

sue barnett & associates

MIRANDA TAPSELL

TRAINING

2008 Graduate, National Institute of Dramatic Art (NIDA)

FILM

| | | | |
|------|---------------------------------------|---------------------------|---|
| 2023 | THE SURFER | The Photographer | Arenamedia/Tea Shop Prod. Dir: Lorcan Finnegan |
| 2020 | BACK TO THE OUTBACK (US Animation) | Zoe (Thorny Devil Lizard) | Netflix Dir: Clare Knight/Harry Crips |
| 2019 | THE TRANSLATOR | Julie | Cobbstr Productions Dir: Rana Kazkaz/Anas Khalaf |
| | THE DRY | Rita | Made Up Stories Dir: Robert Connolly |
| | THE WISHMAS TREE | Kerry (Voice) | Like a Photon Creative Dir: Ricard Cusso |
| 2018 | TOP END WEDDING | Lauren | Goalpost Pictures Dir: Wayne Blair |
| 2015 | THE KINDNESS OF STRANGERS (Short) | Woman | Mint Films Dir: Ben Dickinson |
| 2013 | VOTE YES (Short) | Elizabeth | Dir: Nicholas Waterman |
| 2012 | THE SAPPHIRES | Cynthia | Goalpost Pictures Dir: Wayne Blair |
| | WORDS WITH GODS | Actress | Words With God Productions Dir: Warwick Thornton |
| 2010 | PRIMAL | Screaming Woman | Primal Films Dir: Josh Reed |

TELEVISION

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| 2026 | PORTRAIT ARTIST OF THE YEAR | Co-Host | Endemol Shine |
| | LITTLE J & BIG CUZ (Series 5) | Little J | Old Dog Pictures/Ramu Prod. |
| 2025 | PLAY SCHOOL: HUMPTY'S BIG BOOK OF NURSERY RHYMES | Self | ABC TV |
| | RETURN TO PARADISE (Series 2) | Tabitha | BBC Studios Dir: Tenika Smith |
| 2024 | PORTRAIT ARTIST OF THE YEAR | Co-Host | Endemol Shine |
| | TOP END BUB | Lauren Ford | Goalpost Pictures Dir: Christiaan van Vuuren/ Shari Sebbens |
| 2023 | KANGAROO BEACH (Series 3) (Animation) | Wanda | Cheeky Little Dir: Various |
| 2022 | THE ARTFUL DODGER | Red | Beach Road Pictures/Curio Pictures Dir: Jeffrey Walker |
| | MORNING BROWN | Julianne | Cabbage Films Dir: Max Miller |
| | BIG MOUTH (Series 7) A CHRISTMAS RANSOM | Kara Gladys | Netflix Every Cloud Productions Dir: Adele Vuko |
| | LITTLE J & BIG CUZ (Series 4) SUMMER LOVE | Little J Kelly | Old Dog Pictures Gristmill Dir: Wayne Hope/Robyn Butler |

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Miranda Tapsell continued...

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| 2022 | KANGAROO BEACH (Series 2) (Animation) | Wanda | Cheeky Little/ABC Dir: Various |
| 2021 | BLUEY (Series 3) (Animation) | Dougie's Mum | Ludo Studio/BBC/ABC Dir: Joe Brumm |
| | AUSTRALIA'S BIGGEST SINGALONG | Co-Host | Artemis Media/SBS |
| 2020 | PREPPERS | Young Nan | Porchlight Films/ABC Dir: Steven McGregor |
| | LITTLE J & BIG CUZ (Series 3) | Little J | Old Dog Pictures Dir: Tony Thorne |
| 2019 | DOCTOR DOCTOR (Series 4) | April | Easy Tiger/Nine Network Dir: Various |
| | PLAY SCHOOL | Presenter (Co-Lead) | ABC TV |
| 2018 | NO ACTIVITY: THE NIGHT BEFORE CHRISTMAS | Herself | Jungle Dir: Trent O'Donnell |
| 2018 | GET KRACK'IN (Series 2) | Herself | Guesswork Television/ABC |
| | DOCTOR DOCTOR (Series 3) | April | Easy Tiger/Nine Network |
| | LITTLE J & BIG CUZ (Series 2) | Little J | Old Dog Pictures Dir: Tony Thorne |
| 2017 | SQUINTERS | Miranda | Jungle/ABC Dir: Claudia Pickering |
| | GET KRACK'IN | Herself | Guesswork Television/ABC |
| | LOVE CHILD (Series 4) | Martha | Playmaker Media |
| 2016 | JOEY'S BIG ADVENTURE | Host | ABC |
| | NEWTON'S LAW | Skye | Every Cloud Productions Dir: Jennifer Leacey |
| | LITTLE J & BIG CUZ | Little J | Media World Dir: Tony Thorne |
| 2015 | MAURICE'S BIG ADVENTURE | Host | Fredbird Entertainment |
| | WOLF CREEK | Fatima | ScreenTime Dir: Greg McLean |
| | JULIA ZEMIRO'S HOME DELIVERY | Guest | Cordell Jigsaw Zapruder |
| | PLAY SCHOOL | Presenter (Co-Lead) | ABC TV |
| | SECRET CITY | Sasha | Matchbox Pictures/Universal Media Studios International |
| | CLEVERMAN | Lena | Goalpost Pictures/Pukeko Pictures Dir: Wayne Blair |
| | LOVE CHILD (Series 3) | Martha | Playmaker Media |
| | AUNTY DONNA (Pilot) | Tara | In Films Pty Ltd Dir: Max Miller |
| 2014 | LOVE CHILD (Series 2) | Martha | Playmaker Media |
| | BELL SHAKESPEARE (Webisode) | Juliet/Miranda | Bell Shakespeare/ABC Dir: James Evans/John Bell/ Peter Evans |
| | BLACK COMEDY | Various | Scarlett Pictures Dir: Beck Cole |
| | WHO WE ARE (Series 3) | Herself | CAAMA Productions Dir: Leah Purcell |
| 2013 | LOVE CHILD | Martha | Playmaker Media Dir: Shawn Seet |
| 2012 | REDFERN NOW | Teneka | Blackfella Films/ABC Dir: Catriona McKenzie |
| | MABO | Davy's Wife | Blackfella Films/ABC Dir: Rachel Perkins |
| 2010 | THE MAGICAL TALES | Princess Desdemoda | Ambience Entertainment Dir: Glenn Fraser |

