

Robert Minter is an Actor, Cinematographer, Photographer, Editor and Filmmaker. He will graduate from the National Institute of Dramatic Arts in 2024, having first trained at *Sydney Theatre School* in 2017. Robert holds a Bachelor of Photography from the Royal Melbourne Institute of Technology and has expanded into filmmaking; filming, editing, and producing the short films; *Text Me When You're Home*, *Bikeway Robbery*, and *the Blueprint*. His theatre credits include: *Beard*, *Bonjour/Zaijan*, *Love & Money*, *As You Like It*, *A Month in the Country*, *The Great Theatre of the World*, *All Boys (KxT Festival Reading)*, *Hers*, *The 25th Annual Putnam County Spelling Bee*, *Hibernation*, *Balm in Gilead*, and *All Boys*.