
Conor Neylon

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D.O.B: 03/04/1998

Vocal Range: Tenor (G2- C5)

Eye Colour: Blue

Height: 191cm



Bio

Conor Neylon is a Melbourne/Sydney based artist, creative and composer who is an avid stage and screen performer. He is an accomplished piano/guitar player and has experience with accordion and bass. He has vocally studied with Liz Pascoe (Aus), Mary King (UK) and Kevin Kelley (Aus).

Training

WAAPA

Bachelor of Arts (Music Theatre)

Credits (Performing):

2020	Irene	Ensemble	Hayes Theatre (dir. Shaun Rennie)
2021	Bloom (Development)	Ensemble	Working Dog Productions (dir. Dean Driberg)
2021	The House On Fire At The Edge Of The World	Simon/Lieutenant	Theatreworks (dir. Jackson Peele)
2020	Beam Me Up Kate	Carl (ft. Dancer)	Slide Dance Company (dir. J Noonan)
2019	Company	Bobby	WAAPA (dir. Andrew Lewis)
2019	Strictly Ballroom	Ken Railings	WAAPA (dir. Crispin Taylor)
2019	Rock Of Ages	Dennis	WAAPA (dir. Crispin Taylor)
2019	Sweet Charity	Vittorio Vidal	WAAPA (dir. Shaun Rennie)
2018	The History Boys	Irwin	WAAPA (dir. Michael Abercrombie)

Film/TV:

2014-2016	The Kumquat Kids	Writer/Performer/Editor	Disney XD
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Awards:

2018	Bill Warnock Scholarship	"Most Promising 2nd Year"	WAAPA
2019	Julie Michael Cabaret Award	"The Beep Test"	WAAPA

Special Skills: Piano, Guitar, Percussion, Multi Instrumentalist, Juggling, Devil Sticks (Circus), Soccer Juggling, Tennis