

**CHLOE RODGERS**

**Mob:** (236)978-0379 **E:** chloe.rodgers@hotmail.com

**Age Range:** 15-21 **Hair:** Brown **Eyes:** Brown **Height:** 5'2"

**Film & Television**

|      |                          |                     |  |
|------|--------------------------|---------------------|--|
| 2019 | Abbey                    | Role: Jane (Lead)   | Dir. Benjamin Ryan                     |
| 2018 | Mr. Write                | Role: Margot (Lead) | Dir. K L Masters (AFTRS)               |
| 2017 | Under The Covers         | Role: Rachel        | Dir. Denise Roberts (Screenwise Prod.) |
| 2017 | Skins                    | Role: Katie         | Dir. Ben Mathews (Screenwise Prod.)    |
| 2016 | American Romance         | Role: Cassidy       | Dir. Philip Quast (Screenwise Prod.)   |
| 2016 | Shellharbour Council TVC | Role: Daughter      | Dir. Simon Grant                       |
| 2015 | Thank You Mr. Wide Eyes  | Role: Lead          | Dir. David Willis                      |
| 2013 | Fifth Vanity             | Role: Lead          | Dir. Jayden Boyce                      |

**V/O**

|      |            |                         |                      |
|------|------------|-------------------------|----------------------|
| 2017 | Janet King | Wild Lines + Post Sync. | Studio. Tracks (ABC) |
|------|------------|-------------------------|----------------------|

**Video Game**

|      |                       |                           |                        |
|------|-----------------------|---------------------------|------------------------|
| 2021 | Ultimate Desk Project | Motion Capture: Toy maker | Beyond Capture Studios |
|------|-----------------------|---------------------------|------------------------|

**Presenting**

|      |   |                                    |
|------|---|------------------------------------|
| 2019 | Press Play (Pilot ep. for WIN Networks) | Role: Co-presenter                 |
| 2015 | XFactor Australia                       | Role: Contestant (Channel 7 Prod.) |

**Theatre**

|      |                              |                   |                    |
|------|------------------------------|-------------------|--------------------|
| 2017 | Screenwise Industry Showcase | Dir. Kim Hardwick | Eternity Playhouse |
|------|------------------------------|-------------------|--------------------|

**Skills**

|         |                                 |
|---------|---------------------------------|
| Singing | Pop/Classical                   |
| Guitar  | Acoustic                        |
| Driving | Manual/Automatic (full licence) |

**Accents**

|                   |
|-------------------|
| Australian        |
| Standard American |
| British           |

**Training**

**2017 Screenwise Film & TV School** 2 Year Full Time Diploma Screen Acting (Graduate)

|  |  |
|--|--|
| Essential Screen Acting and Technicals       | Alan Flower/Denise Roberts/Daniel Cordeaux/<br>Anna Lee/Ben Mathews/Philip Quast/Winston<br>Cooper/Caz Adams/Kristian Schmid/Alan Zitner |
| Green Screen                                 | Richard Lovegrove  |
| Audition Technique & Script Analysis & Mamet | Ben Mathews  |
| Laban  | Yvonne Kower   |
| Screen Combat                                | Kyle Rowling   |
| Improv                                       | Daniel Cordeaux  |
| Voice  | Katherine Poulsen  |
| Accent                                       | Katherine Poulsen/Natasha McNamara   |
| Characterisation                             | Alan Flower  |
| Mamet  | Ben Mathews  |
| Stanislavski                                 | Denise Roberts   |
| Eric Morris                                  | Winston Cooper   |
| ADR  | Caz Adams  |
| Business                                     | Monica Davidson  |
| Screen Test                                  | Faith Martin   |
| Presenting                                   | Peter Mochrie  |