

CLARISSE BONELLO

HAIR: Brown **EYES:** Hazel
HEIGHT: 169cm **Age Range:** early 20's - 30

TRAINING

2019	Amanda Mitchell	Casting Workshop	Acting
2019	Leith McPherson	US Accent Workshop	Acting
1996 – 2017	Riga Victoria Dance Academy	Ballet, Contemporary, Hip Hop	Dance
2015 – 2017	Victorian College of the Arts	Bachelor of Fine Arts, Theatre Practice	Acting
2016	Laura Sheedy	Viewpoints Masterclass	Acting
2016	Australian Theatre for Young People	Fresh Ink Program	Theatre & Drama
2016	Captivate Action Ltd	Swashbuckling Swordplay	Stage Combat
2014	Melbourne Playback Theatre Co	In The Moment Workshop	Improvisation/Acting
2011-2014	La Trobe University	Bachelor of Arts	Theatre & Drama

FILM

		Role	Director	Production Company
2022	BETTERMAN	<i>DJ Jen</i>	Michael Gracey	Betterman Productions Pty Ltd
2019	DUST IN THE WIND (short film)	<i>Emily</i>	Celia Rossi	VCA Film
2016	SO MUCH GREEN (short film)	<i>Woman</i>	Self Directed	Victorian College of the Arts
2016	AFTERPARTY (short film)	<i>Masha</i>	Self Directed	Victorian College of the Arts
2014	HEALING		Craig Monahan	Pointblank Pictures / Screen Australia

THEATRE

2022	CURVEBALL		Milly Cooper	La Mama
2022	LOOKING FOR ALIBRANDI	<i>Understudy</i>	Stephen Nicolazzo	Malthouse Theatre
2019	ATOMIC - SUITCASE SERIES	<i>Young Woman</i>	Sapidah Kian	Malthouse Theatre
2019	DISPARATE SCENES FOR MILLENNIAL DREAMS	<i>Nina</i>	Benjamin Sheen	Periscope Production
2018	ATOMIC – SUITCASE SERIES	<i>Young Woman</i>	Sapidah Kian	Malthouse Theatre
2018	SPEAK OF THE DEVIL	<i>Victoria Van Goose</i>		Deep End Theatre Company Adelaide Fringe Festival
2017	SPEAK OF THE DEVIL	<i>Victoria Van Goose</i>		Deep End Theatre Company Melbourne Fringe Festival
2017	THE CAUCASIAN CHALK CIRCLE	<i>Natalla</i>	Michael Kantor	Victorian College of the Arts
2016	WHO'S AFRAID OF THE WORKING CLASS	<i>Trisha</i>	Melanie Beddie	Victorian College of the Arts
2016	BABY WITH THE BATHWATER	<i>Helen</i>	Melanie Beddie	Victorian College of the Arts
2016	TWELFTH NIGHT	<i>Olivia</i>	Tony Smith	Victorian College of the Arts
2016	THREE SISTER	<i>Masha</i>	Melanie Beddie	Victorian College of the Arts
2016	FALLING PETALS	<i>Tania</i>	Lara Kerestes	Victorian College of the Arts
2015	ANTIGONE	<i>Ensemble</i>	Melanie Beddie	Victorian College of the Arts
2014	THE WORLDS INSIDE	<i>Mother</i>		Melbourne Fringe Festival
2014	THE GOVERNMENT INSPECTOR	<i>Khlestakov</i>	Bob Pavlich	LaBoite Theatre
2011	A CLOCKWORK ORANGE	<i>Ensemble</i>		LaBoite Theatre

Voice Over

2018	THE BOY GEORGE	<i>BBC News Reporter</i>	Patrick Livesey	Melb/Adelaide Perth Fringe
2017	UNIVERSITY OF MELBOURNE	<i>Exam Instruction</i>	Katie Lavigne	Academic/University Services
2017	READY FOR A BABY	<i>Woman</i>	Anastasia Dyakova	Victorian College of the Arts

../2

Corporate Work

2017	IRIDESCENT	<i>Voice / Movement</i>	Monica Cheah	Porter Novelli & Butterfly Foundation
2012	MULTI-DISORDER PROGRAMS	<i>Actor / Voice</i>		Swinburne University

Dance

2017	DANCING WITH DEATH	<i>Dancer</i>	Pichet Klunchun	State Theatre Asia TOPA
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Natural Accent Australian
Accent Skills American Standard, Australian, Irish, Italian, New Zealand, Scottish, Southern
Languages English
Hair Length Shoulder
Hair Style Curly
Dance Ballet, Contemporary, Hip Hop, Modern, Jazz
Sport and Athletic Swimming
Circus Stage Combat
Memberships M.E.A.A