

Max's Bio

Raised in Sydney, Max's love for philosophy, music, and space initially drew him to study these at The University of Sydney (USYD) in an Arts and Advanced Studies degree. However, through his engagement with the Dramatic and Musical societies at the University of Sydney, Max discovered that his true passion was in the Performing Arts. In 2021 Max officially made the switch and completed the Diploma of Music Theatre at the National Institute of Dramatic Arts (NIDA) before making the move to Melbourne to commence a Bachelor of Fine Arts (Music Theatre) at The Victorian College of the Arts (VCA). During his final year at VCA Max has been fortunate enough to play Melchior Gabor in 'Spring Awakening' (dir. Petra Kalive), a featured soloist and arranger/composer at VCA's 2024 Morning Melodies at Hamer Hall (dir. Jayde Kirchert), and a member of the 2024 Australian cast of John Bucchino's 'It's Only Life'. Additionally, he has also been a featured ensemble member and ensemble member in 'Marry Me a Little' (dir. Tyran Parke) and 'Heathers' (dir. Alister Smith) respectively, as well as an ensemble member of NIDA's 2021 production of 'Perfect Strangers' (dir. Kate Champion). You will probably find Max singing, but on rare occasions he isn't, you will likely find him behind a piano making mashups or choral arrangements.