THEATRE

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|------|-------------------------------|------------------|--|
| 2019 | BLACK IS THE NEW WHITE (Tour) | Charlotte Gibson | Sydney Theatre Company Dir: Paige Rattray |
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Miranda Tapsell continued...

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| 2018 | BLACK IS THE NEW WHITE | Rose | Sydney Theatre Company Dir: Paige Rattray |
| 2016 | THE LITERATI | Juliet/Martina | Griffin Theatre/Bell Shakespeare Dir: Lee Lewis |
| 2015 | BABIES PROMS: PERCUSSION OF THE STARS | Narrator | CDP Theatre Producers Pty Ltd Dir: Liesel Badorrek |
| 2014 | RADIANCE | Nona | Company B, Belvoir Dir: Leah Purcell |
| | A CHRISTMAS CAROL | Tiny Tim/Ensemble | Company B, Belvoir Dir: Anne-Louise Sarks |
| | DIRT CLOUD (Workshop) | Spook | Auspicious Arts Projects Dir: Nadja Kostich, Isaac Drandic |
| 2012 | THE SECRET RIVER | Gillyagan | Sydney Theatre Company Dir: Neil Armfield |
| 2011 | I AM EORA | Young Barangaroo | Sydney Festival Dir: Wesley Enoch |
| | RAINBOW'S END | Dolly | Riverside Theatre Dir: Craig Illot |
| | THE SHADOW KING (Workshop) | Cordelia | Malthouse Theatre Dir: Michael Kantor |
| 2010 | MOTHER'S TONGUE | Ngala | Yirra Yaakin Dir: Kyle Morrison |
| | A MIDSUMMER NIGHT'S DREAM | Puck/Robin Goodfellow | Darwin Theatre Company Dir: Marcel Schmitz |
| 2010 | WULAMANAYUWI AND THE SEVEN PAMANUI (Workshop) | Jirrakilala | Darwin Festival Dir: Eamon Flack |
| 2009 | ACTORS AT WORK | Juliet/Lady Macbeth | Bell Shakespeare Dir: Matt Edgerton/Wayne Blair |
| | WOMEN OF THE SUN (Workshop) | Various | Company B, Belvoir Dir: Wayne Blair |
| 2008 | YIBIYUNG | Yibiyung (Lead) | Company B/Malthouse Dir: Wesley Enoch |

RECORDINGS

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|------|-------------------------------------|----------------------|
| 2016 | I WANT A HIPPOPOTAMUS FOR CHRISTMAS | Scholastic Australia |
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WEBSERIES

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|------|---------------------|----------------|-----------------|
| 2017 | FULLY MODERN MARTHA | Martha Tennant | Playmaker Media |
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AUDIOBOOKS

| | | |
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| 2023 | THE NEXT BIG THING by James Colley | Bolinda Publishing |
| 2023 | CHAMPION by Ash Barty | Bolinda Publishing |

PODCAST

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|------|--|------------|-----------------|
| 2022 | DINNER GAMES | Guest Host | Audible |
| 2020 | DEBUTANTE | Co-Host | Audible |
| 2019 | PRETTY FOR AN ABORIGINAL (Series 2) | Co-Host | Double Pi Films |
| 2017 | PRETTY FOR AN ABORIGINAL | Co-Host | Buzzfeed |

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WRITING

TELEVISION

2025 THE ARTFUL DODGER (Series 2)
2024 TOP END BUB

Curio Pictures/Disney +
Goalpost Pictures/Amazon
Prime

FILM

2018 TOPE END WEDDING

Goalpost Pictures/Kojo Ent.

AWARDS

2026 AACTA Award Winner – Best Acting in Comedy – *Top End Bub*
2022 FCCA Award Nomination – Best Supporting Actress – *The Dry*
2021 AACTA Award Nomination – Best Supporting Actress in Film – *The Dry*
2020 Walkley Award Nomination – Radio/Audio Feature - *Debutante*
New Vision International Award Nomination – Best Actress – *Top End Wedding*
FCCA Award Nomination – Best Actress – *Top End Wedding*
2019 AACTA Award Nomination – Best Lead Actress – *Top End Wedding*
AACTA Award Nomination – Best Performance in a Television Comedy – *Get Krack!n*
Instyle and Audi Women of Style Award for Spirited Storyteller
2015 Logie Award Winner - Graham Kennedy Award for Most Outstanding Newcomer – *Love Child*
Logie Award Winner – Most Popular New Talent – *Love Child*
2013 Deadly Award Nomination – Female Actor of the Year – *The Sapphires*
Helpmann Awards Nomination – Best Female Actor in a Supporting Role in a Play – *The Secret River*

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