

Kelsi has worked professionally since the age of 11 when she was cast as *Debbie Wilkinson* in ***Billy Elliot*** at the Capitol Theatre in 2007. Kelsi then performed as a *NSW School Spectacular* Lead Vocalist for 6 years before starring as *Belle* in ***Beauty and the Beast*** (*Packemin Productions*) and graduating from the *Talent Development Project (TDP)* in 2014.

Kelsi graduated with a Bachelor in Musical Theatre from the Western Australia Academy of Performing Arts (WAAPA) in 2017, playing various roles during her studies in productions such as *Rent*, *42nd Street*, *A Midsummer Night's Dream*, *Heathers* and *Chicago*. She then toured China and Japan as a Lead Vocalist on the *Quantum of the Seas* with ***Royal Caribbean Cruise Lines*** before returning to Australia where she was selected as a finalist for the ***Rob Guest Endowment Award***.

Since returning to Australia, Kelsi has been seen in the leading role of *Scaramouche* in ***We Will Rock You*** (*Packemin Productions; 2021*) and as *Schappelle Corby* in ***Schappelle, Schappelle***, a new Australian musical Kelsi choreographed and helped develop. The show enjoyed sold out seasons at both the *Adelaide Fringe Festival (2020)* and the *Sydney Comedy Festival (2021)* and will tour Australia in 2022 including to the *Melbourne International Comedy Festival*.

Most recently, Kelsi appeared on ***The Voice: Generations*** for Channel 7 where she was a Grand Finalist working alongside mentor, Jessica Mauboy. She is currently playing the principal role of *Meg Giry* in ***The Phantom of the Opera*** with *Opera Australia HOSH*. Kelsi is a proud member of Equity and is represented by T&E Management.