

Kate Cheel

Kate has worked consistently in both theatre and film since graduating from the Adelaide College of the Arts in 2011. While still in her final year of study, Kate made her professional debut with State Theatre Company of South Australia as Irina in Chekhov's *Three Sisters*. She has since worked for the company in productions of *The Glass Menagerie* (ATG 'Curtain Call' Award – Best Female Performance and Best Show – Drama) and *Hedda Gabler* (Helpmann Award Nominee – Best Play, ATG 'Curtain Call' Nominee – Best Female Performance). Kate has also worked with Windmill Theatre Company on the premier touring production of *Big Bad Wolf* and has been cast in the 2014 Adelaide Festival season of *Fugitive*. In 2013, Kate joined acclaimed UK theatre company Kneehigh in their Australian tour of *Brief Encounter*. Her screen credits include *One Eyed Girl* (feature film) and the *Navitas Project* for ABC. Kate will work again with State Theatre Company in 2014 as the title role of *Jesikah*, a new Australian work by award-winning playwright Phillip Kavanagh. Kate was awarded the 2012 Emerging Artist of the Year Award by the Adelaide Critics Circle and was the final recipient of the Adele Koh scholarship in 2013.

