

Stephanie Wilson

FREELANCE ARTIST

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DETAILS

Gender Female (she/her)

Age Range 16-28

Vocal Range Mezzo-Soprano (Belter) G3-B5

Height 167cm

Base Location Sydney

Hair Colour Light Brown

Eye Colour Blue-Grey

Ethnicity Australian-Italian

Year	Production/ Character	Director	Company
THEATRE			
2024	THE IMPORTANCE OF BEING EARNEST <i>Gwendolen Fairfax</i>	Adam Cook	Actors Centre Australia
2024	EVERYBODY <i>Usher/"God"/ Understanding</i>	Claudia Osbourne	Actors Centre Australia
2024	NSFW <i>Miranda</i>	Niamh Kilkelly	Actors Centre Australia
2023	ROMEO & JULIET <i>Lady Capulet/Chorus</i>	Troy Harrison	Actors Centre Australia
2023	THE CHERRY ORCHARD <i>Lyubóv Ranyévsckaya</i>	Anthony Skuse	Actors Centre Australia
2023	HAMLET <i>Hamlet/Ophelia</i>	Johann Walraven	Actors Centre Australia
2023	WHEN THE RAIN STOPS FALLING <i>Gabrielle York (Older)</i>	Cristabel Sved	Actors Centre Australia

2022	RUBEN GUTHRIE <i>Virginia</i>	Troy Harrison	Actors Centre Australia
2019	THE PRODUCERS <i>Ensemble</i>	Rachael Beck	Dramatic Productions
2019	SHOUT! THE MOD MUSICAL <i>Green Girl</i>	Amy Orman	Perform Australia
2019	TO KILL A MOCKINGBIRD <i>Mayella Ewell</i>	Anne Somes	Canberra Repertory Society
2018	THE IDIOT <i>Ferdyschenko</i>	Christopher Zuber	Narrabundah College Theatre
2018	THE IMPORTANCE OF BEING EARNEST <i>Gwendolen Fairfax</i>	Kirsty Budding	Budding Theatre Company
2017	THE LARAMIE PROJECT <i>Various Roles</i>	Sophie Benassi	Narrabundah College Theatre

EDUCATION

2022-2024	Actors Centre Australia	<i>Bachelor of Performing Arts (Stage & Screen)</i>
2019	Perform Australia	<i>Certificate IV in Musical Theatre</i>

SKILLS

Accents	General American, New York Italian, New York Jewish, Appalachian, Southern American, English (RP), Cockney, Northern English, Northern Irish, Southern Irish, Scottish, South African, West Country, New Zealand, Australian
Singing	Mezzo-Soprano (G3-B5)
Dance	Musical Theatre, Jazz, Cabaret, Ballet, Tap
Misc	Stage Combat, Sword Combat, Biomechanics, Clowning, Suzuki
Drivers Licence	Car

