

ANNA YEN

Actor/Performer, Director, Writer, Movement Teacher

www.playmoves.org

annayen@ozemail.com.au

+61 (0) 417 623 886

Actor / Performer

- 2023 **The Poison of Polygamy** Sydney Theatre Co / La Boite Theatre Co-Production, *Actor: Sleepsick's mother, Ma's Mother, Villager 3, Ms Lin. Director Courtney Stewart*
- The Portable Door** Jim Henderson Company and Story Bridge Films, Feature film. *Tea Lady Goblin*, and *Goblin Movement Coach*.
- 2022 **Death in a Statesman** debase productions *actor; Vera and Allen*
- 2020 **Slow Boat** *script reading* Playlab Theatre
Chinese Take Away Audio Play PlayLab Theatre – *Actor*
DomestiCity Vulcana Circus, Brisbane Festival / WOW Festival – *Slackrope, Clown, Staff*
Chinese Grandma Clown QUT Autumn Moon Festival; Valley Autumn Moon Festival
Storm Season-Suncorp Ad *Actor*
- 2019 **Concerto for Harmony and Presto** DEBASE Productions, Shanghai International Arts Festival. *Actor / Clown*
Tower of Babel by Nasim Khosravi, BARAN Theatre, Metro Arts.- *Actor*
Grandma Clown. Various festivals. *Clown, circus, street theatre*
- 2018 **Monsteria**, GUSH, Adelaide Festival Fringe. *Physical Visual Theatre / Actor*
- 2017 **Monsteria**, GUSH, Wonderland Festival, Brisbane Powerhouse
Grandma Clown at Valley Fiesta, Gold Coast China Town, and Bundaberg.
White China by Therese Collie, Development readings, Playlab. *Actor*.
- 2016 **Taste of Asia** and **Cosmic Closing Ceremony** Host **BrisAsia Festival 2015**
- It All Begins With Love** dir Rod Ainsworth Creative Regions.
- 2014 **The Serpent's Table** director Lee Lewis. Contemporary Asian Australian Performance / Griffin Theatre Co. Sydney Festival. *Writer and performer of one act.*
BrisAsia Festival Hong Kong Detectives, *Chinese Grandma Clown and Sword / Fan*
- 2013 **A Creation Myth** tunCLOUD, BEMAC Theatre and Ian Hangar Theatre - *Actor*
Nicholas Ng and Anna Yen Folkoric Stage, Woodford Folk Festival – *martial arts*
- 2012-16 **The Lamingtons** *Clown* for Playful Engagement Project, Griffith Uni Applied Theatre
- 2012 **The Serpent's Table** CAAP and Griffin Theatre Company. Creative Dev. *Actor*
- The Mop Up Professionals** Orleigh Park. Flood Recovery Concert. *Physical theatre*
- Vertigo** Lumière Fugitive, Creative Developments 2011-12 Barcelona /Perpignan. *Actor*

