

# Victoria Jackson Management

## PAUL ARMSTRONG

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### PROFILE

Playing age: 45-55

Height: 177cm

Build: Medium

Hair: Grey (short)

Eyes: Grey/green

Union membership: MEAA/Equity

### FILM & TELEVISION (selection)

Over 30 short films, several indie features, and TV roles. All credits: <https://www.paulmichaelarmstrong.net/screen>

Year	Project	Director	Producer	Role
2017	<i>A Silent Agreement</i> (FF)	Davo Hardy	Frederick International	Roy Heywood
2017	<i>The Book</i> (SF)	Pradeep Maduri	Karmic Artworks	John Kensington
2017	<i>Violet Red</i> (SF)	Maddie Woods	SAE	Robert Gillan
2017	<i>DW 11 – Mary ‘May’ Carey</i> (TV)	John Mavety	Beyond	Lawyer
2016	<i>Long, Long ago in the Australian Inferno...</i> (SF)	Kyle McDonnell	AFTRS	Arthur Dawes
2016	<i>Cast</i> (SF)	Mark Langham	My Moo Cow Films	Melvyn
2015	<i>DW 9 – Carol Croydon</i> (TV)	John Mavety	Beyond	Phillip Croydon
2014	<i>Dark Temptations</i> (TV)	John Mavety	Beyond	Rev Glenn Summerford
2014	<i>DW 8 – Essie Malinsky</i> (TV)	Katie Hides	Beyond	Ernest Malinsky
2014	<i>Love Socks</i> (FF)	Shailla Quadra	Unstoppable	Dr Brutoscolis
2013	<i>Fractured</i> (SF)	Michael Oakley	Kate Stapley	Stephen
2013	<i>Deadly Women (DW) 7</i> (TV)	Katie Hides	Beyond	Morris
2013	<i>Behind Mansion Walls: 3</i> (TV)	John Mavety	Beyond	Richard Behrens
2012	<a href="#">Sparks (web series)</a>	Kyran Wheatley	KWC	Paulie Parson
2011	<a href="#">People You May Know (web series)</a>	Imogen Dall	Kreme de la Kremlin	Hal
2011	<a href="#">Product Pain</a> (SF)	John Osmond	Steve Harrison	David
2011	<i>Hungry Beast</i> (TV)	Aaron Smith	Zapruder/ABC	Dad
2010	<i>The Suspects</i> (TV)	Jif Morrison	7 Network	Detective Enright
2010	<i>End</i> (FF)	Justin Tordean	Alchemy Films	Prof. Brian Castro
2010	<a href="#">Muscle Car</a> (FF)	Dwayne Labbé	Amazon Ent.	Dentist
2010	<i>Story Keeper</i> (FF)	Celia Lam	Integrity	Dr Mason
2009	<i>Gangs of Oz: 2</i> (TV)	Katie Hides	Eyeworks/7 Network	John

### TVC, VOICE OVER, CORPORATE (selection)

Extensive corporate acting & writing roles. All credits: <https://www.paulmichaelarmstrong.net/corporate-coaching>

Year	Project	Director	Producer	Role
2017	CSIRO (live)	Self/Linda Scott	Primed	Martin
2017	FSANZ (live)	Self/Linda Scott	Primed	Mitch
2017	POSNOC (medical education film)	Kaya Finlayson	Renee Lim	Dr MacArthur
2016	KFC: Hotel Lobby (TVC)	Graeme Burfoot	Ogilvy X	Man in couple
2016	South Pacific Private (TVC)	Matt Kelly	Oxygen 360	Gambling Man
2016	ABC – Senior Leadership (live)	Self/Jarrod Siegertsz	Soji	Bernie (Manager, TV)

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2015	Avant (medical education film)	Tony Chu	MACA	James & Martin
2014	World Without Antibiotics (TVC)	Rodd Martin	Vital Signs	Patient
2014	Avant (medical education film)	Tony Chu	MACA	Dr Albert
2013	Connect2Field (web content)	Dennis Gomez	Take One	Tradie (hero)
2013	SBS – Culture (live)	Self/Jarrold Siegertsz	Hemsley Fraser	Karl (journalist)
2013	QBE (education film)	Paul Goddard	Primed	Bob (case manager)
2013	SBS – Leadership (live)	Self/Jarrold Siegertsz	Hemsley Fraser	Gary (sports producer)
2013	UTS – Nursing (education film)	Jo Briant	Primed	Senior clinician (host)
2012	BT – Super for Life (TVC)		Revolver	Husband
2012	Schneider – Singapore (live)	Karen Roden	Not A Drama	Executives & Managers
2012	<a href="#">Choosi (advertorial)</a>	Aaron Schereck	One3Six/Channel 7	Representative
2012	Pizza Hut (TVC)	Tim Dyroff	Resolution Design	Chauffeur
2011	<a href="#">Medical Insurance (education film)</a>	Tony Chu	MACA	Dr Martin (GP)
2011	<a href="#">Mission Australia: “Quality Conversations” (education film)</a>	Jo Briant	Primed Change Consulting	Manager
2010	CBA: “Ethics” (education film)	Jason Harty	radhart pictures	David (truckie)
2009	NRMA: “Un-worry” (TVC)	Simon MacRae	Orange Whip Films	Hero Man

