

(Nov 2017)

Liv just got back from Vancouver and LA where she was shooting 'The High Five' pilot and 'Heavy is the Halo' web series. Earlier in the year she performed with StageArt who premiered Melbourne's first professional production of the musical 'Spring Awakening' at Chapel Off Chapel. Liv was cast as 'adult woman' which meant playing five German characters. She also showcased an array of sketches at the Melbourne International Comedy Festival this year with Dr Duck. She will regroup with the Dr Duck team late this year for an online sketch project. She has also recently performed in 'The Trauma Project' as part of La Mama's Explorations Program.. a bucket list moment performing in a theatre so rich in Australian arts history!

Liv moved to Melbourne in 2012 from Sydney when she was accepted into the 16th Street Actors Studio Full-time Program. She was meant to stay a year but that's since turned into five...partly because of Melbourne herself, partly because of the people in it and mostly because she's become an avid beach volleyball player with a committed team of actors, which truly cemented her residency here.

Liv has held a Greencard since late 2016 and has spent time there each year. She has worked professionally in the States this year and last year and has trained at Lisa Robertson Studios, Ivana Chubbuck Studios, Margie Haber Studios and Susan Batson's studio. In Australia she has trained with 16th Street Actors studio with Kerry Armstrong and has completed Master Workshops with Ana Kokkinos, the late Elizabeth Kemp, Carl Ford and Anthony Wong to name a few.