NOAH RAYNER

ACTOR | SINGER | MUSICIAN



PROFILE

Pronouns	He/Him
Gender	Male
Age Range	19-35
Height	178cm/5'10"
Hair Colour	Brown
Eye Colour	Blue
Vocal Range	High Baritone A2- Bb4

EDUCATION AND TRAINING

National Institute of Dramatic Art
Diploma of Musical Theatre
2021

University of Technology, Sydney
Bachelor of Music and Sound Design
2016 - 2020

SELECTED CREDITS

- **Something Special**
  Team Member (Role TBC)
  Perform! Education 2026 NSW Tour
- **Continuity**
  Mark (First AD)
  New Theatre, 2026
- **Walter Smart and Friends**
  Team Leader (Oliver, Singing Chef)
  Gibber Educational, 2025 & 2026 National Tours
- **Monty Python's Spamalot**
  Sir Galahad/King Arthur Understudy
  Ignite Theatre Company, 2025
- **Treasure Hunt!**
  Team Member
  Perform! Education 2025 NSW Tour
- **School of Rock**
  Dewey Finn
  SYMT, Riverside Theatres, 2024
- **Smashed!**
  Team Member (TJ, Mr. Moody)
  Gibber Educational, 2024 & 2025 National Tours
- **DreamRunners**
  Featured Ensemble, Armageddon/Benn Cover
  Endangered Productions, 2023
- **Kinky Boots**
  Featured Ensemble
  Packemin Productions, 2023
- **NIDA Diploma of Musical Theatre Showcase**
  Featured Performer
  NIDA, 2021
  dir. Jay James-Moody,
- **Les Misérables**
  Enjolras
  Packemin Productions, 2020
  dir. Luke Joslin

BIOGRAPHY

Never shy of adding strings to his bow, Noah is an accomplished, fierce and versatile performer and creative, starring in and producing a range of productions across Australia. Known primarily for his musical theatre work, Noah has completed the Diploma of Musical Theatre at the National Institute of Dramatic Arts (NIDA) after completing his Bachelor of Music and Sound Design at the University of Technology, Sydney (UTS). Noah has played roles such as 'Enjolras' in *Les Misérables* (Packemin Productions, dir. Luke Joslin), which "was attacked with fervour" and "Visually and vocally his calibre of leadership would not be easily challenged." (Sydney Arts Guide, 2020.) More recently, 'Dewey Finn' in *School of Rock* at Riverside Theatres and 'Sir Galahad'/'King Arthur' (Understudy) in *Monty Python's Spamalot* (Ignite Theatre Company). Noah has also recently debuted his own cabaret Broadrock as part of 2025 Sydney Fringe Festival, showcasing a mix of musical theatre and rock repertoire.

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