

# EMMA WRIGHT

Natalie Hall Management (AUS) & Industry Entertainment (LA)  
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## THEATRE

2020	A Midsummer Night's Dream	Helena	Bris Shakespeare Fest	Eugene Gilfedder
2020*	The Comedy of Errors	Adriana	Bar'd Work	Phillippe Klaus
2020*	Breathing Corpses	Amy	Kings Cross Theatre	Jess Davis
2019	Good People	Remi	Kings Cross Theatre	Lucy Clements
2019	Hitler's Daughter (tour)	Anna/Mum/Gelber	Monkey Baa Theatre	Sandra Eldridge
2019	Pygmalion	Eliza Doolittle	New Theatre	Deborah Mulhall
2019	Intersection: Arrival	Kelly/Elle/Steph	ATYP / Griffin Theatre	Sophie Kelly
2018	Cairo Jim	Jocelyn/Miss Frith	Pioneer Theatre	Emilia Grigoriou
2018	Importance of Being Earnest	Gwendolen	Genesian Theatre	Trudy Ritchie
2018	Troilus and Cressida	Patroclus	Depot Theatre	Sean O'Riordan
2017	Bloody Murder	Emma/Countess	Genesian Theatre	Michael Heming
2017	The Winter's Tale	Emilia/Time	Depot Theatre	Sean O'Riordan
2017	Emma	Emma	Genesian Theatre	Barry Nielsen
2017	A Murder is Announced	Phillipa	Genesian Theatre	John Grinston
2017	Consensual	Amanda	New Theatre	Johann Walraven
2017	Much Ado About Nothing	Beatrice	Genesian Theatre	Deborah Mulhall
2016	That Eye The Sky	Tegwyn	New Theatre	David Burrowes
2013	Orbit	Emma	QTC / Grin & Tonic	Jason Klarwein
2012	Eyes to the Floor	Fiona		Patrick Donnelly

## FILM & TELEVISION

2018	Audio Guide (Best Actress SciFi Film Festival & 2020 St Kilda Audience Choice Award)	Audrey (lead)	Short Film	Chris Elena
2017	Can You Dig It	Female (support)	Short Film	Chris Elena
2017	Harrow	Lena Penn	TV - ABC / Hoodlum	Peter Salmon
2013	Camp	Teen	TV - NBC / Matchbox	Kate Woods
2012	Mako Mermaids	Hannah	TV - Jonathan M Shiff	Evan Clary

## COMMERCIAL/VIDEO/WEB SERIES

2018	Episode 1: Under The Bus	Patricia Smegg	The Other News Yesterday	Simon Thomson
16+17	Movie World Fright Night	Valak	Two Little Indians	Josh Tanner
2014	'Won't Win' Music Video	Girl (lead)	Fractures	Jeff Andersen
2013	How the Australian Senate Works Explained by Game of Thrones	Sansa Stark	Motion Picture Company	Dan Ilic

## TRAINING

2018	ATYP: Shakespeare Monologues (John Bashford), Auditioning for Stage and Screen (Robert Jago) The Actors Studio London: Masterclass in Screen Acting – Diploma (Mel Churcher + others) The Actors Station: Screen Testing (Les Chantry) NIDA: Advanced Actors Residency			
16-17	ATYP: Shakespeare Scene Work (Damien Ryan) 16 <sup>th</sup> Street: American Theatre Masterclass (Iain Sinclair) The Hub: American Accent (Linda Nicholls-Gidley), British/American Plays Masterclass (Anthony Skuse), Babel Movement Technique (Roel Voorbij), Various Workshops with Kevin Jackson ACA: 20 Week Next Step Program			
2015	The Hub: Improvisation (Lyn Pierce), Masterclass (Miranda Harcourt), Masterclass (Les Chantry)			
13-15	Bond University: Bachelor Degree in Film and Television			
2013	Queensland Theatre Company: Advanced Youth Ensemble			
2012	Warehouse Workshop: Chubbuck Technique (Anthony B Wong), Meisner Technique (Kathryn Smith)			

OTHER: writer of Hairworm produced at Old 505 Theatre (following reads at KXT & Old Fitz), co-founder of Eye Contact Theatre Co & Jump StART Youth Theatre, tutor at ATYP, member of New Ghost Theatre's IGNITE Collective.

*\*postponed due to Covid-19, season replacements TBC*