

# sue barnett & associates

## TOM O'SULLIVAN

### TRAINING

2003 Graduate, National Institute of Dramatic Art (NIDA)

### FILM

|      |                             |                                |                                                              |
|------|-----------------------------|--------------------------------|--------------------------------------------------------------|
| 2021 | AVARICE                     | Ryker                          | Filmscope Entertainment<br>Dir: John V. Soto                 |
|      | IT ONLY TAKES A NIGHT       | Gavin                          | Rookies Ambush<br>Dir: Callan Durlik                         |
| 2018 | THE FURIES                  | Derek                          | Arcadia/The Film Distillery<br>Dir: Tony D'Aquino            |
| 2016 | OUTBREAK GENERATION (Short) | Ben                            | Leonie Mansfield/<br>Lisa Shaunessy<br>Dir: Brooke Goldfinch |
|      | ALIEN: COVENANT             | David Double/<br>Walter Double | 20 <sup>th</sup> Century Fox<br>Dir: Ridley Scott            |
| 2014 | TRUTH                       | Newscaster                     | Mythology Entertainment<br>Dir: James Vanderbilt             |
| 2013 | A MAN ON THE EDGE (Short)   | Adam Western                   | Idyllic Films<br>Dir: Ed Lyons                               |
|      | THE RECKONING               | Connor                         | Lightning Entertainment<br>Dir: John V Soto                  |
|      | OBSERVANCE                  | Brett                          | Sterling Cinema<br>Dir: Joseph Sims-Bennett                  |
| 2012 | INVISIBLE (Short)           | Mitch                          | Breathe Films<br>Dir: James Ward Breen                       |
|      | REFUGE (Short)              | David                          | AFTRS<br>Dir: Warwick Young                                  |
| 2009 | REALITY SURVIVOR (Short)    | Tommy Bell Castro              | Dir: Pauline Findlay                                         |
| 2008 | WOLVERINE                   | Logging Supervisor             | Wolverine Films<br>Dir: Gavin Hood                           |
| 2006 | FOOL'S GOLD                 | Precious Gem Crew # 2          | Warner Bros Pictures<br>Dir: Andy Tennant                    |
|      | HAPPY FEET                  |                                | Kennedy Miller Productions<br>Dir: George Miller             |
| 2004 | BOY'S GRAMMAR (Short)       | Nick                           | AFTRS<br>Dir: Dean Francis                                   |
|      | THE DEPARTMENT (Short)      | Tim                            | UDS<br>Dir: Rachel Givney                                    |
| 2003 | THE COURSE                  | Ford                           | Edmonds Film<br>Dir: Miranda Edmonds                         |
|      | LUCKY COUNTRY (Short)       | Nugget                         | Dynamite Productions<br>Dir: Tim Bain                        |
|      | BINGLE (Short)              | Aaron                          | NIDA<br>Dir: Michael Carson                                  |
| 2001 | CROSS-TOWN TRAFFIC (Short)  | Matt                           | Edmonds Film<br>Dir: Miranda Edmonds                         |

### TELEVISION

|      |                                        |                       |                                                                             |
|------|----------------------------------------|-----------------------|-----------------------------------------------------------------------------|
| 2023 | NCIS SYDNEY                            | Navsea Leader Brandis | CBS Studios/Endemol Shine<br>Dir: Shawn Seet/David Caesar/<br>Kriv Stenders |
| 2022 | THE CLAREMONT MURDERS<br>(Mini-series) | Lance Williams        | Endemol Shine<br>Dir: Peter Andrikidis                                      |

|                                                                              |                                                                                                                    |                                                                                                                                    |
|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>sue barnett &amp; associates</b><br>abn 55 090 980 028<br>acn 090 980 028 | 1/96 albion street<br>surry hills nsw 2010 australia<br><a href="http://www.suebarnett.net">www.suebarnett.net</a> | t: +61 (0)2 9281 5670<br>f: +61 (0)2 9281 5176<br>m: 0413 746 046<br>e: <a href="mailto:sue@suebarnett.net">sue@suebarnett.net</a> |
|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|

### Tom O'Sullivan continued...

|      |                                    |                                |                                                            |
|------|------------------------------------|--------------------------------|------------------------------------------------------------|
| 2019 | PREACHER (Series 4)                | Fiore/Doctor                   | Frontier Productions<br>Dir: Various                       |
| 2018 | PLAYING FOR KEEPS                  | Nate                           | Screenime<br>Dir: Sian Davies/Tori Garrett/<br>Scott Major |
| 2017 | BITE CLUB                          | Michael Gibson                 | Playmaker Media<br>Dir: Jennifer Leacey                    |
| 2016 | HOME AND AWAY                      | Brian                          | Seven Network                                              |
| 2015 | MOLLY (Mini-series)                | Michael Shrimpton              | M4 Entertainment<br>Dir: Kevin Carlin                      |
| 2014 | WHEN WE GO TO WAR (Mini-series)    | William Chambers               | Jump Productions<br>Dir: Peter Burger                      |
| 2013 | A PLACE TO CALL HOME<br>WONDERLAND | John 'Jack' Duncan Snr<br>Adam | Seven Network<br>Fremantle Media                           |
| 2012 | PACKED TO THE RAFTERS (Season 6)   | Logan                          | Seven Network                                              |
| 2010 | PACKED TO THE RAFTERS (Season 5)   | Logan                          | Seven Network                                              |
| 2010 | COPS: LAC                          | Nathan                         | Nine Network                                               |
| 2009 | UNDERBELLY III                     | Sean 'Grunter' Sinclair        | Nine Network                                               |
| 2007 | RAINSHADOW                         | Tom Huppertz                   | Southern Star                                              |
| 2006 | HOME AND AWAY                      | Reporter                       | Seven Network                                              |