- 2011 **Phoenix Rising**, Anna Yen and Co, Woodford Festival. (*Physical visual ensemble theatre incorporating martial arts and clown*)
Waterwheel, Igneous, Judith Wright Centre of Contemporary Arts. Host, Circus, Actor
SES Training Video, Reel Image, Brisbane actor
The Hong Kong Detectives, Magnificent Object Workers, Clown, Noosaville State School
- 2010 **Travellers' Tales**, Multilingual Theatre *Actor in Spanish, Mandarin, French.*
West End Live, Brisbane Festival *Roving character, clown*
Eye to Eye, Sticks and Stones Collective, Fresh Ground Residency, JWCoCA
Vertigo, Compagnie Lumiere Fugitive, Creative Development, Barcelona, actor
A Night in Shanghai, Encounters, Qld Conservatorium Griffith University, *Host, Kung fu*
Nicholas Ng & Co, Woodford Folk Festival *Wushu Sword, Physical visual images*
Grandma Clown Chinatown Mall, Brisbane *Clown, object manipulation, sword*
The Case of All Things, Magnificent Object Workers, Noosaville State School
- 2009 **Chinese Take Away**, Neue Dramatik China, Dusseldorf (excerpt of stage play) *Actor*
Professor Mothe Xinran, Tasmanian Circus Festival *Clown*
Doctors Training Video, Reel Image, Brisbane *Actor*
- 2008 **The Story of Nian**, CADCAI, Cairns. *Lead character –Nian, circus, wushu.*
The Case of All Things, Magnificent Object Workers (MOW), Taiwan
Grandma Clown Chinatown Mall, Brisbane,
Professors, Soccer, John & Yoko MOW, Magdalena Creative Dev. Festival
- 2007 **Chinese Take Away**, Magdalena Barcelona Festival, Spain (excerpt of play +film adaptation) *performer, writer, co-creator*
Chinese Take Away, OzAsia Festival Adelaide (“)
- 2006 **Chinese Take Away**, Magdalena Singapore (“)
Chinese Take Away, Jakarta (“)
- 2005 **Chinese Take Away**, Magdalena USA, Rhode Island (“)
Karaoke King, Short Film, Director - Carine Chai. *Actor*
Grandma Clown Phoenix and Dragon Festival BCC Libraries.
- 2004 **Wicked Bodies**, Zen Zen Zo Physical Theatre Co / La Boite Theatre, 2003. *Actor*
Chinese Take Away, Transit IV Festival, Denmark (“)
Take Away, Manilla, *excerpt of stageplay & screening film adaptation*
Grandma Clown, Festivale de Pallasas, Andorra la Vella
Monkey – Journey to the West, Chinese Historical Association, Brisbane 2002
Cravings, Vulcana Women's Circus
Chinese Take Away, 52 minute film, Looking Glass Pictures. Commissioned by SBS, adaptation of one-woman show. *Actor, co-writer,*
- 1998 **Load-ed Stories**, directed Tom Gutteridge QTC-ed. *Actor.*
- 1997 **Chinese Take Away**, Gum Yi Productions / QPAT, Stage X Festival, Brisbane
Co-Creator, Writer, Performer.

1996 **Fortune**, by Hilary Bell. Director Jim Vilé La Boite Theatre, Brisbane. *Actor*

After China directed by Rod Wissler. Writer Peter Copeman. Belvoir Street Theatre, and Woodward Theatre. *Actor*

1990 – 1993 **Rock'n'Roll Circus** (now Circa). Shows incl: **BodySlam, Circus Under the TinTop, Trashed, Blood on the Butter, Shame-An Incarcerated Tale.**

Directing / Devising includes:

2022 **Slow Boat** Writer and Movement Director

2018-15 **Slow Boat** creative developments, work-in-progress. (*Writer / Co-Director*)

2014-13 **She Melts** work-in-progress, Cindy Schwenn

2011 **Icecream** (Circus Act for Woodford);

Deep Blue (Australia's Got Talent) 2010

Bella Hops (Circus/ Street theatre):

Stuffed Up Griffith University Applied Theatre;

2009 **Other-Wise** Under the Radar, Brisbane Festival;

Heidi Hodeo's Rodeo Show 2009 / 2010;

2008 **Dimboola** UQ Drama, Guest Director:

TABOO, Amnesty International / QUT/ Vena Cava ;

2007 **Stop Violence Against Women Project** QUT Performance; 2006 Assistant Dir.

Kese Solwata , (AWGIE Winner– Best Children's Theatre) KITE 2012-2006

Blue Silk Dreaming; Listen! Give Racism the Flick; Emma Miller Stands for Peace; Votes for Women; Sustainability for WILPF

2001 **Aviatrix** Vulcana Women's Circus;

Lives and Loves Ausdance / ECCQ

2000 **Manga Metropolis**, Hereford Sisters, Backbone Youth Arts, Brisb Festival;

Top Dogs - Assistant Director Qld Theatre Co

It's Just Not Cricket UQ Drama, Guest Director;

Blissed Out... Vulcana Women's Circus (Adelaide Fringe)

1999 Co-Director **Blissed Out, Distraught, Intoxicated** Vulcana Women's Circus 1998

Co-director **Fire in the Belly**, Vulcana Circus. Newboards Festival - La Boite

Writing

Slow Boat Playlab Theatre / Brisbane Festival / Brisbane Powerhouse.

