

CURRICULUM VITAE - AMANDA MCERLEAN

PERSONAL DETAILS

NAME: Amanda Simone Oxenford M^CErlean TELEPHONE: 0413-615041 (mob)

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HEIGHT: 173 cm (5'8") COMPLEXION: Fair M.E.A.A Membership No: 4980759

EXPERIENCE

'Goneril' – King Lear Monster Show! – The Curators - (Dir: Michael Beh)	2022
'Terry' – It Was Tuesday – (Dir: Wayne McPhee) Short+Sweet	2021
'Marie Antoinette' – The Revolutionists – The Curators – (Dir: Michael Beh)	2021
'Anita' Vincent River – The Curators – (Dir:Michael Beh)	2020
'Charlotte Bronte' A Literary Stroll With Charlotte Bronte Bne Square Library (Dir: S Wilcox)	2019
'Simone' The Quighting Time (solo performance) – Anywhere Festival – (Dir:Michael Beh)	2018
'Customer' Toppako Infomercials – Genuist – (Dir: Daniel Jess)	2018
Actor for Banking Role Play – Peers and Players	2017
'Mariya Voinitskaya' Uncle Vanya – The Curators – (Dir: Michael Beh)	2017
Actor for Health Fund Role Play – Peers and Players	2017
'Supreme Court Judge' Judge for Yourself – QSAC E-learning – VMP Pty Ltd (Dir. Ian Chapman)	2017
'The Premier' Polity – Make Theatre - Adelaide Fringe Festival	2017
'Liz' Two Weeks Ep. 7 – Web Series – Fortnight Films – (Dir: Rachel Maxine Anderson)	2017
'Katya' GCUH Mental Health Training Video – Ignition Films Pty Ltd – (Dir: Simon Toy)	2016
'The Premier' Polity - Make Theatre – (Dir: Rob Doran)	2016
'Liz' Two Weeks Ep. 5– Web Series – Fortnight Films – (Dir: Daniel Anderson)	2016
'Agave' Scout – Web Series – KiLN – (Dir: Tom Francis)	2015
Actor for Conflict Resolution Training Services (Brisbane)	2010 - 2020
'Carol' Break – Short Film – (Dir: Danielle Culleton)	2014
'Bronwyn's Mother' Hold On – Australian Suicide Prevention Campaign – Soul Vision Films (PH)	2014
'DD' Pipe Dreams – Feature - Revue Factory Productions – (Dir: Aaron Singfield)	2014
'Guard Luxon' Rise – Feature - Vision Films –(Dir: Mack Lindon)	2013
'Pam' Ivan The Car – Short Film – (Dir: Chris Crawford)	2013
'Celia' Calendar Girls – (Dir: Lynne Wright) - Arts Theatre (Brisbane)	2012
'Mary' Welcome to the Lucky Country – Short Film - Soul Vision Films (Peter Hegedus)	2012
Voiceover for 'Betty' (E-learning animation) – Blackshoe Studios – (Brisbane)	2011
'Cleaner' Slide – TV Series - Playmaker Media/Hoodlum – (Brisbane)	2011
'Montague Lady' A Heartbeat Away (Dir: Gale Edwards)	2010
