

# sue barnett & associates

## MICHAEL WHALLEY

### TRAINING

2003-05 Bachelor of Performing Arts, New Zealand Drama School  
2001-02 Diploma in Acting for Theatre, Film & Television, Wellington Performing Arts Centre

**City:** Sydney based.  
**Height:** 179 Cm  
**Vocal Range:** Baritone/Tenor

### FILM

2016	Jean	Beverley Shephard	Lippy Pictures Dir: Rob Sarkies
2015	The Pretend One	Hugo	Tee Pot Films Dir: Tony Prescott
2014	Crumble (Short)	Fraser	Goldhawk Productions Dir: Georgiana Taylor
	Unbroken	Stanley Pilsbury	Universal Pictures Dir: Angelina Jolie
	Backtrack	Constable Samuels	Backtrack Productions Dir: Michael Petroni
2013	Psychoanalysis Slow West	Ryan The Kid	Dir: James Raue See Saw Films Dir: John Maclean
2009	Matariki	Jermaine	Filmworks Limited Dir: Michael Bennet
2006	Out of the Blue	Darren Gibbs	Condor Films
2005	Eagle vs. Shark Lord of the Rings	Hoon Orc	Whenua Films 3'6" Limited Dir: Peter Jackson

### TELEVISION

2019	Halifax: Retribution	Mitch Marcovic	Beyond Lonehand Dir: Mark Joffe
2018	Wanted (Series 3)	Lance Greiner	Matchbox Pictures/R & R Productions Dir: Various
2014	The Principal	Dave	Essential Media & Entertainment Dir: Kriv Stenders
2013	Love Child (Series 2) Wonderland Field Punishment No. 1 (Tele-feature)	Arthur Homeless Tony William Little	Playmaker Media Fremantle Media Lippy Productions Ltd Dir: Peter Burger
2012	Pirates of the Airwaves	Dennis 'Doc' O'Callahan	Lippy Pictures Dir: Charlie Haskell
2010	Paradise Café	Max the Surfer	The Gibson Group Ltd Dir: Danny Mulheron
2009	Legend of the Seeker	Flynn	Walt Disney Company
2007	Killian's Curse	Stan	TVNZ Dir. Thomas Robins
	Time Hackers	Mutthead	Gibson Group Dir. Thomas Robins
2006	Karaoke High	Tom Winston	TVNZ
2003	The Tribe	Techno Commander	Cloud 9

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**Michael Whalley continued...**

**THEATRE**

2023	A Very Jewish Christmas Carol	Ben	Melbourne Theatre Company Dir: Sarah Giles
2022-23	Harry Potter and the Cursed Child	Ron Weasley	Michael Cassel Group Dir: John Tiffany
2020-22	Harry Potter and the Cursed Child Parts 1 and 2	Ron Weasley	Sonia Freeman Productions/ Colin Callender/Michael Cassel Group Dir: John Tiffany
2020	44 Sex Acts on One Week	Alab	Moonshine & Tits Dir: Kip Chapman
2019	The Sentimental Bloke	Ginger Mick	Hayes Theatre Dir: Sheridan Harbridge
	Astral Plane	Sam	25A/Belvoir Downstairs Dir: Charlie Garber
2017	Muriel's Wedding the Musical	Perry Heslop/As Cast	Sydney Theatre Company Dir: Simon Phillips
	Hir	Isaac Connor	Company B, Belvoir Dir: Anthea Williams
2016	There Will Be a Climax	Lead	NIDA Dir: Alex Berlage
	Tiny Remarkable Bramble	Doug	Bakehouse Theatre Dir: Cathy Hunt
	You're A Good Man Charlie Brown	Charlie Brown	Hayes Theatre Dir: Shaun Rennie
	Water Angel	Sous Chef Chocolate Mocklere	Can You See Me Theatre Co. Dir: Kylie Harris
2015	Edward II	Gaveston/Lightborn	Sport For Jove/Seymour Centre Dir: Terry Karabelas
	Songs for the Fallen	Alexander Dumas	New York Music Theatre Festival
	The Front (Concert Version)	Keith	Eventful Projects Cabaret Festival Dir: Andy Packer
	Blue Angel	The Academic / Saxon Seafarer	Big hART Dir: Scott Rankin
	Cock	John	Red Line Productions/Mardi Gras Festival Dir: Shane Bosher
2014	Hipbone Sticking Out	Performer	Big hART/Yijala Yala Project Dir: Scott Rankin
	The Happy Ending (Workshop)	Prince Michael/Ensemble	Dir: Kate Revz
2013	Songs for the Fallen	Performer	Critical Stages/Michael Seiders Presents
	The Importance of Being Earnest	John Worthing J.P.	Burley Theatre Dir: Brandon Montignago
2012	Tarantula	Terry/Various	Tredwood Productions Dir: Nasstassja Djalog
	An Officer and a Gentleman	Ensemble/Sid Worley (cover)	Gordon Frost Organisation Dir: Simon Phillips
2011	The Threepenny Opera	Swing	Malthouse Theatre Dir: Michael Kantor
	Skin Tight		Say6 Theatre / The Groundswell Division Dir: Justin Martin
2010	Romeo and Juliet	Romeo	Auckland Theatre Company Dir: Willem Wassenaar
	Apollo	Capt. Jim Lovell	Hackman Dir: Kip Chapman
2009	She Stoops to Conquer	Tony Lumpk	Auckland Theatre Company Dir. Michael Hurst

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Te Karakia

Matt (Lead)

Taki Rua Theatre Company  
Dir. David O'Donnel

### Michael Whalley continued...

2008	Apollo 13: Mission Control		Hackman
	The Man that Lovelock Couldn't Beat	Jack Lovelock	Dir. Kip Chapman
2007	High School Musical	Troy Bolton (Lead)	Wellington Musical Theatre
	I'm Not Rappaport	Gilley	Downstage Theatre
	Jack & The Beanstalk	Jack	Dir. Steven Ray
	The Cape	Mo	Circa Theatre
			Dir. Susan Wilson
2006	The Glass Menagerie	Tom Wingfield	Circa Theatre
	The Goat or Who is Sylvia?	Billy	Dir. Conrad Newport
			Circa Theatre
2005	Jack Manning	Luka	Dir. Willem Wassennar
	Wednesday to Come	Cliff	Downstage Theatre
			Dir. Catherine Downes
2004	Great Expectations	Herbert Pocket	New Zealand Drama School
			Dir. KC Kelly
	Pericles	Pander/Pirate	Downstage Theatre
			Dir. Geraldine Brophy
	Westside Story	Riff	New Zealand Drama School
2003	Midsummer Night's Dream	Lysander	Dir. Miranda Harcourt/Tom McCrory
			New Zealand Drama School
			Dir. Peter Hambleton
			Dir. Alan Marsden
			Dir. Carmel McGlone

### AUDIOBOOKS

2023	Head On: All Black's Memoir of Rugby, Dementia and the Hidden Cost of Success	Bolinda Publishing
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### AWARDS

2017	Sydney Theatre Award Winner – Best Male Actor in a Supporting Role in a Mainstage Production <i>Hir</i>	
2012	Glug Award Winner – Best New Talent, <i>Tarantula</i>	
2008	Most Original Production – Chapman Tripp Theatre Awards Winner, <i>Apollo 13: Mission Control</i>	
2007	Downstage Theatre Award for Most Promising Male Newcomer – Chapman Tripp Theatre Awards	

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