Salme Geransar

REEL: www.salme.geransar.com HEIGHT: 5'7" UNIONS: MEAA / SAG-AFTRA

FILM CREDITS INCLUDE:

aam

Active Artists Management Pty Ltd P: 61 3 8669 0980 E: jrp@aam.com.au

| The Mandela Effect | Supporting / Physicist | Dir: David Guy Levy / Periscope Entertainment | | |
|--|-------------------------------|---|--|--|
| I'm Afraid It's Bad News | Lead / Patient | Dir: Martin Lee White | | |
| The Short Short | Supporting / Hannah Simone | Dir: Martin Lee White / 11b Productions | | |
| (Won Best Supporting Actress at the Toscars 2016) | | | | |
| Izzy Gets the F*ck Across Town | Supporting / Crazy Gypsy | Dir: Christian Papierniak / Amateur Detective Films | | |
| (Premiered at the LA Film Festival 2017) | | | | |
| American Snapper | Lead / Unconcerned Wife | Dir: Carole Ruggier / Hazel Films | | |
| Lullaby | Lead / Abandoned Bride | Dir: Atefeh Nouri | | |
| Long Live the Revolution | Lead / Muslim Lesbian | Dir: Amritpal Kaur | | |
| Last Day of Snyder | Lead / Afghan Fiancée | Dir: Pesang Sangsuwan | | |
| Wish | Lead / Abused Wife | Dir: Sepideh Fallah | | |
| The Orchard | Supporting / Concerned Sister | Dir: Sofi Basseghi | | |
| (Received 4 awards from the Ionion International Digital Film Festival 2012) | | | | |
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TELEVISION CREDITS INCLUDE:

| Mrs Carmody & Mrs Jellineck | Series Regular / Baroness | Dir: Elizabeth Arends / Taylor Made Shorts | | |
|---|---------------------------|--|--|--|
| (Best Comedy Series, Best Web Series at the Accolade Global Film Festival 2016) | | | | |
| Winners & Losers ep 3.9 | Guest Star / Manager | Dir: Nicholas Bufalo / Seven Network | | |
| Rush ep 3.14 | Guest Star / Translator | Dir: Ben Chessell / Southern Star | | |

THEATRE CREDITS INCLUDE:

| VCA Forum Theatre | Actor | Dir: Shahin Shafaei / VCA |
|------------------------------------|----------|---------------------------------------|
| Decadence | Helen | Dir: Alexander Juchau / Hit & Run |
| Much Ado about Nothing | Margaret | Dir: Alan Flower / Pilgrim Theatre |
| Alex and Eve | Rima | Dir: Michael Block / Bulldog Theatre |
| Dancing at Lughnasa | Maggie | Dir: Aarne Neeme / Pilgrim Theatre |
| Who's Afraid of the Working Class? | Gina | Dir: Mark Constable / Pilgrim Theatre |

TRAINING:

| Current | Anthony Meindl, LA - Masterclass |
|-------------|---|
| 2017 | Pack Theater, LA - Characters |
| 2016 | UCB, LA - Improv |
| 2007 - 2011 | TAFTA, Australia – Screen Acting Workshops |
| 2004 - 2006 | Australian Academy of Dramatic Art – 3 year Full-time Acting course |

SPECIAL SKILLS INCLUDE:

Languages: Persian (Farsi) / Spanish

Dialects: General American / British (RP and Cockney) / Persian / Indian / Spanish / Italian / New York / Southern Irish **Sports:** Muay Thai Kickboxing / Dance (Jazz, Ballet, Contemporary, Hip Hop and Tap) / Yoga **Musical Instrument:** Piano