

MICHAELA BEDEL

ACTOR · PRODUCER · VOICE-OVER ARTIST

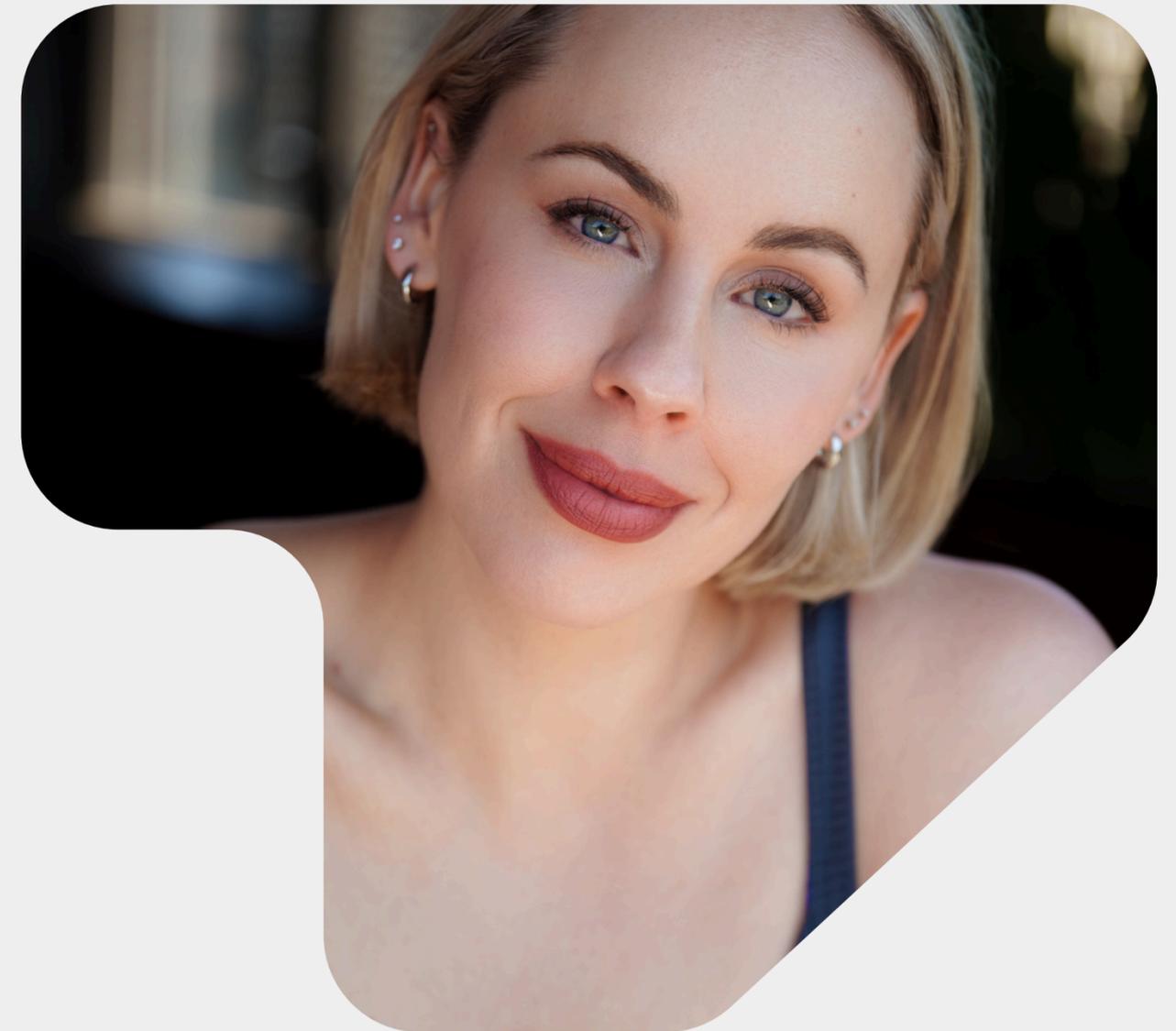
Creative

PORTFOLIO

Michaela Bedel is a Melbourne-based actor, voice over artist and producer, and the founder of Thursday's Child Theatre. Her credits span stage, screen, commercials, and radio. She has played **Emma** in **Harold Pinter's Betrayal** at **Chapel Off Chapel**, performed in **Patricia Cornelius' Slut**, and toured state-wide with **Complete Works Theatre as Lady Macbeth**. Her screen work includes the US TV series **Preacher (Sony Pictures/AMC)** and indie feature films **We Will Never Die** and **Searching Inside the Pitch Black Night**.

Michaela is also an experienced commercial and voice actor, appearing across television, radio, billboard, and digital campaigns for leading brands including **Realestate.com.au, Wild Secrets, 7-Eleven, Melbourne Airport, the Victorian Government, and Victoria University**.

ABOUT ME



STORIES I'VE TOLD



**BETRAYAL BY HAROLD PINTER
(2025) – CHAPEL OFF CHAPEL**

A 'sizzling', 'gut-wrenching' take on Pinter's classic – 'not to be missed'.