## THEATRE (selection)

All credits: <https://www.paulmichaelarmstrong.net/theatre>

Year	Project	Role	Director
2017	<i>Suites with a Twist</i> (for Bach in the Dark)	Spoken word	With ‘cellist Rachel Scott
2016	<i>Bach and the Bard (for Shakespeare 400)</i> – State Library of NSW, Sydney	Spoken word	With ‘cellist Rachel Scott
2015	<i>Convict Escapades</i> by Jess Bellamy	Superintendent	Danielle O’Keefe (Hyde Park/SLM)
2015	<i>Dead Time</i> by Fleur Beupert	Peter Russo	Fleur Beupert (107 Projects)
2015	<i>And Now To Bed</i> by subtenuance	Various	Paul Gilchrist (Kings Cross Hotel)
2015	<i>Asylum: Safekeeping</i> by Steve McCall	Robert	Erin Taylor (Old 505)
2015	<i>Asylum: The Complete Guide</i> by Ruth Melville	Father	Liv Satchell (Old 505)
2014	<i>Furthest West</i> by Michael Collins (staged read)	Robert Smith	Michael Collins (NIDA Writers ‘14)
2014	<i>Amanda</i> by Mark Langham	Hood	Mark Langham (TAP Gallery)
2013	<i>Singled Out: Lighthouse Keeper</i> by Alli Sebastian Wolf	Lighthouse Keeper	Augusta Supple (Seymour Centre)
2013	<i>Cello and Spoken Word</i> (for Bach in the Dark)	Spoken Word	With ‘cellist Rachel Scott
2013	<i>Trapped in Mykonos</i> after Euripides	Menelaus	Barbottis/Hudson (Seymour Ctr)
2012	<i>This is Baby Doll</i> after Tennessee Williams	Archie Lee Meighan	Liz Arday (Factotum/TAP Gallery)
2012	<i>Pigeon</i> by Jessica Bellamy @Bondi Pavilion	George	Lara Kerestes (TRS)
2012	<i>Three Sisters</i> by Anton Chekhov	Kulygin	Liz Arday (Factotum/TAP Gallery)
2012	<i>Dragons</i> by Alli Sebastian Wolf	Mr Octopus	Scarlet McGlynn (TRS/Old Fitz)
2011	<i>The Homecoming</i> by Harold Pinter	Sam	Hendrik Elstein (TAP Gallery)
2011	<i>A Perfect Ganesh</i> by Terrence McNally	Ganesh	Roz Riley (Factory Space Theatre)
2011	<i>661: Mamdouh Habib</i> by Julian Brophy	Interrogator	Julian Brophy (NIDA Playhouse)
2011	<i>Love in Idleness</i> by J.M. Barrie	Will Dearth	Roz Riley (Factory Space Theatre)
2010	<i>Burnt by the Sun</i> by Peter Flannery	Mitia	Louise Fischer (New Theatre)
2010	<i>Macbeth</i> by William Shakespeare	Macbeth	Robert Graham (Riversides)
2009	<i>Attempts on her Life</i> by Martin Crimp	Various	Kate Gaul (STS/Sidetrack)
2009	<i>A Day in December</i> by Linden Wilkenson	Martin & other roles	Jennifer Hagan (NIDA Playhouse)

## TRAINING

- *Classes* – Sam Haft/SAA (2016-17), Kriv Stenders (2016), Leigh Pickford (2015), Caitlin Well (2015), Ted Brunetti (2013), Cinzia Coassin (2013) Angela Heesom (2013), Alison Telford (2013), Ian Rickson (2012), Brenda Blethyn/Niall Buggy (2011), Jonathon Mill (2011), Ann Fay & Gary Davy (2010)
- *Bell Shakespeare Actor Training* (James Evans, 2012)
- *Screenwise* – Screen Acting: Advanced (Kieran Darcy-Smith, 2009)
- *NIDA Open* – Advanced Acting Studio (2010), Acting Emotions (Sam Haft, 2009), Acting Techniques 1&2 (Emily Brennan ‘08/Sean O’Shea, ‘09), Voice Intensive (Antony Grgas & Natasha McNamara 2008)
- *Sydney Theatre School – Diploma of Theatre Performance* (2009)

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## **OTHER SKILLS**

- Accents – Australian, US, various UK dialects (natural accent is UK), European (e.g. French, German, Italian)
- Sport – soccer, tennis, golf, cricket, badminton, snooker, pool
- Photography
- Good with animals
- Driver's license

## **OTHER QUALIFICATIONS**

- Masters of Bioethics, Monash University (1999)
- BA(Hons) Philosophy & English Literature, University of Manchester, UK (1989)