'Customer' Deal or No Deal Instant Scratchits Commercial – Mojo (Brisbane)	2010
'Gretchen' in Tide Line of July 15 (Dir: Daniel Jess) Short + Sweet P'hse (Bris)	2009
'Vera' in Vera (Dir: Katrina Channells) – Short Film (Brisbane)	2009
'Jenny' in Generation Pizza (Dir: Errol Bray) Emerge Project – JWC (Brisbane)	2009
'Queen Katiyana' – MC of The Snow Ball – Top Floor (Brisbane)	2009
'Sally' in ATSI Cultural Capability Training DVD –Carbon Media Events(Bris)	2009
'Shop Owner' in Lamb Island (Dir: Tim Marshall) – Short Film (Brisbane)	2009
'Alison' in Going Down Ten x Ten Squared – Judith Wright Centre (Bris)	2008
'M' in Crave (Dir: Melanie Wild) – Black Light – Studio Metro Arts (Bris)	2008
'Alison' in Going Down (Monologue) – Brisbane Writers Fringe Festival	2008
Actor in Picnic Playreadings –Emerge Project – Judith Wright Centre (Bris)	2008
Soloist in Carbon Footprint Cabaret (Dir: Errol Bray)Emerge Project JWC(Bris)	2008
'Helen' in Brizzie (Dir: Errol Bray) Perfect 10 – Judith Wright Centre – (Brisbane)	2007
'Veronica Craye' The Hollow (Dir:LynneWright) Stagedoor Dinner Theatre – (Bris)	2007
'Mother' in Em – Short Film – (Brisbane)	2007
'Lexie' in Lexie Turns To Stone (Dir: Amy Ingram) Emerge Project – JWC -(Bris)	2007
'Mother' in Landline – Short Film – (Brisbane)	2006
English Teacher (TESOL) (Bielsko-Biala Poland) & (Exeter UK)	2005-2006
All Rounder - Barbican Theatre & Theatre Royal – (Plymouth UK)	2003-2004
'Secretary' in About Face – Short Film – (Brisbane)	2003
La Bamba – La Boite Theatre – (Brisbane)	2002
Ensemble in Sticky - Improbable Theatre of the U.K. Brisbane Festival	2002
Ensemble in Brave New World Order (Dir: Brett Heath) Powerhouse	2002
'Auntie Iris' in Two Weeks With The Queen - Nash Theatre - (Bris)	2002
'Millie' in The Gift – Short Film – (Brisbane)	2001
'Mrs Beaver' and 'Mrs Macready' in Narnia (Dir: Sandra Harman) BAT	2001
'Mother' in Freud – Short Film – (Brisbane)	2001
Voiceover for Maryborough Customs House Project – Genesis Prod.- (Bris)	2001
'Christina' in Murder On The Nile (Dir: Lynne Wright) – Cremorne Theatre, QPAC – (Brisbane)	2001
Drama Workshop Presenter for Children (P.O.E.T.S) – (Brisbane)	2000
Tracking Hecuba (Dir: Norman Price)– Southbank Institute of TAFE(Bris)	1999
Soloist in – Catholic Youth Rally – Southbank Piazza - (Brisbane)	1993 - 1999

