

MADELAINE NUNN

Madelaine is an award-winning writer, actor and producer who has worked across theatre, film and radio since graduating from the VCA in 2015. Madelaine is one of the co-founders of the Green Room nominated company, Three Birds Theatre, with whom she has written, performed and toured works with over the past five years, with another work currently in development. This year, Madelaine won the Martin Lysicrates Prize for her play *Seeing Double* and in 2019 she was a finalist for her play *Unicorn Girl*, both are youth plays featuring large casts. In 2018, Madelaine won the Rebel Wilson Theatremaker Scholarship for her play *Cactus* which went on to be shortlisted for the Rodney Seaborn Playwright's Award. *Cactus* premiered this year with a sold-out season and glowing reviews. Madelaine has been described as having “*an unerring instinct for the rhythm and ramble of teen lingo.*” (The Age)

In 2020, Madelaine's play, *Kinder Surprise* was recorded as part of ABC's National Radio Drama Program and was selected to be a part of Cybec Electric with the Melbourne Theatre Company. She was the winner of the Elderslee Foundation Commission with Jopuka Productions for her youth ensemble play *Summer at Suspended Stone Camp* and an artist in resident at Arena Theatre Company's Bendigo Studio.

Madelaine's play *Bin Chicken*, is published by Currency Press and was presented at Griffin Theatre Company with ATYP. With Three Birds Theatre, Madelaine is the co-writer and performer of *Will This Show Take Off* (Nati Frinj, 2019) *Enter Ophelia* (La Mama, 2018) *LadyCake* (Poppy Seed Theatre Festival 2016) and *Three Birds One Cock*, (FRISK 2015; Adelaide Fringe 2016; Metanoia 2016, RAV Regional Tour 2016-19). She has also worked closely with Essential Theatre, The Shift Theatre, The Anchor and Elbow Room.

Some of Madelaine's acting credits include, Mercutio in *Romeo and Juliet* for Essential Theatre (Dir. Alister Smith), Daisy in the feature Film, *Two Heads Creek* (Dir. Jesse O'Brian), Xan in the Red Stitch production of *Desert 6:29pm* (Dir. Bridget Balodis), 2 in *The Three Graces* (Dir. Katie Cawthorne) and Maggie in *The Mill on the Floss* (Dir. Tanya Gerstle).

Madelaine has been nominated for two Green Room Award's as an actor and was the recipient of the highly coveted Irene Mitchell Award for Outstanding Actor while she was at the VCA.

You can keep up to date with Madelaine's work and her production company on Instagram @madonunnie and @madnunproductions.