

# James Burchett Theatre CV

jamescvburchett@gmail.com

0447567759

## Training and Additional Notes:

- 2021 ATYP - Creating Your Own Work masterclass series
- 2020 STS - Advanced Diploma of theatre & screen (Acting)
- 2019 Studio 17 - Private Dance Lessons - Ballet, Jazz Ballet
- 2019 AMTA - Professional Masterclass Series
- 2019 Design Centre Enmore - Advanced Diploma of Live Production Design and Management Services
- 2018 NIDA Open: Advanced Actor's Studio
- 2017 Actor's Centre Australia – The Next Step Program
- 2016-2018 Sydney Dance Company - Theatre Jazz Beginner, Tap Beginner
- 2016 Featured Performer - Musical Theatre Auditions Masterclass (Chatswood Musical Society - Guy Simpson, Kellie Dickerson)
- 2016 Actor's Centre Australia – Module 1: The Acting Process, Module 3: Shakespeare in Action
- 2016 AMEB Music Theatre: Amus (Awarded with Distinction and Special Commendation)
- 2015 AMEB Classical Voice: Certificate of Performance (Awarded with Credit)
- 2013 The King's Singers Summer School – Residential Masterclass
- 2013-Present Ben Oxley – Voice Lessons



## Performance Credits:

- 2023 Adam - Rabbits on a Red Planet (Carrot and Stick, Isaac Broadbent)
- 2022 Iachimo - Cymbeline [Film] (First Straw Co-Op, Damien Ryan, Tom Gladigau)
- 2022 Eisenstein - Die Fledermaus (Opera Bites)
- 2022 Featured Ensemble - First Look: Work of Art (Little Triangle, Alexander Andrews)
- 2020 Judas Iscariot - The Last Days of Judas Iscariot (Sydney Theatre School, Claudia Barrie)
- 2020 Vulkan - Stendahl System (Sydney Theatre School, Bogdan and Clara Voda)

## Dramaturgy:

- 2023 In-progress adaptation of Puccini's Tosca - Opera - [Dramaturg/Writer]
- 2022 Cymbeline - Film - [Dramaturg/Writer]
- 2022 Work of Art - Musical Theatre - [Dramaturg]