

Danielle Stamoulos

BIO

Danielle is an Actor and Writer of Greek ethnicity working across Film/TV and Theatre. A 2013 acting graduate from *ACA (Actors Centre Australia)* with an *Advanced Diploma of Performing Arts (Acting)* and completed a *Masters of Screenwriting* at AFTRS (2021).

Recently, Danielle wrote and acted in her short social-drama short film titled *GORGO* (2023) in current national and international festival distribution by AFTRS. Danielle was selected for *Co Curious' In The Room* Feature Film Commission with *Powerhouse Parramatta* as 1 of 5 writers. This innovative collaboration will provide a platform for writers and film makers from under-represented backgrounds across Western Sydney. The resulting major commission will premiere at *Powerhouse Parramatta* in 2025. Her original series concept for a supernatural comedy-drama *Curse of the Virgin* was selected for early development support through the *Digital Diasporas* program run by *ACE (Arts & Cultural Exchange Parramatta)*, supported by *Screen Australia* in 2020. Danielle worked with acclaimed web-series writer, actor and director Maria Theodorakis (*Little Acorns*) and co-produced a seven minute proof of concept which she was both actor and writer. *Curse of the Virgin* is currently in development as a 6 x 7 minute web-series of which she will act & write in. Danielle is also currently working on the SBS queer revisionist dramedy *While The Men Are Away*, as Script Coordinator for Creator/Showrunner Kim Wilson, produced by *ARCADIA* productions and directed by Elissa Down.

As an Actor, she stars in the internationally award-winning web series *Sydney Sleuthers* (2019 *Asia Web Awards* winning for *Best Ensemble Cast Comedy*, 2020 *Santa Monica Web Fest*, 2019 *NYC Web Fest*, *Made in the West Film Festival* finalist, *LA's Filmaka Competition* to name a few. Other credits include *Love Child* (Channel 9), short documentary film *Shading* (Diversity Arts Australia), *To Be Honest* (Bankstown Arts Centre), *E18HT* at 2015 Sydney Fringe Festival and *The Canterbury Tales* (*The New Theatre*). Danielle also received a 'Best Ensemble Cast' 2016 *Sydney Theatre Award nomination* at WITS Festival Fatale, five-star media reviews and several *Broadway World Australia* nominations for Patricia Cornelius' play *SLUT*, co-produced with her theatre company *Edgeward Forum*.

Other Writing achievements in 2022 involve *Co Curious' On the Bright Side* initiative supported by the *Netflix Creative Equity Fund* for underrepresented filmmakers where she got to develop an original concept for a half hour comedy series. She also completed a Development placement with *Lingo Pictures*, and was selected for Scripted Ink's 2022 Writers' Internship placement with *STUDIOCANAL* during the 2022 Cannes film festival. Danielle was one of the co-writers for comedy web series *Halal Gurls* (ABCiview), Script Coordinator on *The Letdown* (S1) (Netflix/ABC) and was the Producer's Attachment (Development) with *Co-Curious & Emerald Productions* on feature film *Here Out West*.

Danielle is passionate about shining a light on female-identifying voices that are unheard from and unseen from Greek diaspora generations. Her creative work explores themes of taboo, sexuality, bodily autonomy,

inherited intergenerational patterns and antiheroines. Danielle has a love for writing genre-bending cringe comedies and suspenseful dramas combined with a sense of the real and the mythical.

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