## **IMOGEN ROSE FLINT**



Tel + 61 8 9201 1822 Mobile 0434 022 603 Email <u>perth@nowactors.com.au</u> Year of Birth: 1994 Height: 182.5cm Chest/Bust: 89cm Bra Size: 10C Dress Size: 10 Waist: 72cm Hips: 92cm Shirt Collar: Shoe Size: 11/42 Head: 56cm Hair: Shoulder Length/3b Curl Eyes: Brown

THEATRE							
YEAR	PLAY	DIRECTOR		PRODUCER / VENUE			
2018	Lysistrata (Lead, Co-Devisor)	Susie Conte		Tempest Theatre- Subiaco Arts Centre			
2017	Hard and Soft (Lead, Devisor)	Imogen Rose Flir	nt	Imogen Rose Flint- Lady Beaufort			
				FringeWorld Perth			
2017	Tilt (Lead, Co-Devisor)	Frances Barbe		WAAPA-The Blue Room Theatre			
2016	Memory Bones (Lead, Co-Devisor)	James Berlyn		WAAPA-His Majesty's Theatre			
2016	The Solo Stage (Lead, Devisor)	Frances Barbe		WAAPA-Subiaco Arts Centre			
2016	Get Lost! Maze (Supporting Lead)	Richard Stamp		JumpClimp- FringeWorld Perth			
2015	Mad Love (Supporting Lead, Co-Devisor)	Tamara Cook		WAAPA- The Enright Theatre			
2009	Rock Eisteddfod Challenge (Performer)	GSSHS		GSSHS- Perth Convention & Exhibition			
			Centre				
2007	Rock Eisteddfod Challenge (Performer)	GSSHS		GSSHS- Perth Convention & Exhibition			
			Centre				
2004	Hating Alison Ashley (Actor) Guildfor			rrick Theatre			
	Theatrical Society						
TRAINING							
YEAR	COURSE	TEACHER / INSTITUTION					
2018	Society of Australian Fight Directors Inc. Andy Frazer - Stage Combat Perth, SAFDi						
	Regional Accreditation Stage Combat Speci	alisation					
2017	Society of Australian Fight Directors Inc.	Andy Frazer, Nigel Poulton, Tim Dashwood, SAFDi					
	Regional Accreditation Stage Combat Found	dation					
2017	Just Improvise Workshops	Glenn Hall - Just Improvise					
2017	Bachelor of Performing Arts Major:	Frances Barbe – Western Australian Academy of Performing					
Arts							
	Performance Making						
2014	The Dance Workshop	Deby Holmes					
2012	Perth Modelling Academy	Charlotte Octavia					
2011	Acting Up Short Course	Western Australian Academy of Performing Arts					
2010	Screen Acting Training	Naomi Hanbury- Magic Lantern Screen					
2007	Special Dance Program	Governor Stirling SHS 2007-2011					
2005	Swan Education Centre for Performing Arts	SECPA					
2004	Multi-disciplinary Dance Training	Hills Dance Grou	ills Dance Group				
			-				
FILM							
YEAR	TITLE (lead / support)	DIRECTOR		PRODUCER			
2021	Moorditj Wirn (Lead)	Ben Kjellgre	n	Rodman Pictures			
2021	Darkest Age (Supporting Lead)	Isabella Jacqueli		OtherSide Films			
2021	It Only Takes A Night (Extra)	Callan Di		Callan Durlik			
2021	"@#\$%!" Short Film (Extra)	Sasha Tatsiy		-			
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2018 2005	Darkest Age Short Film (Extra) Out of Mind (Supporting Lead)		Isabella Jacqueline -	OtherSide Films -		
TV/COMMERCIALSYEARTITLE2021Complete Home Filtration Pro2021Code Skincare (Brand Model)		Brand Model)	<b>DIRECTOR</b> Mason Anderson Claire Andrea	<b>PRODUCER</b> Environmental Water Solutions BKD Media		
2021 2021 2020 2018 2016	<i>(Supporting Lea</i> Lottery West Oz	Lotto TVC ( <i>Lead</i> ) y TVC ( <i>BG Extra)</i> <i>Featured Extra</i> ) iotional Video	- - - -	SASS MGMT - - Beautiful Pictures Pilerats		
MUSIC VIDEOS SONG Born 2 Fail ( <i>Lead</i> ) It Wont Do For Me ( <i>Extra</i> )		ARTIST Grant Touchell Grant Touchell				
Everybody Dance ( <i>Lead</i> ) Equilibrium ( <i>Extra</i> ) King Si ( <i>Featured Extra</i> ) BREAKTHRU ( <i>Featured Extra</i> )		The Stanley's Hailmary Dan Howls End Of Fashion				
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## SKILLS

Dance [Jazz, Contemporary, Tap, Modern, Showgirl, Ecstatic, Dance-Hall]					e-Hall]	Stage Combat [Stage & Screen Combat,					
Falls, Safety], Allstar Cheerlead			ding [Athlete & Coach],		Modelling [Editorial, Catwalk, Boo		walk, Body	y-Paint]	Bicycle-riding,		
	Firearms, Gymnas			stics [Tumbling- Back-flips,		Cartwheels, Handstands, Flexibility]			y]	Swimming,	
Yoga,	oga, Wakeboarding, Roller-s Bookbinding & Box		Roller-s	Roller-skating, Knee boarding,		Horse riding,		Puppetry,		Archery,	
			Making	, Remedi	al Massage,	Improvisation		Working With Children Ch			
	Drivers Licence,			Performance Making [Theatre-Making & Production],							