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Skin And All (Dir: Debra McAuslane / Gretel Bakker) – SBIT (Brisbane)	1999
Personal Titanic (Dir: Brian Lucas) – Southbank Institute of TAFE (Bris)	1999
Various - Oh What a Lovely War (Dir: Lynne Wright)-Arts Theatre (Bris)	1998
'Gladys' in The Pyjama Game , THE Theatre Company (Sydney)	1989
Lead Vocalist in 'Undercover' - Professional Rock/Pop Band (Canberra)	1985-1986
'Valli' in Land Of Smiles , Canberra Philharmonic Society (Canberra)	1983
Chorus in Iolanthe , Canberra Opera Society (Canberra)	1982
'Jennifer' in Paint Your Wagon , Canberra Philharmonic Society (Canberra)	1982
Appearances in How About A Story? , Children's TV Show (Canberra)	1979

EDUCATION / STUDIES

The Magic of Self Taping – Chicken and Chips Casting	2021
'Bridging the Gap with Text' Meisner Technique Intensive – Scott Williams/Impulse UK	2021
Voice Workshop – Amy Lehpamer	2021
Audition Workshop – Thea McLeod/TAFTA	2021
Meisner Workshop – Dene Kermond	2020
Text Workshop – Miranda Harcourt	2020
The Meisner Technique Masterclass – Scott Williams/Impulse UK	2019
5 Day Meisner Intensive – Scott Williams/Impulse UK	2018
Voiceover Masterclass – Elise Greig	2018
Acting Masterclass (auditor) – Larry Moss	2018
Acting Masterclass – La Boite - Todd MacDonald	2018
Scene Work and Script Analysis Masterclass – La Boite - Christen O'Leary	2017
Equity Foundation Casting Hothouse – Matt Skrobalak, Kerry Barden, Alison Telford	2017
Acting on Impulse – Meisner Masterclass – Scott Williams	2017
Unlocking Shakespeare Masterclass - Rob Pensalfini	2016
Practical Aesthetics Masterclass - Andrea Moor	2016
Suzuki Workshop Series - Steven Mitchell Wright	2016
Recall Time - Audition Masterclass - Cinzia Coassin and Elliott Collinson	2016
Introduction to Character Based Improvisation – Robert Marchand	2016
Film and TV Acting Masterclass – Dee Wallace	2015
Equity Foundation Casting Hothouse US Accent Workshop, Audition Workshops, Casting Workshop – Melissa Bruder, Matt Skrobalak, Kerry Barden, Marisa Ross and Tom McSweeney	2015
Television Commercial Casting Workshop – Ben Parkinson	2015
Script Analysis/Character Masterclass – David Field	2015
Audition Workshop – Tom McSweeney	2015
Audition Workshop – Stevie Ray (McGregor Casting)	2015
Comedy Masterclass – Darren Gilshenan	2015
Screen Test Workshop – Thea Mcleod/TAFTA	2015
2 Day Acting Masterclass – Peter Andrikidis/Byron Bay Film and TV School	2015
Audition Masterclass – Cinzia Coassin	2015
Equity75– A Summit of Creativity and Diversity – 2 days of workshops benefiting performers	2014
Chubbuck Technique Workshop – Anthony Brandon Wong	2014
Regular participant at 'Scene-O-Rama' weekly film scene workshop run by Chris Sommers	2013-2015
Acting Masterclass – Jean-Pierre Mignon	2013
Casting Day – Allison Meadows (Mullinars, Sydney)	2013
Casting Skills Masterclass – Peter Rasmussen	2013
Music Theatre Masterclass – Simon Burke, Daniel Edmonds	2012
Chubbuck Method Masterclass - Lyndelle Green	2011
La Boite Masterclass – Jennifer Flowers, Michael Fitcher, David Berthold, Jon Halpin	2010
Acting Classes – Margi Brown Ash	2008 - 2009
Improvisation W'shop – Phelim McDermott, Improbable Theatre U.K.	2002
Film and Television Coaching – Sue Manger	2001
NIDA Short Course – Film and Emotional Content. Tutor – Carlton Lamb	2000
NIDA Short Course – Screen Performance. Tutor – Sonia Todd	2000
NIDA Short Course – Shakespeare Project. Tutor – Jennifer Hagan	2000
NIDA Short Course – Showreel. Tutors – Carlton Lamb and Tim Elston	2000
Advanced Diploma Of Performing Arts, Southbank Institute Of Technology	1999
Contemporary Voice Training with Viktoria Roubin (Brisbane)	1996 - 1997
Classical Voice Training with Phyllis McPherson-Forster (Brisbane)	1995 - 1996
Contemporary Voice Training with David Wood (Sydney)	1991
Classical Voice Training with Neil Easton (Teacher at NSW Conservatorium of Music - Sydney)	1988
Bachelor of Arts (Majoring in Drama) University of Canberra - partly completed (Canberra)	1985-1986
Acting, Voice and Movement classes with George Whaley's Theatre A.C.T (Canberra)	1982

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'Acting For Video' classes (Canberra)	1979
Folk Guitar tuition (Canberra)	1979
Classical Guitar tuition (Canberra)	1977-1978
Classical Voice Training with Eleanor Houston (Canberra)	1975-1983

QUALIFICATIONS

Certificate II – Performing Arts. Southbank Institute of Technology	1999
Australian Musical Education Board Vocal Examinations:	
* Third Grade - Passed With Honours	1981
* Fourth Grade - Passed With Honours	1982