

# Ayesha Gibson

## ICACM

International Casting & Creative Management

Sydney, NSW 2010

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# icacm

Diversity, Authenticity and Visibility

## Biography

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Originally from Brisbane, Australia, Ayesha Gibson has completed her Bachelor of Performing Arts, majoring in Acting, at Ballarat's Arts Academy, taught by the likes of Ross Hall, Paul Hampton and Kim Durban. These studies have allowed her to expand her theatrical repertoire greatly and left her with a rich skillset across a variety of styles. Prior to commencing her studies, she worked extensively in children's theatre with Brisbane's Fame Theatre Company and performed in Joymas Creative's "The 25 Project".

Ayesha played Miranda in Bunninyong's "The Tempest" and the lead Evie in short film "The Rubbish Man"—quickly putting her studies into practice. She has a particular fondness for the Australian comedy style and Shakespearean texts.

D.O.B: 29/05/1994

Age Range: 17-27

Height: 172cm

Hair: Long Wavy Blonde

Body Type: Petite

Ethnicity: Australian

## Experience

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### THEATRE

**2021** "King Lear" Play, Melbourne Shakespeare Company, Alex Theatre, St Kilda, VIC (Director)

**2019** "Highly Flammable Love" Play, Adelaide Fringe, Adelaide, SA (Zoe) Co-dirs: Marcus Doherty & Zara Sengstock

**2019** "Law & Order: PTV" Play, Spunk Collective, Melbourne, VIC (Commissioner Hurtsbridge) Dir: Zac Dixon

**2019** "The Critic" Play, Bitten by Productions, Melbourne, VIC (Ellie) Dir: Rose Flanagan

**2019-2020** "Alice in Wonderland" Play, Australian Shakespeare Company, Melbourne, VIC (Lead – Alice) Dir: Glenn Elston

**2018** "Alice in Wonderland" Play, Australian Shakespeare Company, Melbourne, VIC (Lead – Alice) Dir: Glenn Elston

**2018** "Romeo & Juliet" Play, Shakespeare in the Suburbs, Melbourne, VIC (Director/Producer)

**2017** "Highly Flammable Love" Play, Irene Mitchell Theatre, St Martins, VIC (Zoe) Co-dirs: Marcus Doherty & Zara Sengstock

**2017** "The Tempest" Play, Theatre Directions, Melbourne, VIC (Miranda) Dir: Susan Pilbeam

**2016** "As You Like it" Play, Federation University, Ballarat, VIC (Duke Senior) Dir: Kim Durban

**2016** "Love and Information" Play, Federation university, Ballarat, VIC (Ensemble) Dir: Kirsten Von Bibra

**2015** "The Three Sisters" Play, Federation University, Ballarat, VIC (Irena) Dir: James Wardlaw

**2015** "The Kelly Dance" Theatre. Federation University, Ballarat, VIC (Dixon/Ensemble) Dir: Lucy Freeman

**2013** "The 25 Project" Play, Spark Theatre Company, Brisbane, QLD (Ayesha) Co-dirs: Cienda McNamara &

Megan Shorey

**2011** "Cinderella" Play, Fame Theatre Company, Brisbane, QLD (Ugly Step Sister) Dir: Penny Farrow

**2010** "Bah Humbug" Play, Fame Theatre Company, Queensland Tour (Margaret) Dir: Cienda McNamara

**2009** "Sleeping Beauty" Play, Fame Theatre Company, Brisbane, QLD (Fairy) Dir: Penny Farrow

## TELEVISION

**2021** "Spreadsheet" Comedy TV series, Northern Pictures Productions, Melbourne, VIC (Lauren Body Double)  
Co-dirs: Darren Ashton & Sian Davies

**2005** "Ambulance Girl" Comedy drama telemovie, Patricia Clifford Productions, Halifax, Nova Scotia (Mavis)  
Dir: Kathy Bates

## FILM

**2020** "Two Gentlemen of Verona" Feature film, Melbourne, VIC (Julia) Dir: David Meadows

**2018** "Avocado Toast" Comedy short film, Melbourne, VIC (Grace) Dir: Oscar Axel Thorborg

**2017** "Destiny" Short film, Monash University, Clayton, VIC (Caroline)

**2017** "Ghost Turd" Short film, Magnetiser, Melbourne, VIC (Hipster) Dir: Charlie Ward

**2017** "The Rubbish Man" Short film, Melbourne University Film Society, Melbourne, VIC (Lead – Evie) Dir: Austin Gallagher

**2007** "Hit for Six" Sport drama feature film, Melbourne, VIC (Nellie 3) Dir: Alison Saunders-Franklyn

## ONLINE

**2018** "Dog" Web series pilot, Melbourne, VIC (Dave)

**2017** "What Now?" Web series, Collingwood Polytechnic, Collingwood, VIC (Gabby)

## COMMERCIAL

**2017** "Cyberbiz" Online TVC, Marmalade Melbourne, Collingwood, VIC (Featured role in Underwear)

## VIDEO

**2012** "When the Lights Go Out in London" Music video, Red Bull Records, London, UK (Ensemble)

## Education

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### TEACHING

**2021** SceneWorkout, Rose Flanagan & Amy Robinson, Collingwood, VIC (Facilitator)

**2019** Screen Acting, The Film Space, Aleksis Vellis, Melbourne, VIC

**2014-2016** Bachelor of Performing Arts (Acting), Federation University, Kim Durban, Ross Hall, Julianne Eveleigh, Paul Hampton & Margaret Mills, Ballarat, VIC

**2009-2011** Voice, Private Classes, Annette Brown, Brisbane, QLD

**2005-2011** Jazz and Contemporary Dance, Singing & Advanced Acting, Fame Theatre Company, Brisbane, QLD

**2002-2005** Ballet, Jazz, Tap & Musical Theatre, Academy of Dance, Karen Jacobi, Brendale, QLD

## Skills

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- Accents: Australian, New Zealand, British (English – Northern/RP/Cockney/Liverpool/Posh), American (Southern, New York – Bronx/Brooklyn/Queens/Long Island/Mid-Atlantic/New Jersey, Midwestern – Minnesota/Wisconsin, Boston), Canadian (French-Canadian), French, South African, Spanish, Welsh, German, Irish, Scottish, Italian

- Film, TV & Theatre: Acting (improvisation – general/long form/short form/musical), Kabuki, Meisner, method, Shakespearean, Brecht, Stanislavski, sketch, stand-up comedy, devising, voiceover, writing, directing, hosting/presenting, whistling
- Vocal Range: Alto, Mezzo Soprano, Tenor
- Vocal Styles: A Cappella, jazz, musical theatre, Vibrato, choir, contemporary, pop, show
- Dance: Jazz, contemporary, tap, ballet, musical theatre, club/freestyle, disco
- Instrumental (intermediate): Ukulele, piano, clarinet, guitar (acoustic/general/keyboard)
- Athletic: Gym (aerobics/jogging/Pilates/Yoga/Zumba), outdoors (fishing/hiking), team (field hockey), track and field (distance running), water sports (boating, snorkelling, surfing, swimming – backstroke/breast stroke/butterfly/freestyle/general), equestrian (bareback, horseback riding)
- Circus: Clowning
- Hobbies: Cooking
- Jobs: Bartender
- Licences' Held: Full driver's license
- IMDb: [https://www.imdb.com/name/nm2181054/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm2181054/?ref=fn_al_nm_1)