

Bio:  
**Barnabe Brokensha**

Barnabe was born and grew up in a small country town in the North of France until embarking on a new journey in Sydney Australia at age the age of ten, Assimilating directly in the Australian Public School system overcoming great adversity; learning a new language, living in a new environment and coping with the death of his father.

His Mother (Marie) saw a great desire for performance in Barnabe since a young age and saw acting as great platform for him in adapting in his new surrounding taking up acting classes at a local church. Finding great success, Barnabe attained a Drama Scholarship at 'Reddam House Performing Arts High School'. Continuing his acting training at NIDA in Sydney, Repetitively taking Intensive workshops and taking the full year studio course. Along with his training Barnabe began being represented by Joan Gibson Agency, Finding work on a lead role in a series of photo-shoots directed by Baz Lurhman. One being painted over by Archibald Prize Winner and was exposed at the Shanghai World art exhibition. Both parents being Professional Photographers, give nature to Barnabe's ease in front of the camera and in front of audiences. Travelling and art being priority in family values gave him the benefit of being close to arts Industry growing up.

Barnabe lives an active lifestyle, working as a surfing and swimming instructor as well as being a Surf Life Saver on Bondi Beach. While completing a Diploma of Web Design, Barnabe continued to train at The Actors Pulse studying the Meisner Technique, exploring different pathways to true and real human experiences. Barnabe decided to continue studying, taking part in the Howard Fine Full-Time program.

Barnabe enjoys writing in his personal time; songs and poetry and also producing music electronically.

His passion for acting is a means to create art that connects with an audience through his manipulation of self to mold into a character.

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(0435 537 794)