

EIRINI PAPACHRISTOS

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SUMMARY

My passion for acting was born out of my love for music. My childhood was spent playing the piano and singing and it was this desire to perform which led me to act. Honing my craft in New York at the Acting Studio, my journey brought me to Sydney where I have completed numerous Improvisation training, along with Screen Acting Techniques at the NIDA Campus.

SKILLS

- Improvisation
- Meisner
- Singing - Jazz, Soul, Hip Hop
- Piano
- Sports
- Boxing/Kickboxing
- Golf
- Dance - Hip Hop, Jazz
- Good stage, screen and vocal presence
- Confidence
- Accents (Australian, British and American)

PERSONAL ATTRIBUTES

- Height: 164cm
- Weight: 55kg
- Eyes: hazel
- Hair: blonde
- Clothing: small
- Shoe: 7

UPCOMING FILM

Public Eye – Main Female role - Marcia Sinclair - Filming to commence in 2021

EDUCATION

NIDA - Acting for film and television (National Institute of Dramatic Arts)
Sydney, Australia (2019)

Improv Theatre Sydney – Redfern, NSW, Australia (2018)
Theatre Sydney

The Acting Studio - New York — New York, NY, United States (2017)

School for Meisner

An introduction to Sanford Meisner's approach to developing acting technique. This acting class is a step-by-step progression of acting exercises that develop the actor's ability to work organically, creating truthful, expressive behaviour in acting. This acting class covers the beginning Meisner techniques from word repetition through their first application to a scene and serves as a studio audition for people new to acting. It is by far the best beginner acting class in New York City.

Improvisation at Improv Mafia — Brisbane, QLD, Australia (2017)

The Scene On Screen — Rosebery, Sydney NSW, Australia (2020)