worked consistently in the musical theatre and the opera world for the past 11 years. In Australia he has been seen as Jake in Side Show at the Hayes Theatre, the National Anthem soloist for the Inaugural Boxing Day Cricket Match on December 26th 2015 for Australia vs West Indies, his one man solo Tribute to Sammy Davis Jr "I've gotta be Me" which he wrote, produced, and starred in for the Sydney Cabaret festival. Brooks Sr/Jr in Grey Gardens the musical, Jim Conely/Newt Lee in Parade the musical, Showboat with the Production Company, The Ring Cycle with Opera Australia, and many other corporate gigs. Accepted into the prestigious Juilliard School for my Bachelors and Masters and attended the esteemed Manhattan School of Music in New York City for a Bachelors of Music on full scholarship in classical voice.

In the United States he was seen touring with Pulitzer Prize and Grammy Award winning Jazz musician Wynton Marsalis at the UNC Chapel Hill Memorial Hall Chrysler Hall, The Kennedy Center, The Saenger Theatre, The Long Center, The Kaufman Center for the Performing Arts Helzberg Hall, Symphony Hall, Woosley Hall, and Rose Hall at Jazz at Lincoln Center in "Abyssinian A Gospel Celebration".

Other American Musical credits include: Fred in Smokey Joes Café, Duane in Hairspray the musical, Riah in Rip Tide, Doo Wop Singer in Book of Love, and Nubian/Mereb u.s. in AIDA the musical. He has performed as the Prisoner in AIDA at the Metropolitan Opera, Parable of the Sower at New York City Opera, and in La Boheme with Dicapo Opera. Off-Broadway he was seen in Mama I want to Sing and he was also the National Anthem Soloist at Madison Square Garden in New York City for the New York Knicks

In Europe and Eastern Europe he was seen in the European 75th Anniversary Tour of Porgy and Bess performing at the Polish National Opera in Warsaw Poland, International House of Music in Moscow Russia, The Mikhailovsky Theatre in St. Petersburg Russia, the Thessaloniki Open Air Theatre in Thessaloniki Greece, The Badminton Theatre in Athens Greece, The Latvian National Opera in Riga Latvia, and the Kuressaare Castle Opera House in Kuressaare Estonia playing the role of Jim. In Nova Feltria, Italy he was seen in Le Nozze di Figaro, and Cosi Fan Tutte for the Centro Studi Lirica Opera Festival. He was also seen as Mingo in Porgy and Bess in Szeged, Hungary for the 25th Anniversary Open Air Festival.

Timothy was also a voice teacher at the acclaimed Centre Stage Performing Arts school in Melbourne Victoria. He has also been seen in over 50 Australian and International ads and commercials. He is currently a face for Destination NSW. Timothy also has a following of over 19,000 instagram followers

