

## ZINDZI OKENYO BIOGRAPHY

TRAINING NIDA 2004-2006

2013

|  | THEATDE      | PRODUCTION   | DIRECTOR                         | DOLF.                     |
|--|--------------|--|----------------------------------|---------------------------|
|  | THEATRE      | PRODUCTION  MUCH ADO ADOUT NOTHING (Dell Shekesnesse)  | DIRECTOR                         | ROLE                      |
|  | 2019         | MUCH ADO ABOUT NOTHING (Bell Shakespeare)  | James Evans                      | Beatrice                  |
|  | 2018<br>2018 | AN IDEAL HUSBAND (MTC) ANTONY AND CLEOPATRA (Bell Skakespeare)   | Dean Bryant<br>Peter Evans       | Lady Chiltern<br>Charmian |
|  | 2018         | THE RASPUTIN AFFAIR (Ensemble Theatre)   | John Sheedy                      | Minya                     |
|  | 2017         | PRIZE FIGHTER (Sydney Festival/Belvoir)  | Todd MacDonald                   | Nyota/Rita                |
|  | 2017         | GOOD PEOPLE (Ensemble Theatre)   | Mark Kilmurry                    | Kate                      |
|  | 2016         | DISGRACED (Melbourne Theatre Company)  | Nadia Tass                       | Jory                      |
|  | 2016         | THE GOLDEN AGE (Sydney Theatre Company)  | Kip Williams                     | Dr Simon/Angel            |
|  | 2015         | LA TRAVIATA (Company B Belvoir)  | Declan Greene                    | Performer                 |
|  | 2015         | BOYS WILL BE BOYS (Sydney Theatre Company)   | Paige Rattray                    | Harrison                  |
|  | 2015         | GAYBIES (Darlinghurst Theatre Company)   | Dean Bryant                      | Various                   |
|  | 2015         | MASQUERADE (Griffin Theatre Company)   | Sam Strong                       | Nurse/Penny/Dawn/Bob      |
|  | 2013         | RANDOM (State Theatre Co of South Australia)   | Nescha Zelk                      | Girl                      |
|  |              | BEST ACTRESS – Adelaide 'Curtain Call' Awards  |                                  |                           |
|  | 2013         | THE GIRL IN TAN BOOTS (Collide & Griffin Independent)  | Susanna Dowling                  | Mandy                     |
|  | 2013         | THE OTHER WAY (BYDS /Sydney Theatre Company)   | Stefo Nantsou                    | Ensemble                  |
|  | 2012         | PROJECT BRANDON (Sydney Theatre Company)   | Stefo Nantsou                    | Ensemble                  |
|  | 2012         | A HISTORY OF EVERYTHING (STC, Europe & USA Tour)   | Alexander Devriendt              | Ensemble                  |
|  | 2011         | A HISTORY OF EVERYTHING (Sydney Theatre Company)   | Alexander Devriendt              | Ensemble                  |
|  | 2011         | MONEY SHOTS (Sydney Theatre Company)   | Sarah Giles                      | Various                   |
|  | 2011         | BEFORE/AFTER (Sydney Theatre Company)  | Cristobel Sved                   | Various                   |
|  | 2011         | BLOOD WEDDING (Sydney Theatre Company)   | lain Sinclair                    | The Wife                  |
|  | 2010         | THE COMEDY OF ERRORS (Sydney Theatre Company)  | Charmian Gradwell                | Balthazar/Abbess          |
|  | 2010         | THE ORESTEIA (Sydney Theatre Company)  | Tom Wright                       | Clytemnestra              |
|  | 2010         | Vs MACBETH (Sydney Theatre Company)  | Sam Haren                        | Witch/Lady MacDuff        |
|  | 2009         | BACKSTAGE WITH THE RESIDENTS (Sydney Theatre Company)  |                                  | Herself                   |
|  | 2009         | THE MYSTERIES: GENESIS (Sydney Theatre Company)  | Matt Lutton/Andrew Upton         | Penguin/ Cain's Daughter  |
|  | 2009-11      | STC THE RESIDENTS (Sydney Theatre Company)   |                                  | Ensemble                  |
|  | 2009         | THE CRUCIBLE (STC Education)   | Tanya Goldberg                   | Mary Warren               |
|  | 2008         | ANGELS IN AMERICA (Theatre Ink)  | Alex Galleazzi                   | Belize/Mr Lies            |
|  | 2008         | SCORCHED (Company B Belvoir)   | Neil Armfield                    | Young Nawal               |
|  | 2008         | THE VERTICAL HOUR (Sydney Theatre Company)   | Julian Meyrick                   | Terri Scholes             |
| TELEVISION  2020 WAYEFIFI D (Longle Extents in cont / ADC) |              |  |                                  |                           |
|  | 2020         | WAKEFIELD (Jungle Entertainment/ABC)   | Kim Maudant                      | Tamara                    |
|  | 2019         | PLAY SCHOOL ART TIME (ABC)   | Various                          | Presenter                 |
|  | 2018         | GET KRACK!N Series 2 (ABC)   | Hayden Guppy                     | Nekesa                    |
|  | 2017         | HARROW (Hoodlum Productions)   | Tony Krawitz                     | Sally Chenery             |
|  | 2017<br>2017 | SISTERS (Endemol Shine)  | Emma Freeman<br>Peter Andrikidis | Amanda<br>Sophie          |
|  | 2017         | JANET KING (ABC) SISTERS-Pilot (Endemol Shine/Network 10)  | Emma Freeman                     | Amanda                    |
|  | 2015         | HIDING (Playmaker/ABC)   | Shawn Seet                       | Jacq                      |
|  | 2013         | PLONK (Wonder Communications) Web Series   | Nathan Earl                      | Zindzi                    |
|  | 2014         | THE CODE (Playmaker 3)   | Various                          | Millie                    |
|  | 2013         | WONDERLAND (Fremantle Media)   | Peter Salmon                     | Maxy Slipper              |
|  | 2012-21      | PLAY SCHOOL (ABC)  | Various                          | Presenter                 |
| FEATURE FILM   |              |  |                                  |                           |
|  | 2018         | THE VERY EXCELLENT MR DUNDEE (Clock Sounds Productions)  | Dean Murphy                      | ACN Reporter              |
|  | 2018         | LITTLE MONSTERS (Little Monsters Pty Ltd)  | Abe Forsythe                     | Security Guard            |
| SHORT FILM   |              |  |                                  |                           |
|  | 2020         | HIDDEN (18 Maiden Lane Productions)  | Jaqueline Tooley &               | Jess                      |
|  |              | •  | Kym O'Brien                      |                           |
| VOICEOVER  |              |  |                                  |                           |
|  | 2013         | HOOPLA DOOPLA (Beyond Productions)   | Mark Barnard                     | Narrator                  |
|  | AWARDS       |  |                                  |                           |
|  | 2012         | DECT ACTRECC DANDONA ALLEE THE ALLOCAL TO THE ALLOC |                                  |                           |

## NICKY GLUYAS MANAGEMENT PTY. LTD.

BEST ACTRESS – RANDOM, Adelaide Theatre Guide 'Curtain Call' Awards