

**GEORGIA BOLTON** ACTOR / VOICEOVER ARTIST  
Showreel/VO Demo available at [www.georgiabolton.com](http://www.georgiabolton.com)

**aam**  
ACTIVE ARTISTS MANAGEMENT

Height: 170cm, Hair: Dark Brown, Eyes: Brown, MEAA no: 3634960  
Just Super: 10010538 Direct Contact: 0413 119 568

|       |                       |       |                |                          |                     |
|-------|-----------------------|-------|----------------|--------------------------|---------------------|
| 2009  | Thank God You're Here | TV    | Various        | DIR: Rob Sitch           | Working Dog         |
| 09/10 | Prank Patrol          | TV    | Kate Smith     | DIR: Peter Lawler        | Active TV – ABC3    |
| 2010  | TANGLE II             | TV    | Nurse          | DIR: Stuart McDonald     | Southern Star       |
| 2009  | Submerge              | FF    | Delilah        | DIR: Sophie O'Conner     | Katlife Films       |
| 2008  | CITY HOMICIDE         | TV    | Serena Solakis | DIR: Jeff Walker         | 7 Network           |
| 2008  | NEIGHBOURS            | TV    | Emma Ayres     | DIR: Tony Osicka         | Freemantle Media    |
| 2008  | THE KNOWING           | FF    | Reporter #1    | DIR: Alex Poyas          | Ezekiel Films       |
| 2008  | Adriatic              | TVC   | 100%           | DIR: Michael Warden      | In Pictures         |
| 2006  | NOISE                 | FF    | Const.         | DIR: Mathew Saville      | Retro ActiveFilms   |
| 06/07 | Girl Friday           | TV    | Sally          | DIR: Vanessa Burt        | Ish Media           |
| 2006  | The Independent       | FF    | Sarah Powers   | DIR: Andrew O'Keefe      | Apocalypse Films    |
| 06/07 | The Wedge             | TV    | Various char.  | DIR: Chris Benz          | Cornerbox           |
| 2006  | Australia Post        | TVC   | 100%           | DIR: Mark Bennett        | Plush Films         |
| 2006  | Children's Week       | TVC   | 100%           | DIR: Emily Owens         | Channel 9 (9 mm)    |
| 2006  | Matchworks            | TVC   | 100%           | DIR: Juliet Porter       | Catfish Productions |
| 2005  | NEIGHBOURS            | TV    | Chrissy Taylor | DIR: Gary Conway         | GRUNDY              |
| 2005  | How do you Have it?   | Short | Genieveve      | DIR: Morgan/Daylan Evans | Otaku Films         |
| 2004  | MAZDA                 | TVC   | 100%           | DIR: Jolyon Watkins      | CHE Advertising     |
| 2004  | Lonely lost Umbrella  | Short | Lead           | DIR: Irina Goundortseva  | Irinaco Productions |
| 2004  | Natasha Bedingfield   | Music | Filmclip       | DIR: Michael Gracey      | Chameleon Films     |
| 2003  | MyCareer.com.au       | TVC   | 100%           | DIR: Ben Saunders        | M&C Saatchi         |
| 2003  | Fergus McPhail        | TV    | Liz Cameron    | DIR: Declan Eames        | Burberry Prod.      |
| 2002  | Reflex Paper          | TVC   | ZENA 100%      | DIR: Garth Davis         | M&C Saatchi         |
| 2002  | STINGERS              | TV    | Guest Role     | DIR: Roger Hodgeman      | Beyond Simpson      |
| 2002  | Greedy Chap           | Short | Charlie        | DIR: Diesel Schwarze     | BAZMARK             |
| 2001  | BLUE HEELERS          | TV    | Stella Harper  | DIR: Richard Jasek       | West Street Prod    |

**STAGE**

|       |  |                           |                      |                      |
|-------|--|---------------------------|----------------------|----------------------|
| 2010  | MEN                                      | 45 DOWNSTAIRS             | DIR: Sarah Hallam    | Straightjacket prod. |
| 2006  | The Reunion                              | Carlton Courthouse        | DIR: Neil Cole       | La Mama              |
| 2005  | Other Woman                              | Short & Sweet (Melbourne) | DIR: David Myles     | Arts Centre          |
| 2005  | Other Woman                              | Short & Sweet (Sydney)    | DIR: David Myles     | Newtown Theatre      |
| 2005  | Conversations                            | Melbourne Fringe Festival | DIR: Lucy Freeman    | Theatreworks         |
| 04/05 | Friday Night Drinks (Return Season 2005) |                           | DIR: Catherine Green | Kitten Club          |
| 02-06 | Theatre in Education (TIE)               |                           | Touring 3 plays      | RL Productions       |
| 2003  | Women Men Nazis Trucks                   |                           | DIR: Jess Kingsford  | La Mama              |
| 2003  | Chance is a Fools Name For Fate          |                           | DIR: David Myles     | The Space            |
| 2002  | FAUST                                    | (Grail Theatre Co.)       | DIR: Frederick Lleaf | Chapel off Chapel    |
| 2000  | Exile and Maiin                          | Melbourne Fringe Festival | DIR: Bill Craske     | Chapel off Chapel    |

**Numerous Voiceovers (Radio/TV) – VO demo available on request or at [www.georgiabolton.com](http://www.georgiabolton.com)**

**TRAINING**

94-96 Deakin University Bachelor of Dramatic Arts Rusden Campus  
97 – Present Numerous Film/TV classes, Intensives, Directors Workshops, etc.

**Corporate Roleplay/ Training** - Australia, North America, Asia (Maura Fay Productions)

**ACTING TEACHER:** *The National Theatre, Drama With a Difference, Centrestage, TAFTA*

Apartment 4  
"Manchester House"  
38 Manchester Lane  
Melbourne 3000  
Ph: 61 3 9639 049  
Fx: 61 3 8669 098  
Mb: 61 408 318 66