

# ROAR

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## **Dylan Smith - Biography**

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Dylan Smith has studied and worked in theatre, film and TV around the world. He most recently starred in Patty Jenkins' *I Am The Night* for TNT opposite Chris Pine, and can soon be seen in Kelly Reichardt's *First Cow* (A24).

Dylan began in Canada on stage with the renowned Soulpepper Theatre Company. He studied acting at Webber Douglas in London, England, where he took leading roles on films like *Murder On The Orient Express* with Alfred Molina and TV roles like the British classic *EastEnders*.

Returning to Canada, Smith returned to the stage with the premiere of *Blasted* by Sarah Kane and many others. While in Canada, Dylan was cast in *300*, *The Immortals*, *Total Recall*, *Forsaken*, *The Englishman's Boy* and the independent film *Eddie the Sleepwalking Cannibal* in which he took the title role. Smith won The Maverick Movie Award for best actor from *Hangnail*, and Best Actor in a short film for *Twine* at The London Independent Film Festival.

Smith was cast in *Private Lives* on Broadway where he met his wife, British theatre director Anna Ledwich. He returned with love in his eyes to London and proceeded to work both stage and film, acting in *Spectral*, *The Mummy*, *The Maze Runner: The Death Cure*, and on the small screen with the *Dawn* for Hulu, *The Tunnel*, *Ripper Street*, and *Into The Badlands*. His film *Lemonade*, from esteemed Romanian filmmaker Cristian Mungiu, is currently making a wide festival run.