

Chrissie Page

Chrissie's credits in film and television include *Troppo*, *Aftertaste*, *Stateless* and *Harrow* for ABC TV, *The Royal Hotel*, *The Tourist*, *Firebite*, *Never Too Late*, *100 Bloody Acres*, *Wolf Creek*, *Last Ride*, *The End*, *Oranges and Sunshine*, *Welcome to Iron Knob*, *Broken Hill*, *RackaRacka*, *Marriage of Figaro* and *Family Demons*.

Shorts include *And the Ocean Agreed*, *The Bear Hunt*, *Mars Futures*, *Future Harvest*, *The Ton*, *Walter*, *System Error*, *Justice Squad*.

Theatre includes *Hans and Gret* for Windmill Theatre, *After All This* for Wickedly Good Productions, *Requiem* for Adelaide Festival, *Decameron 2.0* for State Theatre Company of SA and ActNow Theatre, *Uncle Vanya* for State Theatre Company of South Australia, *True West* for Flying Penguin Productions, *Wonderland* for Human Movement, *Man In A Bag* for Polygraph Collective, *The Clock* with ActNow Theatre, *The Gender Project*, *Seven Jewish Children* and *Love Child* with Early Worx in Theatre and Art and Bull Bar Tours for Vitalstatistix.

Love Child was awarded the Advertiser & Critics Circle 2012 *Best In Fringe* at the Adelaide Fringe Festival and as a result, *Love Child* presented at the 2012 Edinburgh Fringe Festival.

Awards:

- Best Actor 2025 Women's Worldwide Film Festival *And The Ocean Agreed*
- Best Actor 2023 Paris Women's Film Festival *Future Harvest*
- Best Actor 2023 Barcelona Film Festival *Future Harvest*
- Award of Excellence for Acting 2020 *The Ton*

Chrissie works in corporate roleplay and is a voiceover artist. Her radio play, *The Gift* received an ArtsSA creative development grant and Richard Lewellyn Deaf and Disability Funding. The Gift was released in 2020 as philanthropic engagement with SAMRHI and The Leukaemia Foundation.

Chrissie is a proud member of Actors Equity and is on the SA Performers Committee and The Performers' Support Fund of SA.