

Gordon Vignelles

Phone: (+61) 426-010-092

Email: gordonvignelles@gmail.com

Australian and French citizenship

Height: 179cm

Hair: Dark Blonde

Eyes: Light Hazel

SHORT FILM

Until The End (Winner of Excelsia and Sydney Film School award)	Lead	Luke O'Donnell
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The Pen (Little Big Shots film festival, Creative Creatures Film Festival, KidzFlicks Award, Arts in Action Film Festival)	Lead	Brady O'Sullivan
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Sydney 2078 (Cannes Film Festival 2022 Emerging Filmmakers Showcase Official Selection, Brooklyn SciFi Film Festival, Winner of London City Film Festival Students Short Film, Winner of American Youth Film Festival Atlanta – Best Foreign Film Category)	Lead	Brady O'Sullivan
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See-Saw	Tom	Nazareth Alfred
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THEATRE

Lord of the flies	Ralph	NSBC Balgowlah Boys (2019)
Skate	J.T	NSBC Balgowlah Boys (2020)
The Players	Hamlet	NSBC Balgowlah Boys (2020)
AWAY	Assistant Director	NSBC Balgowlah Boys (2022)
My Family and Other Animals	Larry	Genesian Theatre Co. (2022)
Dream a Little Dream of Me	Director/Writer	NSBC Balgowlah Boys (2022)

TRAINING

Helen O'Grady Drama Academy	Chandel Brandi-Marti James Wright Matt Charleston	Freshwater
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SKILLS

Fluent in French

Vocal Range: Tenor

Surf Lifesaver, Bronze Medallion Holder, IRB Crew Certified

White Card Certified

Archery (Proficient), Cycling, Squash, Golf, Swimming, Canyoning, Yoga, Surfing, Snowboarding, Canoeing, Drums, Rock Climbing