

## Meagan Caratti



Actor, Musician

Singing: Soprano with Strong Belt-Mix | Vocal range Low E to Top D

David Smith 0432 948 713 | david@smithandmacdonald.com.au Tania Macdonald 0447 711 687 | tania@smithandmacdonald.com.au

### **THEATRE**

| Love-all: A Roseville Story Lyndal, Miss Redpatl | h, Michelle, Char | ntai A Long Production      | Denny Lawrence            |
|--|-------------------|-----------------------------|---------------------------|
| The Various Methods of Escape                    | Mother            | <b>Mon Sans Productions</b> | Liviu Monsted             |
| Ellie, Abbie (& Ellie's Dead Aunt)               | Erica Bowden      | Feet First Ventures         | Monica Zanetti            |
| The Ritz   | Googie Gomez      | New Theatre                 | David Marshall-Martin     |
| Chapter Two                                      | Jennie Malone     | w/ Jason Langley & And      | dre de Vanny The Old Fitz |
| Doubt  | Sister James      | w/ Deborah Kennedy          | Berkelouw Playreadings    |
| Elegies for Angels, Punks & Raging Queens        | Sally             | Seymour Centre              | Brett Russell             |
| Steel Magnolias                                  | Shelby            | BTS                         | Richard Blomfield         |
|  |                   |                             |                           |

### MUSIC THEATRE

| The Venetian Twins          | Rosina       | New Theatre        | Mackenzie Steele |
|-----------------------------|--------------|--------------------|------------------|
| Debbie Does Dallas          | Tammy        | The Three Amigos   | Peter Ross       |
| Falsettos                   | Cordelia     | New Theatre        | Brendon McDonall |
| New York Cabaret Convention | Guest Artist | NYC Town Hall, USA | Donald Smith     |
| West Side Story             | Maria        | MTC                | Roseann McDonald |
| Company                     | Amy          | CTC Company        | James Worner     |

#### **FEATURE FILM**

| Evicted! A Modern Romance | Beth | The Story Mill | Rowan Devereux |
|---------------------------|------|----------------|----------------|
|                           |      |                |                |

### **SHORT FILM**

| The Keys To Understanding | Marsha         | JMC Grad film      | Bella Burton        |
|---------------------------|----------------|--------------------|---------------------|
| The Choice To Love        | Jana           | UTS Grad film      | Anna Dvorak         |
| The Door                  | Sarah          | UNSW Grad film     | Alexis Talbot-Smith |
| Divorcing Mrs Peterson    | Laura Peterson | IFSS               | Don Palathara       |
| The Plague                | Mum            | Sydney Film School | Mitchell Whitehead  |
| Anything But Normal       | Lisa           | Roguy Films        | Sebastien Guy       |

### TV

| Home and Away          | Nurse Jackie    | Channel 7          | David Gould      |
|------------------------|-----------------|--------------------|------------------|
| Home and Away          | Theresa Hawkins | Channel 7          | Ian Watson       |
| Home and Away          | Heather Shirley | Channel 7          | Ian Watson       |
| Home and Away          | Heather Shirley | Channel 7          | Geoffrey Nottage |
| Deadly Women: Series 9 | Sarah           | Beyond Productions | Kate Ryerson     |

### **COMMERCIAL**

| Macquarie University                    | Jaimie's Mum | The Sweetshop       | Liz Murphy          |
|---|--------------|---------------------|---------------------|
| API: The Goat Tamer                     | Flo          | The Story Mill      | Rowan Devereux      |
| Woolworths: The Russo Family            | Mum          | Plaza Films         | Steve Hudson        |
| Census 2016                             | Radiologist  | Photoplay Films     | Scott Otto Anderson |
| Ronald McDonald House: Tree Of Life     | Mum          | Revolver            | Steve Rogers        |
| Amnesty Asylum Seekers: Think Again     | Mum          | Luscious Films      | Sebastien Guy       |
| Salvation Army Red Shield Appeal: Doors | Tina         | Windows Productions | Mark Robinson       |



# Meagan Caratti S



Actor, Musician

Singing: Soprano with Strong Belt-Mix | Vocal range Low E to Top D

David Smith 0432 948 713 | david@smithandmacdonald.com.au Tania Macdonald 0447 711 687 | tania@smithandmacdonald.com.au

### **VOICEOVER**

| KPMG                                    | Narrator | Heckler Sound       | Dave Robertson             |
|---|----------|---------------------|----------------------------|
| Woolworths: The Russo Family            | Mum      | SongZu              | Steve Hudson/Abby Sie      |
| Amnesty Asylum Seekers: Think Again     | Mum      | Luscious Films      | Sebastien Guy/Renee Murray |
| Salvation Army Red Shield Appeal: Doors | Tina     | Windows Productions | Mark Robinson              |

