

# PAOLO BARTOLOMEI

Paolo Bartolomei is a charismatic Italian performer born in Rome on a sunny day of summer. His professional training started when he was a teenager as a Classical, Modern and Flamenco dancer. After a few years and performances around the “Bel Paese”, Italy, he felt compelled to move to Musical Theatre, Cinema and Stage acting, studying at Teatro Golden Academy where he won ‘The Golden Theatre Scholarship’ in 2015. In 2016, he continued his studies at The European Academy of Theatre and Cinema, where he wrote a monologue that was selected to be shown at the Lo Spazio Theatre in Rome.

Arriving in Melbourne to follow his dreams, he was accepted at The National Theatre in 2017, becoming the first international drama student of the school. In 2018 Paolo won ‘The Florence Young Scholarship’ for professional potential and dedication. There, he directed the performance art ‘Eating Copper’ and later worked with Julie Nolan for the Red Leap Theatre in Auckland, New Zealand.

Earlier in 2019, Paolo was invited to perform at the Diamond Gala (80th Anniversary of the National Theatre Ballet school) and has worked as a dancer for the show ‘Così Fan Tutti Frutti’ with the company Emotionworks. Approaching the end of 2019, Paolo is currently working as a producer and actor for the show ‘Stay’, performing at Chapel Off Chapel.