

BIO | KEAVONG

Keavong Alson Men professionally known as Keavong, began acting at the age of 15. Keavong was a part of Queensland Theatre's TRACTION ensemble. And continued his studies in theatre training at Griffith University, earning his BA in Contemporary and Applied Theatre graduating in 2017.

Keavong is known for being a member of the hip hop theatre making collective 'The Mamas Boys', They had a hip-hop musical stage production called 'Brother's Book Club' that had its season at The Kingston Butter Factory in August 2022. Keavong was assistant director on the production and lended his rapping and songwriting skills. The Mama's Boys wrote, recorded and performed their music live at venues across QLD at places like HOTA, The Tivoli and La Boite as well as smaller venues in Logan to promote their production 'Brother's Book Club'. They have a Special Episode that can be watched now on ABC iview 'The Brothers' Book Club' a book reviewing talk show where the members review and react to the book Mice of Men, directed by Grace Uther.

As the group went on a hiatus, Keavong had always sought out ongoing acting training with coaching from On Set Coaching, The Actors Club and Imperfect Creatives, La Boite Theatre, just to name a few.

Apart from acting, Keavong is also a talented comedian in stand up and acting, singer-songwriter and writer across screen and stage, writing and producing his own music and works.

In the near future, Keavong expects to dip his toes in directing and producing works he is passionate about whether that be for screen or stage.