### THEATRE

|      |                                                      |                  |                                                           |
|------|------------------------------------------------------|------------------|-----------------------------------------------------------|
| 2025 | OUR PLACE RAIN OR SHINE                              | Various          | Theatre 180                                               |
|      | EMERALD CITY                                         | Colin Rogers     | Ensemble Theatre<br>Dir: Mark Kilmurry                    |
| 2024 | SYDNEY II: LOST AND FOUND                            | Various          | Theatre 180<br>Dir: Stuart Halusz                         |
|      | A FORTUNATE LIFE                                     | Various          | Theatre 180<br>Dir: Stuart Halusz                         |
| 2023 | A FORTUNATE LIFE                                     | Various          | Theatre 180<br>Dir: Stuart Halusz                         |
| 2022 | SYDNEY II: LOST AND FOUND<br>(WA Regional Tour, Qld) | Various          | Theatre 180<br>Dir: Stuart Halusz                         |
| 2021 | SYDNEY II: LOST AND FOUND                            | Actor 2          | Theatre 180<br>Dir: Stuart Halusz                         |
| 2018 | 80 MINUTES NO INTERVAL                               | The Waiter       | Theatre Works<br>Dir: Travis Cotton                       |
| 2015 | RIDE/FOURPLAY                                        | Joe/Tom          | Darlinghurst Theatre Company<br>Dir: Anthony Skuse        |
| 2012 | THE WHITE DIVERS OF BROOME                           | Stanley Saunders | Black Swan Theatre Company<br>Dir: Kate Cherry            |
| 2011 | CAT ON A HOT TIN ROOF                                | Brick            | Queensland Theatre Company/<br>Black Swan Theatre Company |
| 2010 | THE DEEP BLUE SEA                                    | Freddy Page      | Playhouse, Perth<br>Dir: Michael McCall                   |
|      | LITTLE DOG LAUGHED                                   | Mark             | Queensland Theatre Company<br>Dir: Michael Gow            |
| 2009 | GODS AND ZOMBIES                                     | Greg             | Short and Sweet<br>Dir: Aaron Beach                       |
|      | THE DARK ROOM                                        | Craig            | Black Swan Theatre Company<br>Dir: Adam Mitchell          |
| 2008 | DEATH OF A SALESMAN                                  | Happy            | Ensemble Theatre<br>Dir: Sandra Bates                     |
| 2007 | THE TEMPEST                                          | Various          | Bondi Pavilion<br>Dir: Damien Millar                      |

**Tom O'Sullivan continued...**

|      |                               |                                 |                                                   |
|------|-------------------------------|---------------------------------|---------------------------------------------------|
| 2007 | DYING CITY                    | Peter/Craig                     | Darlinghurst Theatre<br>Dir: Stephen Colyer       |
| 2006 | SHORTER & SWEETER             | Various                         | The Studio, Sydney Opera House                    |
|      | THE ILLUSION                  |                                 | Makebelieve Production                            |
| 2005 | PUSH UP 1-3                   | Robert                          | Dir: Damien Millar<br>Cipher Productions          |
|      | TAPE                          | John                            | Dir: Anthony Skuse<br>Capgun Productions          |
|      | QUEEN LERE                    | Lucentio/Bagot                  | Dir: Aaron Beach<br>Cut Theatre Co.               |
|      | ADAPTED SHAKESPEARE           |                                 | Dir: Megan Finlay                                 |
|      | TERMINUS                      | Cop                             | East Coast Theatre Company<br>Dir: Joseph Uchitel |
| 2003 | SHORT & SWEET PLAY FESTIVAL   | Various                         |                                                   |
|      | STAGS AND HENS                | Peter                           | NIDA<br>Dir: George Ogilvie                       |
|      | THE ACCRINGTON PALS           | Rivers                          | NIDA<br>Dir: Terence Clark                        |
|      | THE PLOUGH AND THE STARS      | Speaker                         | NIDA<br>Dir: Tony Knight                          |
|      | ANTIGONE                      | Messenger                       | NIDA<br>Dir: Helmut Bakaitis                      |
|      | THE WORD DOG NEVER BIT ANYONE | Performer<br>(Physical Theatre) | NIDA<br>Dir: Veronica Neave                       |