



# Babette Shaw

**Pronouns:** she/her

**Playing Age:** 25-35

**Height:** 165cm

**Hair:** Dark Brown

**Eyes:** Hazel

**Ethnicity:** White/Mixed South African

**Location:** Gadigal/Sydney

**Vocal type:** Mezzo

**Vocal range:** E3 - E5

**Belt to:** E3 - A4

## Performance Credits

### **Musical Theatre**

2023	<i>The Pyjama Girl</i>	Moya Stanley		Flight Path Theatre
2021	<i>Virginie: A True Story</i>	Virginie	dir. Tom Contini	UK
2021	<i>Tinsel: A New Musical</i>	Ali	dir. John-Paul McCrohon	UK
2020	<i>Punk Rock</i>	Lily	dir. Gary Dixon	UK
2020	<i>I Love You, You're Perfect, Now Change</i>	Woman 1	dir. Gary Dixon	UK
2019	<i>Smashed Eggs</i>	Miranda	dir. Roni Ellis	UK
2018	<i>Carmen Jones</i>	Lil Sally	dir. Tim Flavin	UK
2018	<i>Legally Blonde</i>	Serena	dir. Alex Young	UK

### **TV/Film**

Once Bitten	Ava Adams	TIPIT Productions dir. Ruben Shaw	UK
Bad Behaviour	Lisa Forbes	TIPIT Productions dir. Ruben Shaw	UK

### **Other Experience**

Vocals on 'Shine' single

Extensive Backing Vocals Experience

Writer & Producer for 'Wyrd Sisters' which received its professional debut at The Courtyard Theatre, London in March 2022.

### **Training**

#### **Qualifications**

2010-2013 BA (Hons) Musical theatre The Arden School of Theatre

#### **Vocal Training**

Distinction Grade 8 Musical Theatre Trinity Exam

#### **Dance Training**

Merit Grade 6 Musical Theatre Exam

### **Accents**

Received Pronunciation (Heightened & Standard), American (Standard & Southern)

### **Special Skills**

Basic mime and clowning skills, basic guitar & piano skills, writing, directing