David Cuny

David was Born in Sydney but raised in Brisbane by French and English parents. He grew up in a musical household, playing various instruments whilst singing and acting his was though school. His passion for performance was cemented in his final year of school and he went on to gain his diploma at the Australian Dance Performance Institute (ADPI) before being accepted into WAAPA's Bachelor of Music Theatre in 2014. Whilst at WAAPA, David has played an eclectic mix of characters in both regular theatre and musicals, working with directors such as Jason Langley, Adam Mitchell and Trent Baker whilst also developing a passion for film and television under the guidance of various teachers including Annie Murtagh Monks, Simon Stokes and the head of WAAPA Acting, Andrew Lewis.

TRAINING

2015-17 Bachelor of Art (Music Theatre)

Western Australian Academy of Performing Art (WAAPA)

2014 Diploma of Art (Music Theatre and Commercial Dance)

FILM

2017 KNOCK OUT Steve WA Screen Academy

Dir: Laurie Mcainsh

2017 VIVID 'MAGINATION 'No One Cares' Guy WA Screen Academy

TELEVISION

2013 DRUMSTICK SUMMER TVC Pool Swimmer Peters Ice Cream

THEATRE

2018 GREASE Danny Zuko Princess Cruise Lines

2017 CHICAGO Billy Flynn WAAPA

Chor: Michael Ralph

42nd STREET Mac WAAPA

Dir: Jason Langley

HEATHERS Ram Sweeney WAAPA

Dir: Andrew Lewis

2016 RENT Roger WAAPA

Dir: Adam Mitchell

THE CRUCIBLE John Proctor WAAPA

Dir: Crispin Taylor

A MIDSUMMMER NIGHT'S DREAM Lysander WAAPA

Dir: Trent Baker

BRING IT ON Ensemble WAAPA

Dir: Jay James Moody Chor: Michael Ralph

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