

Nikita Khromykh

HEIGHT: 200cm
BUILD: Athletic
HAIR: Brown
EYES: Brown
NATIONALITY: Russian Australian
PLAYING AGE: 20-28
BASE CITY: Sydney



TRAINING

2023: Les Chantery Studio - Self-Tape Masterclass directed by Les Chantery
2018-2020: Queensland Conservatorium Griffith University – Bachelor of Acting
2022-Current: Sydney Acting Studio - On-going weekly classes directed by Hunter McMahon
2022: The Hub Studio - Casting and Self Taping workshop directed by Jo Briant
2019: Acting for Camera - directed by Di Drew
2019: SAFDi - Fundamentals in Stage Combat directed by Jason Mckell

TELEVISION

| Name | Character | Company | Director | Year |
|--|------------------|----------------|-----------------|-------------|
| Tony Armstrong's Extra-Ordinary Things | Jockey | ABC | Hayden Guppy | 2023 |

COMMERCIAL

| Name | Character | Company | Director | Year |
|-----------------------------|------------------|-------------------|-----------------|-------------|
| Australian Government - DSS | Influencer Chef | Good Oil Films | Joel Kefali | 2024 |
| KFC | Punk Rocker | Ogilvy Production | Graeme Burfoot | 2023 |
| Toyota | Removalist | Revolver | Stephen Carroll | 2022 |

FILM

| Name | Character | Company | Director | Year |
|--|------------------|------------------------|-------------------------------|-------------|
| Flat White (Short) | Liam | FordProductions | Stephen Shearsby | 2022 |
| The Psychology of Beauty (<i>Best Feature: Cannes Indies Cinema Awards 2022</i>) | Tom | Blue Tail Film Studios | Savanna Crasto / Hayden Maher | 2022 |
| Brisbane | Floyd Phineas | Griffith Film School | Stewart Tyrrell | 2021 |
| Canny Valley (Short) | Clive | Vision Splendid | David Normoyle | 2019 |

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|------------------|---------|---|--------------|------|
| Precious (Short) | Michael | Film Festival Vision Splendid Film Festival | Matt England | 2019 |
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THEATRE

| Production | Character | Venue | Director | Year |
|------------------------------|------------------|---------------------------------|-------------------------------|-------------|
| Mercury Poisoning | Yevgeny | KXT on Broadway | Kim Hardwick | 2024 |
| It's a Musical | Corgan | New Theatre | Les Solomon | 2022 |
| The Comedy of Errors | Angelo | Bloodhound Bar and Kitchen | Sarah McNally | 2021 |
| A Midsummer Night's Dream | Demetrius | The Lost Garden | Harrison Hughes | 2021 |
| Away | Harry | Brisbane Powerhouse | Tim Hill | 2020 |
| A Midsummer Night's Dream | Nick Bottom | Burke Street Studio Theatre | Matt Scholten | 2020 |
| An Exact Point in Time | Eric | Burke Street Studio Theatre | Claire Christian | 2019 |
| The Comedy of Errors | Angelo | Burke Street Studio Theatre | Daniel Evans | 2019 |
| 90 Percent | Member of Cast | Griffith University Campuses | Sue Rider Andrew Cory (AD) | 2018/19 |

OTHER EXPERIENCE

| | |
|--|-------------------------------|
| Chekhov (2018) | The Three Sisters / Vershinin |
| Storytelling project (2018) | Arabian Nights / Vizier |
| Celebrating a Musical Christmas (2019) | Ensemble |

SKILLS

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| Music | Advanced Pianist (AMEB Grade 8), Intermediate Guitar, Piano Accordion, Baritone |
| Dance | Basic Jazz |
| Accents | General American, RP, Australian Lebanese |
| Other | International Volleyball Player (2 years), National/State Volleyball Player (5 years), Fluent in Russian |