

Lansy Feng is an actor, a writer, a singer and a theatre-maker. She graduated from National Theatre drama school in 2016 and Howard Fine Acting Studio full time 2017. After graduated, She wrote and performed a one woman cabaret show “How I met my dead husband” at Melbourne Fringe Festival in 2018. The same year she has performed in several productions including musical “On my way” (Western Arts Theatre), “Fanciful Imaginings” (Musicworx) , a theatre production “Ophelia Thinks harder” (WIT Incorporated) and a short film “Origin”. She has also worked with Two Door Pictures, Talk EZ for web-ads and Flying Art Films for music video.

In 2019, she officially joined the theatre company Wit Incorporated and remounted her own cabaret “How I met my dead husband” for another successful season. In the same year, she has co-produced and performed in the theatre production, Westerly. She has also took on a lead role in an educational film with Altura Learning and took on another lead role in the short film “The Purpose”.

Besides acting, She has performed with Phonon Music touring around Taiwan playing percussion.