Chinese Take Away – QPAC / Gum Yi Productions Stage X Youth Arts Festival 1997 ***The Serpent's Table*** – Anna Yen's act - CAAP / Griffin Theatre – Sydney Festival 2014

TEACHING

Anna teaches physical theatre, movement, Feldenkrais Method®, circus and devising for companies, communities, schools, universities and privately. She has facilitated her PlayMoves – Movement Workshops for Performers throughout Australia. Anna lectures in Awareness Through Movement (Feldenkrais Method) at the Qld Conservatorium of Music to postgraduate students.

2023 - 2013 Qld Conservatorium of Music - Awareness Through Movement of the Feldenkrais

2023 - 2007 PlayMoves - Movement Workshop for Performance throughout Australia

2022 - 1995 Vulcana Circus

2020	Le Jeu – Zen Zen Zo Stomping Ground
2018-20	Wake Up! Workshop - Brisbane, Malanda, Perth.
2017-20	Yeronga State High School – Y Connect Drama Project
2017-1990	Community Circus / Performance Classes throughout Brisbane and regional Queensland
2014	Movement, QUT , 1 st year Actors.
2011-14	Flipside Circus , circus and performance skills
2013-14	Lady Torpedo Productions and Company B, physical theatre, dramaturgy
2013	Blue Roo Artist in Residence, Charleville
2012	Brisbane Playback Theatre Co – Physical Theatre (2012 -2010)
2012	Aboriginal Centre for the Performing Arts Sticks and Stones ‘Eye to Eye’ workshop on celebrating difference. Qld Academy of Creative Industries, Guest tutor
2011	La Boite Theatre Professional Development for Drama Teachers;
2010	Drama Qld Teacher Artist Program; Calamvale Community College Artist in Residence; Queensland Conservatorium, Griffith University-Movement
2009	Tasmanian Circus Festival
2007	Interplay Festival; Aboriginal Centre for the Performing Arts (and 1998) Tasmanian Circus Festival; Circus Minimus (2008-05)
2005	The Creative Gym –Series of Physical Theatre Workshops,
2004	Queensland University of Technology – Performance Instrument; USQ: UQ.
2001	QT – Theatre Residency Week.
1997	Rock’n’Roll Circus Professional development Project
1996	SCAM
1986-9	Tasmanian Youth Circus Trainer and Coordinator

Awards:

Finalist – **Qld Premier’s Drama Award** – 2018/19- for **SLOW BOAT**
Bank SA Best Circus Physical Theatre Weekly Award with GUSH for **Monsteria** 2018
Matilda Award for Best Costume with GUSH for **Monsteria** 2017
Shortlisted –**Matilda Awards** – **Best Circus Physical Theatre** 2017
Best Actor (Female) Brisbane Short Film Festival 2006
Churchill Fellowship – Gilbert Spottiswood Performing Arts Fellowship 2002
Matilda Award Special Commendation 1997 for Chinese Take Away
Creative Partnerships Art and Health Award (Qld) 2014 Griffith University, Wesley Mission Brisbane, The Lamingtons

Qualifications:

Certified Feldenkrais Method Practitioner (CFP) 2000
Bachelor of Arts (University of Sydney) Fine Arts and Economics 1983

Training Highlights:

Monika Pagneux – Masterclasses in theatre, 1994 – 2013 in Europe and Australia

Philippe Gaulier - Clown, Neutral Mask, Bouffons, Writing, Directing 1994

Ira Seidenstein - clown

Zen Zen Zo Physical Theatre Co - Viewpoints, Suzuki

Shanghai Circus School – Basic Training, object manipulation

Nanjing Acrobatic Troupe of China - Basic training, juggling and slackwire

Feldenkrais Professional Training Program (1997 -2000)

Dell'Arte International School of Physical Theatre, Blue Lake, California 3 months.

Hull Actors Studio, LA – Method Acting

Practical Aesthetics with Andrea Moor

Paige Rattray – Active Analysis