**WILD SECRETS TVC & RADIO
(2025) – HUDDLE PRODUCTIONS**

Lead of a multi-ad national campaign and radio spot, produced by Huddle Productions.



**THE AUDITION (2025)
– BABA YAGA FILMS**

Upcoming short starring myself alongside Tharanya Tharan, Adrian Tamburini and directed by Eddie Diamandi.



WHITE GLOVE SERVICE (2025) –
VCA SHORT



WE WILL NEVER DIE (2025) –
PANOPTICON COLLECTIVE

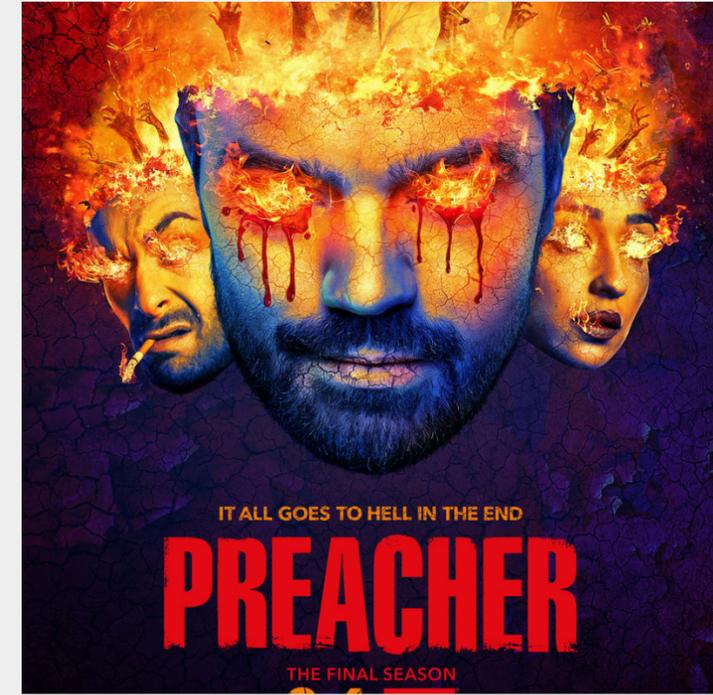
STORIES I'VE TOLD



Slut by Patricia Cornelius.

STAGE In the wake of the landmark #MeToo trial that convicted Harvey Weinstein of rape, Patricia Cornelius' play *Slut* could not be more salient. It follows Melbourne

SLUT BY PATRICIA CORNELIUS
– THURSDAYS CHILD



PREACHER (2029) –
SONY/AMC



REALESTATE.COM.AU X AFL
– HERO, COMMERCIALS & OOH

TESTAMONIALS

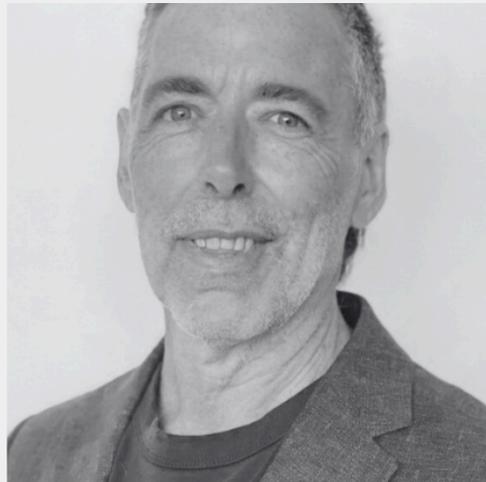
Some kind words from creatives I've had the pleasure to work with in the last year.



Eddie Diamandi

The Audition (2025)

"Michaela is an absolute joy to collaborate with. She brings great energy to any project, has sharp instincts, and approaches every role with thoughtfulness and passion."



Nick Heydon

Rise Films (2025)

"There is no doubt that Michaela has powerful on-screen charisma that can be quite electric. For this reason, we have confirmed her in an ongoing role with Wild Secrets (next shoot locked in for early 2026) and have a lead role with her name on it for a feature film."



Shaun Herbertson

Huddle Productions (2025)

"I directed a commercial starring Michaela in 2025, and she was absolutely fantastic to work with. She completely embodied the role — I honestly don't think we could have done it with anyone else."



Lauren Mass

Casting Director, Studio P (2023).

"I've had the pleasure of watching her countless times over the years across many different projects and mediums; she possesses great presence and is a truly joyous performer."

MEDIA

My acting adventures have taken some wild turns in the last couple of years! Here are a few highlights. For more reviews, please head to Thursdayschildtheatre.com.au



★★★★★

'If you want to see the best actors in town, you will love this play.' - **Theatre Travels**



★★★★★

"The restraint Bedel brings to Emma is gut-wrenching to watch." - **The Dialog**



★★★★★

"Perfection' (**Theatre Press**), 'Seamless' (**The Blurb**), featured as must-see viewing in **The Age**.



Thursday's Child sit down with **Smart Arts** on **Triple R**, [listen here](#).



Showreels



Voice Over Reel



Headshots



Showcast, Casting Networks, Altai & IMDB



Thursday's Child



PITCHING MATERIALS