

Eddie Morrison graduated from AC Arts in 2008.

Since then, he has worked extensively in theatre all over Australia with Patch Theatre Company, Splash! Theatre, State Theatre Company SA, ActNow Theatre, SA Playwright's Theatre and many more. Most recently he has appeared in *Flight* for State Opera South Australia, and *Demi Adejuyigbe Is Going To Do One (1) Backflip* for the Adelaide Cabaret Festival.

Eddie was a member of award-winning sketch comedy troupe The Golden Phung, and performed his self-devised shows *The Best Show* and comedy cabaret *See The Big Man Cry: The Life And Music Of Drought Turgid* in the Adelaide Fringe festival in 2019 and 2021, respectively. Eddie is also half of satirical theatre comedy duo *Muse Of Fire Theatre Collective* along with collaborator Nate Troisi, with whom he also devised and performed *HAVE SEX WITH ME, PLEASE.* in the Adelaide Fringe 2024.

Eddie is a leading exponent of 'jokerfied insane clown theatre' and a founding member of the Zero Theatre Collective.

On screen he has appeared in *Danger 5* for SBS and *Stateless* for ABC TV, as well as *Decameron 2.0* for State Theatre Company of SA and feature films *Never Too Late* for Chainbreakers Productions, *Numbered Lives* for TAG Films and *A Day For Losers* for JG Clarke Films.

Eddie is also an accomplished musician, and performs regularly with award-winning bands *Don Morrison's Raging Thirst* and *Haystacks Calhoon*. He tours regularly with Australian bush-band/cabaret troupe, *Me 'N' Me Mates*.

Eddie is a proud member of Actor's Equity.