

## Profile

# Damian Nixey

## Vitals



**Gender** Male  
**Age Range** 35 - 45  
**Ethnicity** European  
**Height** 174cm  
**Web** [https://linktr.ee/damian\\_nixey](https://linktr.ee/damian_nixey)  
**Base Location** Sydney  
**Available In** Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Sydney, Tasmania, Wellington  
**Skills** Actor, Commercial Talent, Corporate, Presenter, Voice Artist  
**Hair** Black  
**Eye** Black

**Agent**

**Manager** Howell Elite Actors  
**Phone** [0404 834 434](tel:0404834434)  
**Email** [guy@howellmgmt.com.au](mailto:guy@howellmgmt.com.au)

## Credits

Year	Role	Production	Company	Director
<b>Feature Film</b>				
2024	Executive Producer	Red Altar	LC Films / Moonflower Pictures	Luke Creely
2023	Thomas	Christmess	Albert Street Films / Brick Studios	Heath Davis
2020	Brandon	Malibu Crush	James Pratt Films	James Pratt
2019	Community Centre Crew	Guilt	Little One Films	Lyndsay Sarah
2016	Luke Turner	Other World	White Ronin Productions	Stuart White
2012	Cop 4	Rules of the Game	CineGear Productions	JD Cohen
2011	Worker	Dealing with Destiny	Colm O'Murchu	International Film Base, Colm O'Murchu
2010	Dave	Jen	TeamTV	Julian Alder
<b>Television</b>				
2022	Federal Public Defender	Pieces of Her	Made Up Stories	Minkie Spiro
2013	Daniel Driver	Deadly Women (Elena Nesler)	Beyond International	John Mavety
2011	Terry	Deadside	SL8IT Productions	David Di Muro
2004	Ryan	The Art Show, Extreme Puppets	Maverick Television	Jacques Peretti
1999	Cadet	Young Hercules (Apollo)	MCA Television / Renaissance Pictures	Andrew Merrifield

1999	Gang Kid #1	Hercules: The Legendary Journeys (Sky High)	Pacific Renaissance Pictures	John Laing
1994	Steven Shuttlesworth	The Steven Shuttlesworth Story	Screentime Communicado	Athina Tsoulis

### Short Film

2024	Executive Producer	The Farmhouse	LC Films/ Moonflower Pictures	Luke Creely
2019	Tom Folores	The Dome	Odd Socks Productions	Nell Nakkan
2017	Bodyguard	Freedom	Kyan Kiani Pty Ltd	Kyan Kiani
2015	Robbie	The Fold	Tropfest submission	Jay Kallaway
2012	Andrew	Chance	Tropfest submission	Karenza Stevens
2011	Deranged Doctor (v/o)	Who The F**ck Are You?	Creative Film	Darko Djeric Djera
2011	Boss/Doctor	Eyes Wide Shut	IGS Productions	Alana Greig
2011	Robert	Kinky Cousins	Sydney Film School	Stefanie Loffel
2011	Darryn Tigers	Brad Pitt Will Be Mine	Unstoppable Creations	Shailla Quadra
2011	Alex	Intruder	Dan Balcaban Productions	Dan Balcaban
2010	Pip	Two Guys One Dice	Josh Tam Productions	Josh Tam
2010	Michael	Old Business	IFSS	Gerard Mates
2009	Brother	Unman	IFSS	Alexander Martynov
2008	Andrin	Talion	TeamTV	Larry Brangwyn
2008	Worker I	The Fall	Marcus Yau Productions	Marcus Yau
2006	Darren	The Last Day of July	Rear Window Pictures	Mark Frost

### Commercial

2018	Football Dad	McCafe "We're Coffee People"	DDB
------	--------------	------------------------------	-----

### Online

2007	Malcolm	Patrick Monahan: Feel The Love - City Swingers	Red Bee Media, BBC	Michelle Brooks,
------	---------	--	--------------------	------------------

### Training

Dates	Institution	Course	Field of Study
Jan 2020	Barbara Hastings Dialect Coach	American Accent Level 1	
Oct 2018	Sydney Drama School	Directors Masterclass with Kriv Stenders	
May 2017	TAFTA	"No Acting Allowed" John Orck	
Oct 2012	Actors College of Theatre and Television	Peter Rasmussen Masterclass	
Jul 2012	Actors College of Theatre and Television	American Accent Intensive Workshop - Troy Mackinder	
Jan 2012	Heffron Hall	Stage Combat Master Class - Scott Witt	
Nov 2010	ACTT - Cleveland St Theatre	Screentest Workshop - Leigh Pickford	
Jan 2008	Royal Haymarket Theatre (LDN)	Ewan McGregor Masterclass	
Jan 2005 - Dec 2005	The Central School of Speech and Drama (LDN)	Introduction to Acting	

### Notes

Appearing in "Pieces of Her" starring Toni Collette, anticipated L.A / Sydney feature film, "Malibu Crush" and "Christmess" by Heath Davis. Over 20 years of experience as an Actor / Digital Producer. Digital Director for Cause Film Festival (CFF). CFF is an annual film festival that supports charities while allowing filmmakers to showcase work while promoting the cause they endorse. Former Digital Producer/Co-Founder of Sydney-based VFX company "White Ronin Productions" (WRP) offering bespoke visual effects for independent film productions at an affordable rate. In 2014, we created special effects for the award-winning Australian Thriller "54 Days". Trained at the Central School of Speech and Drama, and attended Ewan McGregor's Masterclass at the Royal Haymarket Theatre. Brown tip-in Seido Karate, Krav Maga self-defence (KM Lvl 1).