### **TRAINING**

| 2023-2024     | Character & Script Analysis             | Serhat Caradee                         | Bonafide Pictures                 |
|---------------|---|--|-----------------------------------|
| 2020-2021     | Movement & Flowmatics                   | Roel Voorbij                           | The Receptive Mind                |
| 2011-2021     | Alexander Technique (AT)                | Barbara Robertson                      | The Alexander Technique, DB       |
| 2020-2021     | VoiceOver Script Styles                 | Abbe Holmes                            | The Voiceover Coach               |
| 2018          | The Voice & Shakespeare's Text          | Patsy Rodenburg                        | 16th Street, Sydney               |
| 2015          | AT & Embodying The Character            | ,                                      | Howard Fine Acting Studio         |
| 2015          | Scene Study Masterclass                 | Howard Fine                            | Howard Fine Acting Studio         |
| 2015          | Truth on Screen Masterclass             | Miranda Harcourt                       | MEAA Masterclass Series           |
| 2015          | VoiceOver Masterclass                   | Abbe Holmes                            | MEAA Masterclass Series           |
| 2012-2015     | Voice/Classical & Contemporary          | text Gabrielle Rogers                  | The Hub Studio, Sydney            |
| 2014          | Movement & Character                    | Roel Voorbij                           | The Hub Studio, Sydney            |
| 2013          | Horseriding                             | Esther Blank                           | Papillion Stables, Moore Park     |
| 2013          | Casting Intensive                       | Les Chantery                           | The Hub Studio, Sydney            |
| 2013          | Chekov Masterclass                      | Adam Cook                              | MEAA Masterclass Series           |
| 2013          | Character & Script Analysis             | Serhat Caradee                         | Uncovered Films                   |
| 2013          | The Mike Leigh Method                   | Robert Marchand                        | Character Based Improvisation     |
| 2012          | Larry Moss Masterclass                  | Larry Moss                             | 16th Street, Sydney               |
| 2012          | Susan Batson Masterclass                | Susan Batson                           | 16th Street, Melbourne            |
| 2012          | US Southern & Standard accent           | Paige Walker, Rowena Balos             | Private Coaching                  |
| 2010-2013     | Chubbuck Technique                      | Anthony Brandon Wong                   | Sydney Workshops                  |
| 1992, 2011-12 | Flamenco Dance                          | Ana Maria Campos                       | The Spanish School of Dance       |
| 2011          | Larry Moss Masterclass                  | Larry Moss                             | 16th Street, Melbourne            |
| 2011          | Ivana Chubbuck Masterclass              | Ivana Chubbuck                         | 16th Street, Melbourne            |
| 2009-2011     | Meisner Technique                       | Billy Millionis, Mel Bonne, Luke Ford  | The Actor's Pulse                 |
| 2008-2010     | Speech Level Singing                    | John Henny, Jeffrey Skouson, Dean Ka   | aelin, SLS USA Masterclasses      |
|               |   | Spencer Welch, Wendy Parr              |                                   |
| 2005-2010     | Singing Belt/Mix                        | Sancha Prowse                          |                                   |
| 1999-2004     | Repertoire                              | Greg Crease                            |                                   |
| 1999-2006     | Singing Classical/Coloratura            | Petah Burns                            |                                   |
| 1993-1995     | • | ry, Afro-Caribbean, Hip Hop, Ballet Va |                                   |
| 1997-1999     | Diploma Music with Merit                | Theatre Major The Au                   | stralian Institute of Music (AIM) |







Actor, Musician

Singing: Soprano with Strong Belt-Mix | Vocal range Low E to Top D

David Smith 0432 948 713 | david@smithandmacdonald.com.au Tania Macdonald 0447 711 687 | tania@smithandmacdonald.com.au

Roles at AIM:

Portia, Merchant of Venice | Juliet, Romeo & Juliet | Bubba, Summer of The Seventeeth Doll | MLLE. Y, Strindberg's The Stronger

Cherubino & Susanna (Alternating), The Marriage of Figaro | Zerlina, Don Giovanni

Julie Jordan & Carrie Pipperidge (Alternating), Carousel | Sarah Brown, Guys & Dolls | Diana Morales, A Chorus Line

#### **OTHER CREDITS**

| 2017 - current | Lead vocalist/Producer with cover band In Two Parts   |
|----------------|---|
| 2016 - current | Director, Follow Your Bliss Productions   |
| 2018 - 2024    | Kimmy with Improv Comedy Tribute Show Foxy Hornbags   |
| 2024           | Vocal & Performance Coach, Older Womens' Network: Crones in Cabaret - Not Dead Yet! Syd. Fringe |
| 2023 - current | Medical Roleplays with ACU, UNSW etc  |
| 2023           | Director, Samuel David's Bad Grandma - Nominated: Best In Comedy - Sydney Fringe Festival       |
| 2022           | Solo Cabaret It's MeAga(i)n! with Musical Director Damon Wade - Claire's Kitchen Sydney         |
| 2018-2021      | Volunteer Storyteller with MEAA Storyville Program  |
| 2021           | Project Manager for Story Week & the Australian Poetry Slam Finals                              |
| 2017           | Lead vocalist & BVs, percussions with corporate band <i>Tatum Trio</i>                          |
| 2014-2018      | Agnetha & Frida Cover with Tribute Band ABBASBACK   |
| 2008-2017      | Founder & Producer, Voices For Change - Women's and Childrens' Charity Events                   |
| 2008-2017      | Lead vocalist & Percussion with Festival Band La Dolces   |
| 2014-2016      | Associate Producer, Babies Proms series - CDP for Sydney Opera House                            |
| 2008           | Screenwriter & Producer, short film Anything But Normal   |
| 2007-2008      | Lead vocalist & percussion with club circuit band TS  |
| 2000-2010      | Performer & Teacher Educator, Theatre for Children - Bilby Theatre Productions                  |
| 2001           | Winner of The New York Award, Sydney Cabaret Convention   |