

PHYSICAL DETAILS

Height: 5'9 Weight: 54kg

Body Type: Tall & Athletic

Hair Color: Auburn Hair Length: Long Eye Color: Hazel

CONTACT DETAILS

9 Ross Street, Forest Lodge, N.S.W. 2037 sydney@agency888.com.au www.agency888.com.au Mobile No.: 0499039613 Home No.: 0427152131

INTERESTS & SKILLS

- Feature Films
- Short Films
- TV Series
- Commercials
- Online Content
- Musicals & Stage Plays
- Singing & Dancing
- Modelling
- Drag
- Directing & Producing
- Songwriting & Composing
- Writing & Scriptwriting
- Collecting

BRITISH FLOWER

FILM & STAGE ACTRESS

DESCRIPTION

British Flower is one of today's most sought after young actors. They have an impressive list of film credits including the lead role of Francine Tucker in the feature film "Public Eye", the lead role of Hayley Lachlan in "Love At The End Of The Road", and Wolf in the feature film "Station The Movie".

British is also the voice of P.M. Joan Hunting and the mind behind the Online Protestor in "Alone With The Darkest Of Minds".

British's television credits include April in the action/fantasy/sci-fi television series "Atomic Kingdom" Season 2, and Nurse Kelly in the horror television series "Axmo Deus; Hitchhiker" for VidiVerse.

British's theatre credits include leads in many broadway productions such as, "Mamma Mia", "Wind In The Willows", "A Christmas Carol", "Cinderella", "Guys And Dolls", "The Wizard Of OZ", "Love Loss & Tragedy", "All The World Loves A Clown", "Complex", "Fright Night" and Australia's first ever stage production of "Yentl".

British will next be seen starring as the lead, Breanna Coslett in feature film "The Switchblade Sisterhood", alongside Kieran Hudson and Jason Spindlow; as well as Jonathan Adams' next feature short film "The Beginning", alongside Michael Budd and Kirstyn Niccolle Dryer; and returns for the third instalment of the "Atomic Kingdom" Series.

RECENT WORK

Francine Tucker

PUBLIC EYE | RELEASED IN JANUARY 2022

- Played the supporting female character in an independent feature film.
- Worked on-set for three months with a diverse group of actors and crew members.

The Clown

ALL THE WORLD LOVES A CLOWN | STAGED IN MARCH 2020

- Played the leading male character in a two-act play.
- Attended rehearsals for three months.
- Performed 3 days a week for two months.

PROFESSIONAL TRAINING

New Faces Talent Academy

ADVANCED ACTING & MODELLING & IMPROVISATION COURSE

- Worked with a variety of actors and qualified directors at Fox Studios, Sydney.
 Performed at the official NFTA Performance Showcase in front of L.A. casting agents.
- Graduated with the class of 2019.

Australian Theatre For Young People

ADVANCED SHORT FILM COURSE

- Worked with a small group of selected young actors at The Rocks, Sydney.
- Presented an original group written short film in front of industry professionals.
- Graduated with the class of 2015.