



Stefan Kaldis

About Stefan

Stefan is an emotive, instinctual, and compassionate character-focused actor. Initially trained in theatre, Stefan performed in shows across the Adelaide Fringe, before transitioning to film in 2021 in a move to the Gold Coast.

Despite being a quiet, subtle observer, Stefan grew up in a passionate Greek family who's emotions lead with every conversation; not having much to say vocally, he learnt to speak through his expressionism. His body and expressive eyes are an extension of his story telling abilities.

Stefan leans into the quirky nature of characters, creating multi-layered flawed characters that audiences empathise with.

He has been noted by director Peter Cullen as *"an impulsive actor who brings intensity and explosiveness but very subtle in the way each character shows you their real feelings. Bouncing effortlessly between sadness, anger, charm and compassion. He will give you something different every take"*.

Since taking on film full-time, Stefan has lead 3 independent feature films, as well as the standard slate of 20+ short films. He has also had cast roles in studio films and TV shows including *Nautilus*, *Boy Swallows Universe*, *Mosquito Bowl* and *Subversion*.

When not acting, Stefan is getting on set experience working as an AD or in locations. He loves to work and lives to tell stories.



"Consistent. Magnetic. Unforgettable." - Anantha Krishna, Director

Highlights

From international feature films to local short films and everything in between, Stefan has steadily been building his credits and experience since he first stepped into the film and television world in 2021.

One of Stefan's recent cast role credits was in Peter Berg's film, *The Mosquito Bowl* where he played the role of 'Marine'. Stefan has also acted on other large productions including *Nautilus*, *Boy Swallows Universe* and *Joe Vs Carole*.

In 2023, Stefan starred in his feature film debut in the role of 'T' in Late Night 99's feature *Morana*. He then added *Big Smoke* to his repertoire, showcasing his duality through the portrayal of twin characters, 'Gunther' and 'Gulliver'.

Stefan has also been taking on the short film scene, earning credits for the role 'Heinrich' in *Pervitin*, and 'Wolverine' in *Weapon X*.

Stefan has featured in commercials for brands such as *Isuzu* and *Village Roadshow*.

Stefan continues to seek knowledge from anyone one whether on set, in class or while studying within the best the acting institutes available; he has trained with the likes of coaches Miranda Harcourt & Chris Sommers. He has also completed 3 months of film weapon training & army tactics, including guns and archery with Tommy Archer.



Deadmans Land - Feature Film



The Mosquito Bowl - Feature Film

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Dedicated, committed and focused on his craft. Stefan has the unique ability to be able to bring your vision to life, but somehow elevate it to a higher place than you imagined in your minds eye. As a writer/director I cannot stress how much of a blessing this is. They say lightning doesn't strike the same place twice, but stefan will give you magic, take after take, after take.

- Peter Cullen, Director

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Weapon X - Short Film

Measurements

Height	170cm 5"7	Shoe	7 US
Chest	101cm	Suit	40
Waist	80cm	Pants	30
Hips	99cm	Clothing	Medium

Skills

Stefan has 4 years of training in the martial art of **Muay Thai** (Thai kickboxing).

He competed in professional medium and long distance **running** as a teen, and as an adult, he has continued to run marathons.

Stefan competed as a semi-professional **soccer** player until he was 21 in Adelaide in the South Australian National Premier League. He played amateur football (**AFL**) in the Adelaide Football League.

Stefan has also trained, and is very proficient, in **tennis, cricket, surfing, rock climbing, golf, swimming, snowboarding, cycling** and **volleyball**.



Focal Length: 27mm
Focus Dist.: 6.22m - 6.79m

Weapon X - Short Film



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16:17:03:23

A man in a military uniform, including a garrison cap and a jacket with a pilot's wing, stands in a room decorated with American flags. A woman in a red dress is seen from behind, looking at him. A camera is visible on the left.

Deadmans Land - Feature Film

A man in a police uniform, including a tactical vest and a duty belt with a handgun, stands in an outdoor setting. Other people are visible in the background.

Subversion - Feature Film

“ In an industry built on imitation, Stefan is an original. [...] Stefan doesn't simply deliver a performance. He inhabits it, owns it, and somehow hands it back to you more powerful than anything you dared to imagine.

Take after take, he doesn't just meet the moment — he commands it. Where other actors give you one lightning strike and pray for another, Stefan manufactures thunder on demand. [...]

To work with Stefan is to understand what it feels like when a film truly comes alive. He is not a blessing you stumble upon — he is the standard every director deserves, and few are fortunate enough to find.

- Anantha Krishna, Director

A man in a pirate costume, including a hat and a bandana, is shown in a close-up. A woman's face is visible in the foreground, looking towards him.

Big Smoke - Feature Film

FEELWORLD

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